

Ariel Fried

Georgia Institute of Technology Writing and Communication Program
215 Bobby Dodd Way NW, Atlanta, GA 30332
arielfriedphd.com • (608)235-7297 • afried8@gatech.edu

EDUCATION

Ph.D. English Literature University of Missouri-Columbia, 2024

Graduate Minor: Women's & Gender Studies

Dissertation: *Being and Belonging in Victorian Fiction, Science, and Medicine*

This dissertation project surveys nineteenth-century medico-scientific texts, novels of psychological realism, and more popular literatures such as sensation and Gothic fictions to examine the ways social subjects and individual subjectivities were constructed across genres between 1847-1897.

M.A. Interdisciplinary Studies Arizona State University, 2019

Specialties: Victorian Literature and the novel, Women's & Gender Studies

B.A. English Literature (hons.) University of Wisconsin-Whitewater, 2017

PUBLICATIONS

"Effects of Prosthesis: The Structural Centrality of Affluent Disability in *The Portrait of a Lady*." In *Resilience and Resistance: Embracing Disability Narratives in Nineteenth Century British Fiction*, edited by Sara Dorsten, Vernon Press, forthcoming. (Edited collection.)

"'The Horror of It Made Me Mad': Hysterical Narration in Richard Marsh's *The Beetle* (1897)." *Discourses of Madness*, special issue of *Humanities*, 13.4, 2024. (Peer-reviewed article.)

"Plates 3.1-3.3: Three Views of Magdalen Hospital, Winchester." Co-authored with Noah Heringman in *Vetusta Monumenta: Ancient Monuments, a Digital Edition*, edited by Heringman et al., 2022. (Peer-reviewed scholarly commentary.)

"Ward, John. (1679-1758)." In *Vetusta Monumenta: Ancient Monuments, a Digital Edition*, edited by Heringman et al., 2021. (Biographical entry.)

"Willis, Browne. (1682-1760)." In *Vetusta Monumenta: Ancient Monuments, a Digital Edition*, edited by Heringman et al., 2021. (Biographical entry.)

In Progress

"Pathologizing Sex and Queering Medicine in the Victorian Era: A Formal Analysis of *Psychopathia Sexualis* (1886) and *Sins of the Cities of the Plain* (1881)." On submission: *Journal of the History of Sexuality*, 2025.

TEACHING EXPERIENCE

Georgia Institute of Technology

Marion L. Brittain Postdoctoral Fellow 2025-present

“Before Social Media: Victorian Era Rhetoric & Contemporary Media Literacy,” English 1101 (3 sections), Fall 2025. Instructor of record.

University-required composition course that helps students communicate effectively in writing and adapt their written communications to purpose and audience. Course theme selected by instructor: Students learn to assess the conventions of popular 19th-century public media genres and evaluate the rhetorical strategies authors used to influence their audiences, drawing parallels to our own media landscapes.

University of Missouri-Columbia

Postdoctoral Fellow & Instructor 2024-2025; Graduate Instructor 2019-2024

“19th Century English Literature: ‘Social Issues in Victorian Literature,’” English 4250/7250, Summer 2025. Online Instruction. Instructor of record.

A cross-listed graduate and undergraduate course that considers how diverse social issues like slavery, poverty, imperial expansion, and gender roles were taken up by both public-facing media (newspapers, periodicals) and literary genres (novels, short stories, stage plays) throughout the Victorian period.

“Survey of British Literature, Romanticism to the Present: ‘Issues of Canonicity,’” English 3210 (2 sections), 2021-2025. Online instruction (8wk & 16wk). Instructor of record.

A survey of Romantic, Victorian, Modernist, and Contemporary works from the British Isles and empire, this course helps students consider characteristics of “canonical” literature within the context of broader historical and cultural developments that influenced the literature of these periods.

“Writing and Rhetoric,” English 1000 (17 sections), 2019-2025. In-person and online modalities. Instructor of record.

University-required writing instruction that helps students develop awareness of various rhetorical situations and how to analyze them, and offers practice in gathering and evaluating sources, taking notes and finding patterns, and producing texts that meet the rhetorical goals of different genres.

