

JEFFREY G. HOWARD

846 Twin Oaks Dr., Apt. 2

Decatur, GA 30030

jeffrey.howard@lmc.gatech.edu

<https://www.linkedin.com/in/jeff-howard-4bb33941/>

EDUCATION

- Ph.D.** English and the Teaching of English, Idaho State University, Pocatello, ID, May 2017
Dissertation: “Jades, Cheats, and Counterfeits: Female Trickster Figures in the Early British Novel, 1680–1745.” Committee: Dr. Roger Schmidt (chair), Dr. Alan Johnson, Dr. Matt VanWinkle
- Cert.** Teaching English to Speakers of Other Languages (18 credits of graduate coursework), ISU, Pocatello, ID, 2015
- M.A.** English, Literature and Writing, Utah State University, Logan, UT, May 2013
Thesis: “Transcending the Material Self: Reading Ghosts in Samuel Richardson’s Novel *Clarissa*.” Committee: Dr. Jeffrey Smitten (chair), Dr. Brian McCuskey, Dr. Jeannie Thomas
- B.A.** English, Professional Writing, *magna cum laude*, Brigham Young University–Idaho, Rexburg, ID, April 2010

ACADEMIC AND EDITORIAL POSITIONS

- Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, August 2018–present
General editor, *World Englishes: Linguistic Variety, Global Society*, website, Georgia Institute of Technology, January 2018–present
Editor-in-chief, *Black Rock & Sage*, campus literary magazine, ISU, August 2015–August 2017
Co-editor, *Postings*, Department of English and Philosophy Newsletter, ISU, August 2015–May 2016
Graduate Teaching Assistantship, Department of English, ISU, August 2013–2014
General Editor, Writing Center Handbook, USU, June–July 2012 and June–July 2013
Graduate Instructorship, Department of English, USU, August 2011–2013

PUBLICATIONS (*=refereed)

Scholarly Articles and Research Notes

- “Barrie’s Inspiration and the Boys Who Didn’t Want to Grow Up,” *ANQ*, vol. 28, no. 2, 2015, pp. 54–5.*
- “Students as Storytellers: Teaching Rhetorical Strategies through Folktales.” *Teaching English in the Two-Year College*, vol. 43, no. 2, 2015, pp. 170–8.*
- “‘What is the use of a book...without pictures?’: Images and Words in Lewis Carroll’s Alice’s Adventures in Wonderland.” *The Explicator*, vol. 73, no. 1, 2015, pp. 13–5.*
- “Trickster’s Economics: Conservation and Innovation in the Game of Jinx.” *Children’s Folklore Review* vol. 36, 2014, pp. 9–16.*
- “Pausing for Effect: Silence as a Principle of Learning.” *The Writing Lab Newsletter*, vol. 39, no. 3–4, 2014, pp. 6–9.*
- “‘As If I Had Beheld a Ghost’: Ghost Belief in Richardson’s England.” *ANQ*, vol. 27, no. 2, 2014, pp. 63–8.*
- “Rosemary and Time: Slow Food and the Folklore of Taste.” *Digest*, vol. 2, no. 2, 2014. 5,636 words. Research note.
- “Trading Places in Domestic Spaces: Edith Wharton’s ‘The Other Two.’” *The Explicator*, vol. 71, no. 3, 2013, pp. 1–4.*

Chapter in an Edited Collection

“Unconventionally Conventional: The Five-Audience Portfolio.” *Beyond the Frontier: Innovations in First-Year Composition: Vol. II*. Edited by Jill Dahlman and Tammy Winner, Cambridge Scholars Publishing, 2018.

Creative Works (*=published prior to *Black Rock & Sage* editorship)

“Lloyd.” *TECHStyle*, Writing and Communication Program, Georgia Institute of Technology. November 19, 2018. <http://techstyle.lmc.gatech.edu/16-brittain-fellows-write-about-the-archives-they-love/>.

