

SHINJINI CHATTOPADHYAY

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EDUCATION

- 2021 Ph.D. in English, University of Notre Dame (Defended August 2021; Degree conferred Jan. 2022)
 Dissertation: *Plurabilities of the City: Metropolitan Cosmopolitanisms in Modernist and Contemporary British, Irish, and Bengali Novels*
 Committee: Barry McCrea (chair), Declan Kiberd, Barbara Green, and Kate Marshall
 Graduate Minor in Irish Studies (Keough-Naughton Institute for Iris Studies)
 Graduate Minor in Gender Studies (Gender Studies Program)
- 2016 MPhil. English, Department of English, Jadavpur University, India
 Dissertation: *Trieste is Waking Rawly: The Workshop of James Joyce in Trieste*
 Advisor: Abhijit Gupta (Ph.D., Cambridge, 1996)
- 2014 M.A. English, Department of English, Jadavpur University, India
- 2012 B.A. English, Department of English, Jadavpur University, India

EMPLOYMENT

- 2021– Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2021 “‘Allspace in a Notshall’: Examining Bygmester HCE’s Cosmopolitan City-Building in ‘Haveth Childers Everywhere,’” *James Joyce Quarterly* (forthcoming).
- 2019 “In Search of Multivocality: Periodical Studies and a Humanities Lab in Practice,” *Modernism/Modernity Print+* 4, cycle 2 (2019), co-authored with Trish Bredar, Kurt McGee, Anton Povzner, and Moonoseok Choi,
<https://modernismmodernity.org/forums/posts/search-multivocality>

Under Review

- “Examining the Subaltern Cosmopolitanism of Twenty-first Century Kolkata in Nabarun Bhattacharya’s *Kāngal Mālshāt*,” *Journal of Postcolonial Writing*.

Peer-Reviewed Book Chapters

- 2024 “Reading the Synoptic Display and the Reading Text Together: Towards an Understanding of the Modernist Self-Reflexivity of *Ulysses*” in “*Ulysses*” *Forty Years: A Critical Retrospective of Hans Walter Gabler’s Critical and Synoptic Edition of*

“*Ulysses*,” ed. Sam Slote and Georgina Nugent-Folan (Clemson University Press & Liverpool University Press, 2024) (Under Contract).

- 2018 “Giacomonic Oxen: Avant-texte or Intertext?” in *Genesis Fields: James Joyce and Genetic Criticism, European Joyce Studies*, ed. Genevieve Sartor (Amsterdam: Brill, May 2018), 82–94.
- 2016 “‘Cityful Passing Away’: Giacomo Joyce and Trieste,” in *Shakespearean Joyce/Joycean Shakespeare, Joyce Studies in Italy* 18, ed. John McCourt (Rome: Anicia, 2016), 227–248.
- 2016 “‘The Question is the Story Itself’: Multiplicity of Disnarration in Paul Auster’s *The New York Trilogy*,” in *Disnarration: The Unsaid Matters*, ed. Sudha Shastri (New Delhi: Orient BlackSwan, 2016), 85–94.

Under Review

“Liminality and the Transcendence of Borders: Unearthing the Rooted Cosmopolitanism in E.M. Delafield’s *The Provincial Lady*,” in *Place and Space in Interwar Women’s Literature in English*, edited by Nick Turner and Nicola Darwood, Liverpool University Press.

“Interrogating the Ethics of Cosmopolitanism in Stella Benson’s Travel Writing,” in *Ethical Crossroads in Literary Modernism*, edited by Katherine Ebury, Matthew Fogarty, and Bridget English, Clemson University Press.

Peer-Reviewed Edited Collection

Nightreadings: Essays on Finnegans Wake II.2. Co-edited with Vicki Mahaffey and Yaeli Greenblatt. (Manuscript solicited by Brill)

Book Reviews

- 2018 Review of *James Joyce’s “Work in Progress”: Pre-Book Publications Of “Finnegans Wake” Fragments* by Dirk Van Hulle, *James Joyce Literary Supplement* 32, no. 1 (Spring 2018): 4–6.
- 2016 Review of *James Joyce and the Exilic Imagination* by Michael Patrick Gillespie, *James Joyce Broadsheet* 105 (October 2016): 3.

Conference Reports

- 2018 “The Dublin James Joyce Summer School, 2–8 July 2017,” in *Dublin James Joyce Journal*.
- 2017 “‘Joycean Postscript,’ The 2017 Zürich James Joyce Foundation Workshop, August 1–5, 2017,” in *James Joyce Literary Supplement* 31, no. 2 (Fall 2017): 15–16.
- 2017 “‘From Genesis to Revelations’: The 2016 Zurich James Joyce Foundation Workshop, 31 July–6 August 2016,” in *James Joyce Quarterly* 52, no.2 (Winter 2015): 260–63.

