

Jiwon Ohm

Marion L. Brittain Postdoctoral Fellow

Campus Location: Stephen C. Hall 121-11; 404-894-9842

RESEARCH INTERESTS

Professor Ohm's research explores the formation of fantasy as a genre in the market and the impact of those first books categorized within the genre, mainly J.R.R. Tolkien's *The Lord of the Rings*, in the current market. With a specific focus on (neo)medievalist fantasy, her research is on the imagination, re-writing, and consumption of the past by individuals and groups to create imagined communities and build a sense of shared thoughts and belonging.

TEACHING INTERESTS

Professor Ohm's teaching interest is widespread, with experience teaching literature, freshman writing courses, writing in the health sciences, and technical communication. Her teaching focuses on equipping students with strong rhetorical analysis skills so that they can adapt their communication across diverse forms, genres, and needs.

EDUCATION

State University of New York at Buffalo, Buffalo, NY, USA
Ph.D. in English Literature (2023)

Ewha Womans University, Seoul, South Korea
M.A. in English Literature (2014)
B.A. in English Language & Literature (2011)
B.A. in French Language & Literature (2011)

RECENT SCHOLARLY OUTPUT

1. "From Magic to Gwent: Magic's Impact on the Gaming Industry." *Beyond the Deck: Critical Essays on Magic: The Gathering and Its Influence*, edited by Shelly Jones, MacFarland & Company, Studies in Gaming Series, 2023, 273-288.
2. "Life after Youth: Elves and Elders in Medievalist Fantasy Literature." *Aging Experiments: Futures and Fantasies of Old Age*, edited by João Paulo Guimarães, [transcript] publishing, Culture & Theory, 2023, 53-72.