“Familiar Strains, Minor Variations.” *Glass Mountain*, vol. 20, 2018. (creative nonfiction)

“Hanford.” *Black Rock & Sage*, vol. 14, 2015, pp. 13–8. (creative nonfiction)*

“Digging.” *Black Rock & Sage*, vol. 14, 2015, p. 10. (poetry)*

“Child Masochism.” *Black Rock & Sage*, vol. 13, 2014, pp. 80–2. (creative nonfiction)*

“After Harvest Time.” *Black Rock & Sage*, vol. 13, 2014, p. 53. (poetry)*

“Music in the Milking Barn.” *21 Genres and How to Write Them*, by Brock Dethier. UP of Colorado, 2013, pp. 84–7. (creative nonfiction)

“Maren’s Parabelle,” “Stone Throw” and “The Back Pasture Hill.” *Scribendi*, 2013, pp. 41–2. “The Back Pasture Hill.” Republished. *Liberalis*, Summer, 2013, p. 23. (poetry)

“On Tasting Manure for the First Time,” “Bug Collection,” and “Barnyard Ball.” *Scribendi*, 2012, 44–6. (poetry)

AWARDS AND HONORS

Associated Students of Idaho State University (ASISU) Graduate Scholarship, ISU, April 2017

Outstanding Student Achievement Award, Doctoral Recipient, ISU, April 2017

John M. and Charlotte Huntington Scholarship Award, ISU, January–May 2016

Ph.D. Teaching Excellence Award, Department of English and Philosophy, ISU, May 8, 2015

Doctoral Fellowship, Department of English and Philosophy, ISU, August 2014–present

High Pass, “Eighteenth-Century Conduct Books and Manuals” List, Ph.D. Written Comprehensive Exam Dissertation Section, ISU, May 2015

Graduate Student Travel Grant, College of Arts and Letters, ISU, November 2014

First Place, Prose, *Black Rock & Sage* Creative Writing Contest, ISU, April 2014

PRESENTATIONS

National Conferences

“A Nest Full of Pinkies.” Western Literature Association. Big Sky, MT. September 21–24, 2016

“The Maternal Trickster and the Eighteenth-Century Tradition of Motherhood.” American Society of Eighteenth-Century Studies Annual Meeting. Pittsburgh, PA. March 31–April 3, 2016

“Giufá’s Trickster Exploits: The Subversive Mimicry of the Hybrid Sicilian Other.” American Folklore Society Annual Meeting. Santa Fe, NM. November 5–8, 2014

“‘As ‘Natural’ as Birdsong’: Echoes of Berry’s ‘Two Economies’ and ‘People, Land, and Community’ in Heaney’s Blackbird Poetry.” Agricultural History Society Annual Meeting. Provo, UT. June 19–22, 2014

“Translation as ‘Cultural Brokering’: Applied Folklore, Authenticity, and the Translation of a Foggian Children’s Rhyme.” Western States Folklore Society Annual Meeting. Logan, UT. April 11–12, 2014

Selected Local/Regional Conferences

- “Express Coordinate Ideas in Parallel Form’: The Elements of Style and Writing Tutor Education.” Southeastern Writing Center Association Conference, Myrtle Beach, SC, 21–23 February 2019
- “Static.” Intermountain Graduate Conference, ISU, Pocatello, ID. April 20–21, 2017
- “Objects in Motion.” Graduate Research Symposium, ISU, Pocatello, ID. March 31–April 1, 2017
- “Truth, which you so much admire’: Revelation and Concealment in Behn’s *The Fair Jilt*.” Intermountain Graduate Conference, ISU, Pocatello, ID. March 4–5, 2016
- “Decreasing Distance through Creative Imitation: A Professional Writer’s Genre-based Approach to Teaching Eighteenth-Century Literature.” TYCA-West Regional Conference. Salt Lake Community College, Salt Lake City, UT. October 2–3, 2015

Selected On-Campus Talks

- “Jades, Cheats, and Counterfeits: Female Tricksters in the Early English Novel, 1680–1745.” Ph.D. Colloquium, ISU, June 1, 2017
- “Folk Songs and Barre Toelken’s Singing Group.” Introduction to Folklore and the Oral Tradition Course, ISU, October 4, 2016
- “History in a Shoebox: Negatives and Narratives in the Lloyd Furniss Collection.” Narrative Colloquium, ISU, February 19, 2016
- “Ghosts, Graveyards, and Gothic Imagery: Richardson’s *Clarissa* and Cultural Reflections.” Utah State University, August 29, 2014
- “Giufá: Sicilian Folktales.” Advanced Speaking and Listening, Intensive English Institute, ISU, April 14, 2014

TEACHING EXPERIENCE

Classes Taught at Georgia Institute of Technology

English Composition I

Classes Taught at Idaho State University

Survey of British Literature I: Beginnings through the Eighteenth Century (co-taught)

Introduction to Literature (co-taught)

Critical Writing and Reading (online)

Introduction to Composition

Introduction to Composition (online)