In Preparation

Plurabilities of the City: Modernist and Postcolonial Cosmopolitanisms in British, Irish, and Bengali Novels (monograph in progress)

“Cosmopolitan Anthropocene: The Convergence of Climatic Consciousness and Transnationalism in *The Years* and *The London Scene*” (in preparation for *Woolf and the Anthropocene*, edited by Peter Adkins, Edinburgh University Press).

Public Humanities Publications

- 2021 “Immigration and contemporary Irish literature in post-Celtic Tiger Ireland,” *Europe in the World*, <https://eitw.nd.edu/articles/immigration-and-contemporary-irish-literature-in-post-celtic-tiger-ireland/>
- 2022 “The ‘Retrospective Arrangement’ of Dublin in ‘Wandering Rocks’ in *Global Ulysses*, ed. Declan Kiberd, Enrico Terrinoni, and Catherine Wilsdon (London: Head of Zeus, 2022) (Under Contract) (Book chapter).

TEACHING EXPERIENCE

Teaching Award

- 2021 Outstanding Graduate Student Teacher Award, Awarded by the Graduate School and the Kaneb Centre for Teaching and Learning, University of Notre Dame

Instructor of Record

- 2020 *Article Accelerator: Article Editing and Submission Workshop* (WR 92600), Writing Program, University of Notre Dame (Spring)
- Contesting the Idea of Europe* (EUR 30003), team taught, Nanovic Institute of European Studies, University of Notre Dame (Spring)
- 2019 *The Madwoman in Literature* (ENGL 20130), Department of English, University of Notre Dame (Fall)
- 2018 & 2019 *Curation of Knowledge and Dissemination of Power: Multimedia Writing and Rhetoric* (WR 13300-13), Writing Program, University of Notre Dame (Fall and Spring)
- 2014–2016 *English Language and Literature*, West Bengal National University of Juridical Sciences, Kolkata, India

Teaching Assistantships

- 2020 *Narrative in Fiction and Film* (ENGL 20192), Department of English, University of Notre Dame (one discussion section) (Spring)
- 2018 & 2019 *Kinship on the Margins* (THEO 33936), Center for Social Concerns, University of Notre Dame (Summer)

- 2018 *British Literary Traditions II* (ENGL 30111-01), Department of English, University of Notre Dame (Spring)
- 2017 *Basics of Film and Television* (FTT 12101-12301), Department of Film, Television, and Theatre, University of Notre Dame (two discussion sections) (Fall)

University Writing Center

- 2021 Graduate Tutor at University Presenter Center
- 2018–present Graduate tutor at the University Writing Center

Other Instructor Experience

- 2021 *Inclusive Pedagogy: Designing Equitable Learning Experiences*, 1-credit course, Kaneb Center for Teaching and Learning, University of Notre Dame
- 2021 ‘Advanced Teaching Scholar’ Certificate from the Kaneb Centre for Teaching and Learning, University of Notre Dame

SELECTED CONFERENCE PRESENTATIONS

- 2021 “Examining the New Cosmopolitanism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland,” Reimagining Borders in Postcolonial and Migrant Studies Conference, Manchester Metropolitan University, September 3 (online).
- “Examining the Critical Cosmopolitanism in HCE’s City-Building,” International James Joyce Symposium, Virtual, June 14–18.
- “The Rooted Cosmopolitanism of Virginia Woolf: Following the Discursive Tours in *Orlando*,” Annual International Conference on Virginia Woolf, Virtual, June 10–13.
- “Towards a New Cosmopolitanism: Subverting Stranger Fetishism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland,” American Conference for Irish Studies (ACIS), Virtual, June 2–5.
- “‘Commodius Vicus of Recirculation’: The Transnational Journey of the Pre-book Publication of *Finnegans Wake* I.8,” Northeast Modern Language Association (NeMLA) Annual Convention, Virtual, March 11–14.
- “Maximizing the Success of Multilingual Students: Strategies for Designing Transparent Assignments and Equitable Rubrics,” Northeast Modern Language Association (NeMLA) Annual Convention, Virtual, March 11–14.
- “Interrogating the Subaltern Cosmopolitanism of Twenty-first Century Kolkata in Nabarun Bhattacharya’s *Kāngal Mālshāt*,” The British Commonwealth and Postcolonial Studies Conference, Virtual, February 15–19.
- “Addressing Implicit Biases among Students and Creating an Inclusive Classroom,”

