

Kaitlyn Smith, PhD

Brittain Teaching Fellow
Georgia Institute of Technology
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she/her/hers

EDUCATION

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| PhD | University of South Carolina, English
Dissertation: “Race and Technology in Southern Literature, Civil War to Civil Rights”
Committee: Catherine Keyser (chair), Qiana Whitted, Susan Courtney, Joseph November (outside reader) | May 2022 |
| MA | University of Georgia, English
Thesis: “‘Now You Are Aware of Me!’: The Spatial Authority of William Faulkner’s Women”
Advisor: Hugh Ruppensburg | May 2016 |
| BA | Lee University, English
Senior Thesis: “‘Do You Mind how I Dont Say He, but I?’: Rosa Coldfield’s Search for Feminist Linguistics” | May 2014 |

EMPLOYMENT HISTORY

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| Marion L. Brittain Teaching Fellow
Georgia Institute of Technology | 2023-present |
| Bridge Humanities Teaching Fellow
University of South Carolina | 2022 |
| Graduate Teaching Assistant
University of South Carolina | 2017-2022 |
| Part-Time Instructor of English
Georgia Highlands College | 2016-2017 |
| Graduate Research Assistant
University of Georgia | 2014-2016 |

TEACHING EXPERIENCE

LITERATURE

Course: Southern Studies 101: The Literary South

Institution: University of South Carolina

Description: A survey course to introduce students in the southern studies minor the major themes and concerns of southern literature

COMPOSITION

Course: English 1102: Fear Appeals and the Appeal of Fear

Institution: Georgia Institute of Technology

Description: An English 1102 (rhetoric and research) course that leverages students' interest in horror and urban legends to teach rhetorical and compositional concepts.

Course: English 1101: Fight, Flight, or Write!

Institution: Georgia Institute of Technology

Description: An intensive summer 1101 course that uses questions about a society's fear to introduce and practice compositional skills.

Course: English 1102: Rhetoric and the Social Impacts of Technology

Institution: Georgia Institute of Technology

Description: This English 1102 course uses the theme of technology and its social impacts to demonstrate rhetorical concepts and allow students to produce thoughtful, persuasive writing about our technological future.

Course: English 102: Language Rights as Human Rights

Institution: University of South Carolina

Description: Based on the work of the Language Conflict Project, this themed 102 (rhetoric and research) course explores the ethical and political implications of global linguistic conflict.

Course: English 102: Researching and Writing About the Invention of the South

Institution: University of South Carolina

Description: This themed 102 course considers how a region can be rhetorically constructed, asking students to interrogate the ways that rhetoric influences both their sense of place and their sense of self.

Courses: English 101: Research and Composition*and English 102: Rhetoric and Composition*

Institution: University of South Carolina

Description: Courses designed to introduce First Year English students to foundational concepts of the discipline.

Course: English 1101: Composition I

Institution: Georgia Highlands College

Description: This course introduces students to compositional writing, focusing on writing skills and literary analysis.

Course: English 1102: Composition II

Institution: Georgia Highlands College

Description: This course builds on the foundation of English 1101 to introduce the research and communication skills that will best serve students as they move into their degree programs.

DEVELOPMENTAL COMPOSITION

Course: English 0999: Support for English 1101

Institution: Georgia Institute of Technology

Description: An intensive, co-requisite summer course designed to support underserved students in the successful completion of English 1101.

Course: English 0989: Foundations for English Composition

Institution: Georgia Highlands College

Description: A precurricular English course designed to help students transition into their associate-level English courses.

INTERDISCIPLINARY TEACHING

Course: Social Advocacy and Ethical Life

Institution: University of South Carolina

Description: An interdisciplinary course that combines ethics, public speaking, cultural studies, and composition

*this symbol indicates that I used a syllabus provided by the department in which I taught. I designed all courses without this mark independently.

PROFESSIONAL DEVELOPMENT

Two-Year College English Association Teaching Seminar

TYCA, 2024 (ongoing)

Professional and Technical Communication Seminar

Georgia Tech, 2024 (ongoing)

Digital Pedagogy Seminar

Georgia Tech, completed 2023

Digital Humanities Summer Institute, GIS in the Digital Humanities

DHSI, completed 2019

Safe Zone Certification

UofSC, completed 2018

Society for the Study of Southern Literature Emerging Scholars Organization

2018-present

Preparing Future Faculty Program

UofSC, completed 2022

Safe Zone Certification

Georgia Highlands College, completed 2016

PUBLICATIONS

Smith, Kaitlyn. "A Fellow Feeling for Lads": Civil War Nursing and Queer Family-Making in Louisa May Alcott's *Hospital Sketches*." *Pacific Coast Philology* 53.2 (2018): 182-197.