Vocabulary and Grammar 1 (co-taught)

Classes Taught at Utah State University

Intermediate Academic Writing

Introduction to Writing: Academic Prose

University Connections: Freshman Orientation

Other Relevant Teaching Experience

Professional Tutor, Naugle CommLab, Georgia Institute of Technology, August 2018–present

Writing and Content Area Tutor, Student Success Center, ISU, August 2013–May 2014

Writing Tutor, Writing Center, USU, September 2011–July 2013

SERVICE

Professional Service

Conference Involvement

Proposal Reviewer and Panel Moderator, Intermountain Graduate Conference, ISU, February 2016
Proposal Reviewer, American Folklore Society's Annual Meeting, April 2014

Selected Book Reviews

Once Upon a Time: A Short History of Fairy Tale, by Marina Warner, in *Marvels and Tales* vol. 30, no. 2, 2016, pp. 385–7.

Built with Faith: Italian American Imagination and Catholic Material Culture in New York City, by Joseph Sciorra, in *Western Folklore*, vol. 75, no. 2, 2016, pp. 250–2.

The Art of Play: Recess and the Practice of Invention, by Anna R. Beresin, in *Western Folklore* 74.2 (2015): 237–40.

Sabato Rodia's Towers in Watts: Art, Migrations, Development, edited by Luisa del Giudice, in *Journal of Folklore Research*, online archive, 2015.

The Cambridge Introduction to the Eighteenth-Century Novel, by April London, and *The Appearance of Print in Eighteenth-Century Fiction*, by Christopher Flint, in *Notes and Queries*, vol. 62, no. 2, 2015, pp. 1–3.

University and Departmental Service

Georgia Institute of Technology

Co-chair, World Englishes Committee, Writing and Communication Program, Georgia Institute of Technology, October 2018–present

Member, Grants Committee, Writing and Communication Program, Georgia Institute of Technology, September 2018–present

Idaho State University

Volunteer Archivist, Eli M. Oboler Special Collections and Archives, ISU, September 2015–present

Treasurer, *Black Rock & Sage Club*, ISU, August 2015–August 2017

Graduate Student Representative, Early College Program Committee, ISU, September 2016–May 2017

Graduate Student Representative, Graduate Council, ISU, September 2016–May 2017

Ph.D. Vice-President, English Graduate Student Association, ISU, August 2016–May 2017

Member, Professional Development and Publicity, English and Philosophy, ISU, August 2015–May 2016

Treasurer, English Graduate Student Association, ISU, August 2015–May 2016

Utah State University

Member, Assessment Committee, English 2010: Argumentative Writing in a Research Mode, English Department, USU, May–June 2013

Special Consultant and Contributor, *Voices on Stage* Textbook Project. Supervisors: Susan Andersen, M.A. and Bonnie Moore, M.A., USU, January–May 2013

Selected Community Programs and Presentations

- Collaborator, “You Ought to Be in Pictures: The Pocatello Camera Club, 1954–62,” Photo Exhibit, Special Collections and Archives, Eli M. Oboler Library, Pocatello, ID, June 1, 2017
- Collaborator, “Malady: Physiological, Psychological, and Social Disease in 18th-Century Texts,” Rare Books Exhibit, Special Collections and Archives, Eli M. Oboler Library, Pocatello, ID, February 2, 2017
- Speaker, “Writing the Farm: The Appeal and Role of the Rural in American Literature,” Literary Series, Marshall Public Library, Pocatello, ID, August 23, 2016
- Co-instructor, “Write Your Family History,” Workshop Series, Marshall Public Library, Pocatello, ID, February–June 2016 and September–November 2016
- Writing Consultant, “High School Creative Writing Workshop,” ISU, Pocatello, ID, April 27, 2016
- Judge, “Shakespeare 400 Sonnet Competition,” Marshall Public Library, Pocatello, ID, April 20, 2016
- Speaker, “The Functions and History of Folk Songs and Ballads,” New Knowledge Adventures, ISU Continuing Education, February 10, 2016

LANGUAGES

- Italian (fluent in speaking, reading, and writing)
- German (intermediate in speaking and reading)
- Spanish (intermediate in speaking and reading)

PROFESSIONAL MEMBERSHIPS

- International Writing Center Association, 2019–present
- Southeastern Writing Center Association, 2019–present
- American Society for Eighteenth-Century Studies, 2014–present
- Sigma Tau Delta English Honors Society, 2015–present