- 2020 Modern Language Association (MLA) Annual Convention, Virtual, January 7–10.
 “Understanding Planetary through the Destruction and Regeneration of the Modernist City,” American Comparative Literature Association (ACLA) Annual Conference, Chicago, IL, March 19–22 (Postponed to April 2021 because of COVID-19).
- 2018 “‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction,” Modernist Studies Association (MSA) Annual Conference, Columbus, OH, November 8–11.
- 2017 “Republic of Letters: Reconstruction of Dublin from Epistolary Exchanges,” Diasporic Joyce: 2017 North American James Joyce Conference, University of Toronto, June 21–25.
- 2016 “Cityful Passing Away: Giacomo Joyce and Trieste,” Anniversary Joyce: XXV International James Joyce Symposium, University of London, London, June 13–18.
- 2015 “The Question Concerning the Automobile: The Motorcar in *Mrs. Dalloway*,” London in Love: Literary London Society Annual Conference, Institute of Advanced Studies, University of London, London, July 22–24.
- 2014 “European Objects within an Indian Space: Space, Object, and Modernity in the Colonial Banik Community of Bengal,” Meeting Places: The City as a Space of Cross-Cultural Encounters Conference, University of Liverpool, UK, September 12–13.
- 2013 “‘What Message Does Death Send’: The ‘Living Dead’ and the Australian Landscape in the Poetry of Judith Wright,” American Association for Australasian Literary Studies Annual Conference, Georgetown University, Washington DC, February 14–16.

AWARDS AND DISTINCTIONS

Fellowships

- 2019–2020 Graduate Fellow, Nanovic Institute for European Studies, University of Notre Dame
- 2018 Andrew Mellon Fellowship to attend *The Archive: Theory, Form, Practice*, Graduate seminar, The Newberry Library, Chicago, October 5–December 7

Prizes

- 2021 The Nichols Graduate Award for best paper presented by a graduate student at the British Commonwealth and Postcolonial Studies Conference, February 15–19
- 2020 Honorable Mention, Distinguished Dissertation Chapter Award, Graduate Studies Committee, Department of English, University of Notre Dame
- 2013 The Wertheim Prize for best paper by a graduate student at the American Association for Australasian Literary Studies Annual Conference, February 14–16

Scholarships

- 2017 Zürich James Joyce Foundation Residency Scholarship to conduct research at the

- 2017 Foundation's archive
Dublin James Joyce Summer School Scholarship to attend the summer school
- 2016 Scholarship in Honor of Fritz Senn from International James Joyce Foundation to attend XXV International James Joyce Symposium, University of London, London, 13–18 June
- 2015 SUISS Scholarship to attend the Modernism module of Scottish Universities' International Summer School, University of Edinburgh, Scotland, 6–18 July
- 2013 Student bursary to attend the 17th Annual James Joyce School, University of Trieste, Italy, 30 June–7 July

Grants

- 2021 Poetry@Tech Pedagogical Grant, Georgia Institute of Technology
- 2020 Travel Grant for participation in Annual Conference, American Comparative Literature Association (ACLA)
- 2019 & 2017 Research Travel Grant, Keough Naughton Institute for Irish Studies, University of Notre Dame
- 2019 Research Grant, Gender Studies Program, University of Notre Dame
- 2021, 2019, 2017 Conference Presentation Grant, Graduate Students' Union, University of Notre Dame
- 2017 Notebaert Professional Development Award, The Graduate School, University of Notre Dame

PROFESSIONAL DEVELOPMENT

Other Courses Attended

- 2020 The Institute for World Literature, Department of Comparative Literature, Harvard University, July 6–31.
- 2017–present International Network of Comparative Humanities Seminar, University of Princeton and University of Notre Dame
- 2017 Dublin James Joyce Summer School, University College Dublin, Dublin, Ireland, July 2–8.
- 2016 IRISH Seminar: Classical Influences, Dublin and Kylemore Abbey, Ireland, June 12–July 2, (Keough-Naughton Institute for Irish Studies)
- 2015 Scottish Universities' International Summer School (Modernism), University of Edinburgh, Scotland, July 6–18.
- 2013 17th Annual James Joyce School, University of Trieste, Trieste, Italy, June 30–July 7.

Professional Certifications

- 2011–2015 Diplôme d'Études en Langue Française (DELF) A1, A2, B1, B2, Centre International d'Études Pédagogiques, Member of Sorbonne University, France
- 2013 Post-Graduate certificate course in “Editing and Publishing,” School of Cultural Texts and Records, Jadavpur University, India

Other Professional Experience

- 2014–2016 Project Researcher and Bibliographical Assistant, “French Books on India,” University of Liverpool, UK

UNIVERSITY SERVICE

- 2021 Member of Executive Committee, Writing Center, University of Notre Dame
- 2019 Applied Academic Leadership Fellow, University of Notre Dame
- 2019–20 Co-Vice President, Graduate Students Union, University of Notre Dame
- 2017–19 Quality of Life Chair, Graduate Students Union, University of Notre Dame

LANGUAGES

- Bengali (*reading*: native; *speaking*: native; *writing*: native)
- French (*reading*: fluent; *speaking*: intermediate; *writing*: fluent)
- Hindi (*reading*: fluent; *speaking*: fluent; *writing*: intermediate)
- Irish (dictionary-aided reading and writing ability)

PROFESSIONAL AFFILIATIONS

- American Comparative Literature Association (ACLA)
- American Conference for Irish Studies (ACIS)
- International James Joyce Foundation (IJJF)
- International Virginia Woolf Society (IVWS)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Northeast Modern Language Association (NeMLA)
- Postcolonial Studies Association (PSA)