**Rachel Hartnett**

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**EDUCATION**

August 2023 **Ph.D. in English**, University of Florida, Gainesville, FL

 *Base Camp Literature: U.S. Invisible/Hyperpresence in Foreign Occupations*

**Committee:** Dr. Malini Johar Schueller (Chair), Dr. Leah Rosenberg, Dr. Susan Hegeman, Dr. Matthew Jacobs (History)

**Dissertation synopsis:** *Base Camp Literature* studies literature produced by native writers from Hawai’i, Okinawa, and Trinidad, areas occupied by the U.S. military. The project argues that U.S. base camp literature presents a new figuration of U.S. empire recognizable through the presence of structures of settler colonialism and unique representations of the invisible/hyperpresent U.S. military. The project’s interdisciplinary approach operates at the intersection of postcolonial studies, settler colonial studies, gender and sexuality studies, multi-ethnic American studies, Caribbean studies, Pacific Islands studies, and Asian studies.

August 2016 **M.A. in English**, Florida Atlantic University, Boca Raton, FL

“Mhysa or Monster: Masculinization, Mimicry, and the White Savior in *A Song of Ice and Fire*”

May 2013 **B.A. in English**, Florida Atlantic University, Boca Raton, FL

May 2008 **A.A.**, Palm Beach State College, Lake Worth, FL

**EMPLOYMENT**

2023-Present Marion L. Brittain Postdoctoral Fellow, Writing and Communication Program, School of Literature, Media, and Communication, Georgia Institute of Technology

2016-2023 Teaching Assistant, Department of English, University of Florida

2014-2016 Teaching Assistant, Department of English, Florida Atlantic University

**PUBLICATIONS**

Refereed Publications

Hartnett, Rachel. “Climate Imperialism: Ecocriticism, Postcolonialism, and Global Climate Change.” *Tropical Imaginaries and Climate Crisis*, special issue of *eTropic*, vol. 20, no. 2, 2021, pp. 138-155, <https://doi.org/10.25120/etropic.20.2.2021.3809>.

Hartnett, Rachel. “‘The Silver Queen’: U.S. Imperialism and *A Song of Ice and Fire*.” *The Journal of Popular Culture*, vol. 54, no. 1, Feb. 2021, pp. 146-164. DOI: 10.1111/jpcu.12998

Book Reviews

Hartnett, Rachel. “Review of *Black Panther (21st Century Film Essentials*.” *ImageTexT.* (In Process)

Hartnett. Rachel. “Review of *Supersex: Sexuality, Fantasy, and the Superhero*.” *ImageTexT*, vol. 13, no. 2, Spring 2022, <https://imagetextjournal.com/review-of-supersex-sexuality-fantasy-and-the-superhero/>.

Hartnett, Rachel. “Review of *The Dark Fantastic: Race and Imagination from* Harry Potter *to* The Hunger Games.” *ImageTexT*, vol. 12, no. 1, Spring 2021, <http://imagetextjournal.com/review-of-the-dark-fantastic-race-and-the-imagination-from-harry-potter-to-the-hunger-games/>.

**WORKS IN PROGRESS**

*Postcolonialism in* A Song of Ice and Fire. *Perspectives on Fantasy* Series, Bloomsbury Academic. (In Preparation)

**FELLOWSHIPS, GRANTS, AND AWARDS**

Grants

2020 Wright, Robin, Ginessa Mahar, and Rachel Hartnett. Center for the Humanities and the Public Sphere, University of Florida, Library Enhancement Grant in the Humanities 2021-22, “[Collection Enhancement in Indigenous Studies](https://ufdc.ufl.edu/IR00011316/00001)”, $4000.