Smith, Kaitlyn. "'It is Only the Vision That Can Be New': Technology in Eudora Welty's Photography. In *Eudora Welty, Multimedia Interactions, and Modernism*, ed. Harriet Pollack, expected publication 2025 by University Press of Mississippi.

Smith, Kaitlyn. "2019 Welty Fellowship Research Report: Eudora Welty and the Technological South." *Eudora Welty Review* 12.12 (2020): 235-248.

Smith, Kaitlyn, "William Faulkner, 'A Rose for Emily.'" *The Carolina Reader for English 101*. Ed. Megan J. Busch with Kelsey Flint-Martin, Plymouth, MI: Hayden-McNeil, 2020.

Dubinsky, Stanley, Kaitlyn Smith, and Michael Gavin. "Language Differences Spark Fear amid the Coronavirus Pandemic." *The Conversation*, <http://theconversation.com/language-differences-spark-fear-amid-the-coronavirus-pandemic-137218>.

CONFERENCE PRESENTATIONS**LITERARY AND TECHNOLOGY STUDIES**

Title: (Auto)mobility and Insecure Futures: Children in Eudora Welty's Photography

Conference: South Atlantic Modern Language Association

Date: 2023

Title: Haunted Mills: Emergent Technologies as Horror and Protest in the Southern Gothic

Conference: Society for the History of Technology

Date: 2023

Title: “Eudora Welty’s Photography and the Technological South”

Conference: Society for the Study of Southern Literature

Date: 2022

Title: “You Can Reach and Turn It Off:” Narratives of Technological White Supremacy in the US South, 1900-1963

Conference: Society for the History of Technology

Date: 2021

Title: ‘Monopolated Light and Power:’ Electrified Boundaries in the American South

Conference: Society for the Study of Southern Literature

Date: 2018

PEDAGOGY

Title: “Ethnolinguistic Conflict in the US South and Global South,” [virtual poster presentation]

Conference: Discover UofSC

Date: 2021

Title: Research and Pedagogical Uses of the Language Conflict Encyclopedia

Conference: DHSI Conference and Colloquium

Date: 2020

LITERARY STUDIES

Title: ‘To Be Something and Do Something for Others:’ Harriet Wilson’s Spiritualist Impulse

Conference: PAMLA

Date: 2018

Title: ‘I Don’t Think That’s Too Much to be Permitted to Like’: Feminine Artistic Aspirations in *If I Forget Thee, Jerusalem* and *Absalom, Absalom!*

Conference: South Atlantic Modern Language Association

Date: 2017

Title: Broken Bodies and Boundaries in ‘Circe’

Conference: British Commonwealth and Postcolonial Studies Conference

Date: 2017

Title: ‘Do You Mind How I Dont Say He, but I?’: Rosa Coldfield’s Search for Feminine Linguistics

Conference: AUM Southern Studies Conference

Date: 2016

Title: ‘God is Inside Me’: Islam and Goddess Theology in Fadia Faqir’s *The Cry of the Dove* and Robin Yassin-Kassab’s *The Road from Damascus*

Conference: British Commonwealth and Postcolonial Studies Conference

Date: 2016

RESEARCH EXPERIENCE

Dissertation, University of South Carolina 2020-2022

Director: Catherine Keyser

Description: A multi-year research project on the intersections of race, ideas of progress, and emerging technologies in southern literature.

Managing Editor, Language Conflict Project, UofSC 2018-2021

Directors: Michael Gavin and Stanley Dubinsky

Description: In this position, I managed student researchers and writers, conducted my own research, and supervised the development of the website.

Eudora Welty Fellow, Mississippi Dept of Archives and History 2019

Project: Eudora Welty and the Technological South

Director: Self

Description: I designed and executed a research plan that took advantage of two weeks’ access to the Welty archives to ask how Eudora Welty theorized the development of technology in Mississippi.

Graduate Research Assistant, University of Georgia 2015-2016

Directors: Dr. Christopher Pizzino, Dr. Barbara McCaskill, ATLAS Linguistics Project

Description: Depending on the needs of the individual director, I conducted research, prepared bibliographies, gathered data, or supervised undergraduate workers.

SERVICE

Curriculum Innovation Committee

Georgia Tech First Year Composition Department, 2024-present

World Englishes Committee

Georgia Tech First Year Composition Department, 2023
LGBTQ+ Safe Zone Facilitator
UofSC Office of Multicultural Student Affairs, 2018-2022

HONORS AND AWARDS

Bridge Humanities Teaching Fellowship	2022
Eudora Welty Fellowship	2019
Graduate Writing Award, second place essay	2019
Scholarship to Digital Humanities Summer Institute	2019
Graduate Student Scholarship, PAMLA	2018
Southern Writers, Southern Writing, second place essay	2017
Graduate Teaching Assistantship, UofSC	2017
Graduate Fellowship, UofSC	2017
Graduate Research Assistantship, UGA	2014