Bethany Jacobs, PhD

Curriculum Vitae

October 2016

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| 829 Twin Oak Drive #2 | Georgia Institute of Technology  |
| Decatur, GA 30030 | School of Literature, Media, and Communication |
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**FIELDS OF SPECIALIZATION**

African American studies Afrofuturism Latina/o Studies

Women’s and Gender Studies Social Protest Writing & Communication

**EDUCATION**

2014 Ph.D., English, University of Oregon

Dissertation: “Refusing Mothers: The Dystopic Maternal in Contemporary American Women’s Literature.” Chair: Courtney Thorsson.

2006 B.A., English Language and Literature, Westmont College

**PROFESSIONAL APPOINTMENTS**

2016-2017 Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

2015-16 Instructor, University of Oregon

2014-15 Postdoctoral Fellow in Literature, University of Oregon

**FELLOWSHIPS AND AWARDS**

2014 Excellence in Teaching Award, English Department, University of Oregon

2014 Malarkey Prize for Best Graduate Essay in African American Studies, English Department, University of Oregon

2009-2014 Graduate Teaching Fellow, University of Oregon

**PUBLICATIONS**

**Peer Reviewed Journals**

2015 “Mothering Herself: Manifesto of the Erotic Mother in Audre Lorde’s *Zami: A New Spelling of My Name*.” *MELUS*, 40.4 (2015).

2014 “Woman Like You: Troubling Same-Sex Desire in Gayl Jones’ *Corregidora* and *Eva’s Man*.” *Callaloo*, 37.5 (2014).

**Edited Collections**

2016 *Free Speech*, Editor, University of Oregon Composition Program.

2014 *Social Protest*, Editor, University of Oregon Composition Program.

**Works in Progress**

2015-2016 *Refusing Mothers: Dystopia and Multiethnic Literature.*

2015 “Defamiliarizing the Black Matriarch in Octavia Butler’s *Dawn*.” *PMLA*, under review.

**PUBLIC PRESENTATIONS**

**National and International Conferences**

2016 “Playing with Authenticity in the Afrofuturist Albums of Janelle Monáe.” Celebrating African American Literature and Language Conference, Penn State. Scheduled October 28th.

2016 *Voyage of Time* screening and panel discussion. Atlanta Sci-Fi Film Festival, Atlanta. Invited panelist. October 9th

2016 “Mother of Revolution: The Failure of Self-Sacrifice in Suzanne Collins’s *The Hunger Games* Trilogy.” Modern Languages Association Conference, Austin, Texas.

2015 “The Wheel that Turns the World: Black Women’s Labor in Sherri L. Smith’s *Orleans*.” American Literature Association Conference, Boston, Massachusetts.

2015 “Defamiliarizing the Black Matriarch in Octavia Butler’s *Lilith’s Brood*.” Speculative Humanities: Steampunk to Afrofuturism, Newark, New Jersey.

2014 “Playground by Day, Battlefield by Night: The Gendered Spaces of the Urban Gangland in Yxta Maya Murray’s *Locas*.” Imagining Latina/o Studies: Past, Present, and Future Conference, Chicago, Illinois.

2014 “Ride me to the Crossroads: Becoming the Erotic Mother in Audre Lorde’s *Zami: A New Spelling of My Name.*” MIRCI Mothering and Literature Conference, Toronto, Canada.

2014 “Mothers/Motherhood/Mothering in Literature Panel.” Chair. MIRCI Mothering and Literature Conference, Toronto, Canada.

2013 “Beyond the Buzzword: The Trials and Tribulations of Intersectional Research.” University of Oregon Graduate Student Research Forum, Eugene, Oregon.

**Event Organizing**

2016 Co-Organizer, “Afrofuturism and Environmental Justice: Film Screening with DJ Spooky, Lisa Yaszek, Ain Chilke and Balogun Ojetade.” Georgia Institute of Technology, September 29th.

2015 Co-Organizer, “A Campus Visit with the Breakbeat Poets.” University of Oregon, October 7th.

**Pedagogy Presentations**

2015 “Perilous Acts of Inquiry: Politics and Identity in the Inclusive Classroom.” University of Oregon Composition Conference, Eugene, Oregon.

2014 “This Way, Not That Way: The Dos and Don’ts of Composition.” University of Oregon Composition Conference, Eugene, Oregon.

2013 “How to Teach the *Social Protest* Casebook.” Composition Conference Book Fair. University of Oregon Composition Conference, Eugene, Oregon.

2012 “Troubleshooting Testimonies and Resources.” University of Oregon Composition Conference, Eugene, Oregon.

2011 “Will We be Graded on This?” Student Accountability in the Composition Classroom. University of Oregon Composition Conference, Eugene, Oregon.

**TEACHING**

**Georgia Institute of Technology, Writing and Communication**

2016 ENGL 1102: Black Science Fiction (3 sections)

2017 ENGL 1102: World-building in Speculative Literature (3 sections)

**University of Oregon, Literature**

2014 English 392: 20th Century American Novel

2014 English 395: 20th Century Literature 1945-Present

2013 English 104: Multiethnic Science Fiction

**University of Oregon, Composition**

2015-2016 Writing 121: Introduction to College Writing: Free Speech (6 sections)

2009-2014 Writing 121: Introduction to College Writing (5 sections)

2013-2016 Writing 122: Advanced College Writing: Literatures of Social Protest (9 sections)

2010-2012 Writing 122: Advanced College Writing (3 sections)

2011-2016 Writing 123: Research Writing (6 sections)

**University of Oregon Teaching Assistant**

2013 English 222: Introduction to the English Major, British and American Literatures from 1789-Present

2009 English 413: Theories of Literacy

**University of Oregon Guest Lecturer**

2014 English 608: Graduate Pedagogy Seminar on Teaching Literature in the University Classroom

2013 English 243: Introduction to Chicano/Latino Literature

2013 Women’s and Gender Studies 215: Guest Lecturer, History and Development of Feminist Theory

**SERVICE**

**Georgia Institute of Technology**

2016-2017 Curricular Innovation Committee

2016-2017 World Englishes Committee, Writing and Communication Program

2016-2017 Diversity Committee, Department of Literature, Media and Communication

**University of Oregon**

2015-2016 Organizer for Interdisciplinary Reading Group, “Multiethnic Futurisms.”

2012-2015 Teaching Mentor

2012-2014 Teaching Evaluator

2011-2013 Composition Committee

2009-2013 Composition Textbook Committee

**Professional**

2016 Article Submission Reviewer, *Callaloo*.

**LANGUAGE PROFICIENCY**

Spanish Reading Comprehension

French Reading Comprehension

**PROFESSIONAL MEMBERSHIPS**

American Literature Association

Latina/o Studies Association

Modern Language Association

Motherhood Initiative for Research and Community Involvement

The Society for the Study of Multi-Ethnic Literature of the United States

**REFERENCES**

Courtney Thorsson

Associate Professor of English

University of Oregon

(541) 346 1473

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Mary Wood

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