Awards

2023 Hispanic-Latinx Hall of Fame, Office of Hispanic-Latinx Student Engagement, Center for Inclusion and Multicultural Engagement, University of Florida

2023 CLAS Excellence in Diversity, Equity, and Inclusion Graduate Student Award, College of Liberal Arts & Sciences, University of Florida

2023 Presidential Service Award, The David and Wanda Brown Center for Leadership & Service, Division of Student Life, University of Florida

2023 Champions for Change Award, Office of Sustainability, University of Florida (as a member of the UF-GAU Bargaining and Family & Child Care Committees)

2022 Alpha Epsilon Lambda National Membership

2022 Champion for Change Award, Office of Sustainability, University of Florida

2021 Graduate Student Mentoring Award, Office of Graduate Professional Development, University of Florida

Fellowships & Scholarships

2022 O. Ruth McQuown Scholarship, Center for Women’s Studies and Gender Research, University of Florida

2021 Graduate School Doctoral Support Award, University of Florida

2016-2021 Graduate School Fellowship Award, University of Florida

2020 Career Development Boot Camp Fellowship, Modern Language Association

2018-2019 Diabetes Institute Scholarship, University of Florida

**CONFERENCES ORGANIZED**

2017 Transformations: Canonical, Critical, and Creative, University of Florida, Gainesville, FL. October 19-21, 2017.

2015 English Graduate Student Society Fall Academic Conference, Florida Atlantic University, Boca Raton, FL. October 27-28, 2015.

**SELECT CONFERENCE PRESENTATIONS**

2024 “‘New Masters for Old': A Settler Colonial Comparative Analysis of Ralph de Boissière’s *Rum and Coca-Cola*.” American Association of Australasian Literary Studies. Modern Language Association 2024: Celebration: Joy and Sorrow, Philadelphia, PA.

2023 “‘We Are Not American’ Still: Revolution and Resistance in Kiana Davenport’s House of Many Gods and U.S. Base Camp Literature of Hawai’i.” Ethnic Self-Representation Post-Identity. South Atlantic Modern Language Association 95: (In)Securrity: The Future of Literature and Language Studies, Atlanta, GA. November 9-11, 2023.

2023 “Queen, But of the Ashes: Fan Responses to Daenerys Targaryen in Season Eight of Game of Thrones.” Whose Adaptation Is It Anyway?: A Roundtable Discussion on Popular Adaptations and Fan Responses. South Atlantic Modern Language Association 95: (In)Securrity: The Future of Literature and Language Studies, Atlanta, GA. November 9-11, 2023.

2023 “Reconsidering Slaughterhouse-Five and US Empire in the 21st Century.” Crossing Vonnegut into 21st-Century Pedagogy. Multi-Ethnic Literature of the United States 37th Annual Conference, Indianapolis, IN.

2023 “The University of Florida: A Case Study in the Fight for Academic Freedom.” Threats To Academic Freedom; Or, A Call For Antiracist Advocacy. Committee on Academic Freedom and Professional Rights and Responsibilities. Modern Language Association 2023: Working Conditions, San Francisco, CA.

2022 “U.S. Base Camp Workers and Economic Exploitation of Trinidad in Ralph de Boissière’s Rum and Coca-Cola.” Strategically Forgotten: Deconstructing Representations of the Labor that Built America. South Atlantic Modern Language Association 94, Jacksonville, FL.

2022 “Multi-Ethnic Pedagogies: Reflections on Navigating Race as First-Time Lit Instructors.” Multi-Ethnic Literature of the United States 36th Annual Conference, New Orleans, LA.

2021 “‘You ought to quit selling women.’: U.S. Military Occupation, Sexual Slavery, and Women’s Resistance in Okinawan Literature.” South Atlantic Modern Language Association 93: Social Networks, Social Distances, Atlanta, GA.

2021 “Militarization, Missionization, and the Making of Modern Memory: U.S. Imperialism and Removal of the Native.” South Atlantic Modern Language Association 93: Social Networks, Social Distances, Atlanta, GA.

2021 “The Specter of American Imperialism: Forgetting, Remembering, and Haunting in David Chariandy’s *Soucouyant*.” Multi-Ethnic Literature of the United States 35th Annual Conference, Virtual.

2019 “The Consistent Face of U.S. Occupation and Intervention in the Americas:

Capitalism, Race, and Destruction in Ralph de Boissière’s *Rum and Coca-Cola*.” South Atlantic Modern Language Association 91: Languages: Power, Identity, Relationships, Atlanta, GA.

