

Anila Shree
Curriculum Vitae

Writing and Communication Program
215 Bobby Dodd Way NW
Atlanta, GA, 30332

ashree8@gatech.edu
574-256-8178

CURRENT POSITIONS

Marion L. Brittain Postdoctoral Fellow, Writing and Communication Program, Georgia Institute of Technology
Assistant Director, Naugle Writing and Communication Centre, Georgia Institute of Technology
Professional Consultant, Naugle Writing and Communication Centre, Georgia Institute of Technology

EDUCATION

Ph.D.	English, University of Notre Dame, 2023 Dissertation: Patchwork Fictions: Addressing Disruption in Seventeenth- and Eighteenth-Century British And French Women's Fiction Advisors: Dr. Margaret Anne Doody, Dr. Laura Knoppers Committee Members: Dr. Christopher Fox, Dr. Ian Newman
M.Phil.	English, Jamia Millia Islamia, 2016 Dissertation: "The Dean as 'Drapier': Tracing the Hibernian Roots of Swift as an Intellectual"
M.A.	English, University of Delhi, 2014
B.A. (Hons.)	English, University of Delhi, 2012

TEACHING EXPERIENCE

Georgia Institute of Technology

Spring 2026	Bodies, Bodies, Bodies: Embodiment and Writing
Fall 2025	Animating the Nonhuman: Rhetoric and Children's Literature
Spring 2025	The F-Word: Fashion, Feminism, and Film
Fall 2024	Feeling Spaces: The Secret Life of Places

University of Notre Dame

Spring 2024	Rhetoric of the Senses, University Writing Program
-------------	--

Fall 2023	Rhetoric of the Nonhuman, University Writing Program
Fall 2020	The Great Forgetting: The Work of Women's Writing, Department of English, and Gender Studies
Spring 2020 & Fall 2019	The Rhetoric of Humor, University Writing Program

University of Delhi, India

AY 2016-2017	Twentieth Century Literature
AY 2015-2016	English Communication (Writing and Rhetoric) Eighteenth Century Literature
AY 2014-2015	Popular Fiction

Teaching Assistantships

Spring 2021	Seventeenth Century Women Writers with Dr. Laura Knoppers
Spring 2019	Introduction to Irish Writers with Dr. Christopher Fox
Fall 2018	Blake and Modernity with Dr. Ian Newman

WRITING CENTER EXPERIENCE

Fall 2025- Present	Assistant Director, Naugle Writing and Communication Center, Georgia Institute of Technology
Fall 2024- Present	Professional Consultant, Naugle Writing and Communication Center, Georgia Institute of Technology
Fall 2023-SP 2024	Assistant Director, Writing Center, University of Notre Dame
Spring 2023	Graduate Student Assistant Director, University of Notre Dame

ACADEMIC CONFERENCES

- "Emotion and Exile in Jane Barker's *The Galesia Trilogy*," SAMLA Conference, November 2025.
- "Girl Interrupted: Revitalizing the Past in Virginia Woolf's *A Voyage Out*," *British Women Writers' Conference*, May 2024.
- "Old Romances and New Novels: Grieving with Objects in Jane Barker's *The Galesia Trilogy*," NEASECS, November 18-19, 2023.
- "Laboring with the Senses: The Ordinary in Mary Leapor's Poetry," *British Women Writers Conference*, May 25-27, 2023.
- "Encoding History in Fiction in Scudéry's *Clélie*," *Novel Beginnings*, University of Huelva, Spain, September 14-16, 2022.

- “Love, Disruption, and a New World Order in Madeleine Scudéry’s *Clélie*”, *The “True” Story of Literature: A Conference in Honor of Margaret Doody*, Notre Dame, May 6, 2022.
 - “Fantoms in Towers: The Desiring Mother in Charlotte de La Force’s Fairy Tales and Eliza Haywood’s *Fantomina*”, *ASECS 2022*, 29-31 March 2022
 - “Fairies and “Fantoms”: Social and Fairy Magic in Charlotte de La Force’s Fairy Tales and Eliza Haywood’s *Fantomina*”, *Midwest Conference on British Studies*, October 15-16, 2021.
-

SERVICE TO THE PROFESSION

- Member, Brittain Fellow Hiring Committee, Georgia Institute of Technology, Spring 2025.
 - Reviewer, PURA Awards, Georgia Institute of Technology, Fall 2025.
 - Reviewer, PURA Awards, Georgia Institute of Technology, Fall 2024.
 - Co-Editor, *Fresh Writing*, University of Notre Dame, Spring 2023.
 - Member, Search Committee for Endowed Chair in Eighteenth-Century Studies, Department of English, Notre Dame, Fall 2023.
 - Reader for Prose Submissions, Notre Dame Review, 2023.
 - Member, Conference Organization Committee, *The “True” Story of Literature: A Conference in Honor of Margaret Doody*, Notre Dame, May 6, 2022.
 - Graduate Research Workshop Coordinator, Gender Studies, Notre Dame, AY 2021-22
-

WRITING CENTER PROFESSIONAL EXPERIENCE

- Workshop, “Finding Your Critical Voice in a Literature Review”, December 2025
- Workshop, “Resume and CV”, Grad SWE, October 2025.
- Workshop, “Navigating the Academic Job Market”, ISYE, September 2025.
- Workshop, “Much Ado: Introductions and Conclusions”, April 2025.
- Workshop, “Taking the Reader Along: The Art of Metacommentary and Signposting”, December, 2024.