“Madwomen and Hysterics: Gender, Literature, and Medicine in the Victorian Era,” Women’s & Gender Studies 2005/English 2208 (2 sections), 2023-2024. Instructor of record.

A multi-genre course surveying Victorian literary and medical texts alongside feminist, queer, and gender studies scholarship to examine how gendered relations of power can become deeply entangled with medical assumptions, experiences, diagnoses, and treatments—during this period and beyond.

“Queer Feelings: Gender, Emotion, and Sexuality in Literature and Film, 1623-Now,” Women’s & Gender Studies 3480/English 3110, Spring 2024. Instructor of record.

An introduction to affect theory, this course helps students develop skills in analyzing and interpreting criticism and applying critical concepts to different genres of literature and film, from cross-dressing on the Shakespearean stage to “meet cutes” in contemporary romantic comedies.

“Intermediate Composition,” English 2010, Spring 2023. Instructor of record.

An introduction to Writing Studies, this course helps students develop reading, writing, and analysis skills, prompting them to think critically about how writing and rhetoric both shape and are shaped by the cultural, political, and communal landscapes in which we find them.

“Introduction to Literature: Mystery Fiction,” English 1100, Fall 2022. Teaching assistant.

A lecture with smaller TA-led sessions, this course discussed the invention and progression of different subgenres of mystery fiction, helping students develop a robust literary vocabulary, teaching them close-reading skills, and attending to cultural and literary contexts in which specific texts were produced.

“Introduction to British Literature: ‘Reading [for] Perspective,’” English 1210, Spring 2021. Online instruction. Instructor of record.

A survey of the British literary tradition from medieval to contemporary time periods, this course helps students develop skills in interpret major forms of literary expression—drama, poetry, fiction, non-fiction—with an investment in exploring diverse literary and historical perspectives to inform these interpretations.

University of Wisconsin-Whitewater

Undergraduate Teaching Assistant/"Supplemental Instructor" 2015-2017

"Honors Freshman English," English 105, 2017. Teaching assistant.

"Freshman English," English 101-102 (2 sections), 2015-2017. Teaching assistant.

"Remedial English," English 090 (1 section), 2016. Teaching assistant.

University-required, discussion-based writing instruction for which I served as a "supplemental instructor" to the instructor of record. I taught a one-hour instructional period in addition to the required class periods; this additional instruction was required for developmental or "remedial" sections, in which students were accepted to the university's Guaranteed Admission Program.

AWARDS

University of Missouri-Columbia

MU Postdoctoral Association Travel Award, Graduate School, Fall 2024.

Gil Porter Award for Outstanding Teaching of Literature, Department of English, Spring 2024.

Rachel Harper Distinguished Tutor Award, Writing Center, 2024.

Hayden Dissertation Fellowship, Department of English, 2023-2024.

Gus Reid Award for Outstanding Teaching of Composition, Department of English, Spring 2023.

Graduate Student Travel Award, Department of English, Fall 2022.

Organization Resource Group Travel Award, Spring 2022, Spring 2023, Fall 2023.

English Graduate Student Fellowship Award, Department of English, 2021-2022.

Donald E. and Mary Frances Hayden English Fellowship Award, Department of English, 2019-2020.

Others

Jim Sack Travel Award, Midwest Conference on British Studies, Fall 2023.

Graduate College Fellowship, New College of Interdisciplinary Arts and Sciences,
Arizona State University, 2017-2018.

Eddie Thornton Memorial Scholarship, Department of English, University of Wisconsin-Whitewater, 2017.

CONFERENCES & ACADEMIC PRESENTATIONS

Judge. Research and Creative Activities Forum, *Graduate Professional Council*. University of Missouri, Columbia, MO. April 23, 2025.

"Belonging and Temporal Multiplicity in Emily Brontë's *Wuthering Heights* (1847)," *Nineteenth Century Studies Association*. New Orleans, LA. March 27-29, 2025.

“‘Come in! Come in!’: Belonging and Temporal Multiplicity in Emily Brontë’s *Wuthering Heights* (1847),” *Midwest MLA*. Chicago, IL. November 14-16, 2024.