**PEER REVIEW EXPERIENCE**

2022-Present Invited Reviewer, [*eTropic: electronic journal of studies in the Tropics*](https://journals.jcu.edu.au/etropic)

2016-2023 Editorial Board Member, *Journal of Undergraduate Research*

2014-2016 Invited Reviewer, *Florida Atlantic University Undergraduate Research Journal*

**COURSES DESIGNED AND TAUGHT**

University of Florida

*Special Topic Courses*

AML 2410: Issues in American Literature and Culture: American Empire & Territories

AML 2410: Issues in American Literature and Culture: Literature of U.S. Military Bases

ENC 1145: Writing about Race and Genre Fiction

*Literature Surveys*

AML 2070: Survey of American Literature

LIT 2000: Survey of Literature

LIT 2110: Survey of World Literature: Ancient to Renaissance

LIT 2120: Survey of World Literature: 17th Century to Modern

*Rhetoric, Composition, & Professional Communication*

ENC 1101: Writing Academic Arguments

ENC 1102: Rhetoric and Academic Research

ENC 3246: Professional Communication for Engineers

Florida Atlantic University

*Rhetoric, Composition, & Professional Communication*

ENC 1101: College Writing 1

ENC 1102: College Writing 2

**ACADEMIC SERVICE**

Professional Service

2022-2023 Delegate, National Education Association Representative Assembly

2022-2023 Co-Chair, Graduate Student Committee, National Education Association

2022-2023 Vice President, Graduate Assistants United Bargaining Council, United Faculty of Florida

2022-2023 Co-Chair, Leadership, Equity, Inclusion, and Diversity (LEID) Committee, United Faculty of Florida

2021-2023 Delegate, Florida Education Association Delegate

2021-2023 Member, Senate Planning Committee Member, United Faculty of Florida

2020-2023Senator, United Faculty of Florida

2021-2022 Co-Chair, United Faculty of Florida-UF & UF-Graduate Assistants United Joint COVID Task Force

University Service

2020-2023 PODEMOS Program Coordinator, Office of Hispanic-Latinx Student Engagement, Center for Inclusion and Multicultural Engagement, University of Florida

2023-2023 Interim Grievance Officer, UF-Graduate Assistants United, University of Florida

2021-2023 Co-President, UF-Graduate Assistants United, University of Florida

2020-2023 Member, Healthy Gators Coalition, University of Florida

2023 Graduate Senator, Student Government, University of Florida

2021-2022 Strategy Tutor, The Otis Hawkins Center for Academic and Personal Excellence, University of Florida Athletic Association

2020-2021 Health Care Chair, UF-Graduate Assistants United

2018-2020 PODEMOS Initiative Lead Mentor, Office of Hispanic-Latinx Student Engagement, Center for Inclusion and Multicultural Engagement, University of Florida

2018-2019 Student Ambassador, UF Diabetes Institute, University of Florida

2015-2016 Member, Advanced Media Production (AMP) Lab Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

2015-2016 Graduate and Professional Student Association Representative, Student Government, Florida Atlantic University

Departmental Service

2016-2017 Co-President, English Graduate Organization, University of Florida

2015-2016 Vice President, English Graduate Student Society, Florida Atlantic University

**ADDITIONAL RESEARCH EXPERIENCE**

2021-2023 Released Time Researcher, UF-Graduate Assistants United

2014 Research Assistant, Digital Humanities and Social Justice Project, Florida Atlantic University

**TUTORING EXPERIENCE**

2021-2022 Strategy Tutor, The Otis Hawkins Center for Academic and Personal Excellence, University of Florida Athletic Association

**PROFESSIONAL AFFILIATIONS**

American Studies Association

International Association for the Fantastic in the Arts

Modern Language Association

Society for the Study of the Multi-Ethnic Literature of the United States

South Atlantic Modern Language Association

UF-Graduate Assistants United (UFF, FEA, AFT, NEA, AFL-CIO)