Moderator. The Women of Nineteenth-Century American Literature: Disability, Hysteria, and Self-Education. *Midwest MLA*. Chicago, IL. November 14-16, 2024.

“‘A Being Without a Name’: A Nineteenth-Century Prehistory of Medico-Legal Perspectives on Transness,” *Midwest Conference on British Studies*. Toronto, ON. September 27-28, 2024.

Moderator. *Rethinking “the Double” in Nineteenth-Century Literature*. Midwest Conference on British Studies. Toronto, ON. September 27-28, 2024.

“Pathologizing Sex and Queering Medicine in the Victorian Era: A Formal Analysis of *Psychopathia Sexualis* (1886) and *Sins of the Cities of the Plain* (1881),” *Midwest Conference on British Studies*. Bowling Green, OH. October 13-14, 2023.

English Department One Read Panel: “Professing Literature.” University of Missouri-Columbia, August 25, 2023.

“Pathologizing Sex and Queering Medicine in the Victorian Era: A Formal Analysis of *Psychopathia Sexualis* (1886) and *Sins of the Cities of the Plain* (1881),” *Intersections Graduate Student Reading Series*, University of Missouri-Columbia, April 27, 2023.

“The Structural Centrality of Affluent Disability in Henry James’s *The Portrait of a Lady*,” *Northeast MLA*. Niagara Falls, NY. March 23-26, 2023.

“Transatlantic Queens: What the Drag of Lady Stella Clinton and William Dorsey Swann Reveals about Nineteenth-Century Gender Expression and Individual Sovereignty,” *Midwestern Victorian Studies Association*. Topeka, KS. March 24-26, 2023. (Accepted.)

“Narrating ‘Traumatic Hysteria’ in *The Beetle*’s Gothicized, Orientalized Victorian London,” *Interdisciplinary Nineteenth-Century Studies*. Salt Lake City, UT. March 24-27, 2022.

“Identity Differentiation and Spectrums of Otherness in Wilkie Collins’s *Heart and Science*,” *Intersections Graduate Student Reading Series*, University of Missouri-Columbia, October 23, 2020.

INTERVIEWS and INVITED TALKS

“Ariel Fried: On Victorian literature, identity, and how we make sense of the world,” English Department web feature. University of Missouri-Columbia, December 2023.

Dissertation Information and Advice Panel. University of Missouri-Columbia, November 9, 2023.

Composition Pedagogy Workshop. University of Missouri-Columbia, August 9, 2023.

English Department Leaders Board Meeting. University of Missouri-Columbia, April 22, 2023.

“Beyond the MA: Applying for a PhD Program,” Arizona State University, October 18, 2022.

SERVICE

University of Missouri-Columbia

English Graduate Student Association (EGSA)

President 2023-2024

Vice President 2022-2023

Secretary 2021-2022

Undergraduate Studies Committee Student Representative 2020-2021

Eighteenth and Nineteenth Century Studies Student Group

President 2022-2024

Treasurer 2020-2022

Vice President Spring 2020

Peer Mentor to incoming graduate students 2021, 2023

Arizona State University

Western Society for Eighteenth-Century Studies conference volunteer, Arizona State University, 2019.

Long Nineteenth Century Colloquium member, Arizona State University, 2018-2019.

RELEVANT EXPERIENCE

Graduate Writing Support Tutor, University of Missouri-Columbia, 2023-2024.

Web Committee Member (Publicity Campaign), Nineteenth Century Studies Association (NCSA), 2023-present.

Interim Assistant to the Director of Undergraduate Studies, University of Missouri-Columbia, 2020-2021.

Research Assistant, *Vetusta Monumenta: Ancient Monuments, a Digital Edition*, edited by Heringman et al., University of Missouri-Columbia, 2020-2021.

English and Writing Tutor, University of Wisconsin-Whitewater, 2015-2017.

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies Association (INCS)

Nineteenth Century Studies Association (NCSA)

Northeast Modern Language Association (NeMLA)

Midwest Conference on British Studies (MWCBS)

Midwest Modern Language Association (MMLA)

Midwestern Victorian Studies Association (MVSA)