

## MOINAK CHOUDHURY

Assistant Director, Writing and Communication Program  
Marion L. Brittain Postdoctoral Fellow  
School of Literature, Media, and Communication  
Georgia Institute of Technology

215 Bobby Dodd Way, NW  
Atlanta, Georgia 30313

e: moinak.choudhury@gatech.edu  
t: 612.876.5151

### Research Fields

*Areas of Specialization:* Long Eighteenth-Century Anglophone Literature and Philosophy (1688-1832); Literature and the Environment; Critical Theory

*Areas of Competence:* Writing Program Administration and Pedagogy; Digital Humanities; World Literature and Postcolonial Studies

### Education

- 2023 Ph.D., English, University of Minnesota (UMN), Twin Cities  
*Minors:* I) Comparative Literature II) Early Modern Studies  
*Committee:* Timothy Brennan (advisor), Nabil Matar, Anna Clark, Keya Ganguly and Michael Hancher
- 2023 M.A., English Literature, University of Minnesota, Twin Cities
- 2013 M.A., English Literature, Jadavpur University, Kolkata
- 2011 B.A., English Literature, St. Xavier's College, Kolkata

### Publications

- 2024 Book Review  
Thomas Docherty, *The Politics of Realism* (Bloomsbury Academic, 2021), *The Journal of the Mid-Western Modern Language Association*, 2024
- 2022 Peer-Reviewed Article  
"Botanical Arrangements: John Clare, Parataxis, and Common Sense," *John Clare Society Journal*, 2022
- 2020 Book Chapter  
"Mapping the Heritage: Sikkim as a Place in Colonial Travel Narratives," *Cultural Heritage of Sikkim*, Ed. by Sarit K. Chaudhuri, Sameera Maiti, Charisma K. Lepcha, Routledge, 2020

## Digital Humanities Project

2021- [Mapping Early Modern Mediterranean Captivity \(1500-1800\)](#)

## Teaching Positions

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

2024-25 ENGL 1102, English Composition II (1 + 3 sections): Global Texts and the Environment

- Taught argumentation, research practices, multimodal composition, and rhetoric in seminar-style classes with a learning management system (LMS).
- Focused on form, content, and relation between literature and the environment with a focus of local-global tensions.

Selected Readings: *The Great Derangement*, *The Man with the Compound Eyes*

2023-24 ENGL 1102, English Composition II (3 + 3 sections): Text, Science, and Technology

- Taught argumentation, research practices, multimodal composition, and rhetoric in seminar-style classes with a learning management system (LMS).
- Focused on form, content, and relation between scientific knowledge and the humanities (18<sup>th</sup>-21<sup>st</sup> centuries) especially concerning artificial intelligence.
- Selected Readings: *Restless Clocks*; *Frankenstein* (1818), *Do Androids Dream of Electric Sheep?*

Instructor of Record, English, University of Minnesota, Twin Cities

2023 ENGL 1301W, Intro to Multicultural Literature of the US (Asynchronous)

- Focused on core concepts and literary approaches to multiculturalism, race, indigeneity, and immigration in the US.
- Taught argumentation and composition in lecture-style classes.
- Selected Readings: *Kindred*; *The Round House*; *Maus I*.

2022 ENGL 3001W, Textual Analysis: Methods

- Focused on methodologies, histories, key debates, and emerging fields in literary studies.
- Taught argumentation, research practices, and composition in seminar-style classes.
- Selected Readings: *Norton Anthology of Theory and Criticism*; *The Rise of English*; *Moll Flanders*, *The Bluest Eye*.

2021 ENGL 1051, Progress and Madness: Literature, Science, and Technology (Fall)

- Focused on relations between science, technology, and the humanities (18<sup>th</sup>-21<sup>st</sup> centuries) concerning artificial intelligence.
- Taught argumentation, archival research, and composition in seminar-style classes.
- Selected Readings: *The Blazing World*; *Gulliver's Travels*; *Frankenstein* (1818), *Do Androids Dream of Electric Sheep?*

2020 ENGL 1051, Progress and Madness: Literature, Science, and Technology (Summer)

- Focused on relations between science, technology, and the humanities (18<sup>th</sup>-21<sup>st</sup> centuries) concerning artificial intelligence.
  - Taught argumentation, archival research, and composition in seminar-style classes.
  - Selected Readings: *The Blazing World*; *Gulliver's Travels*; *Frankenstein* (1818), *Do Androids Dream of Electric Sheep?*
- 2020 ENGL 1501W, Literature and Public Life (Service-Learning course)
- Focused on concepts of public sphere and public life in the US.
  - Taught research and service-learning streams.
  - Selected Readings: *The Round House*; *Citizen: An American Lyric*; *Evicted: Poverty and Profit in the American City*
- 2019 ENGL 1401W, Introduction to World Literatures in English
- Focused on core texts and concepts of world literature.
  - Taught argumentation, research, and composition in seminar-style classes.
  - Selected Readings: *Enheduanna*; *The Kingdom of this World*; *Midaq Alley*, *Karukku*
- 2019 ENGL 3003W, Historical Survey of British Literatures I (Asynchronous)
- Focused on core texts of British Literature (Old English – 18<sup>th</sup> Century)
  - Taught argumentation and research in lecture-style videos
  - Selected Readings: *Beowulf*; *The Canterbury Tales*; *Twelfth Night*; *Paradise Lost*; *Moll Flanders*
- Instructor of Record, Writing Studies, University of Minnesota, Twin Cities
- 2018 WRIT 1301, University Writing
- Focused on argumentation, composition, and emphasis on academic essay styles
- 2017 WRIT 1301, University Writing
- Focused on argumentation, composition, and emphasis on academic essay styles.

### **Additional Teaching and Research Positions**

Instructor, Osher Lifelong Learning Institute, University of Minnesota, Twin Cities

- 2022 Football or Soccer? Global Passion and Politics
- Focused on building community awareness about sports, political economy, and contemporary global politics.
- 2020-22 Cashmere, Saffron, and Tea: Making and Belonging at the Borders of India (3 classes)
- Focused on building community awareness about immigration, political economy, and culture in North India
- 2020-22 Research Assistantship, University of Minnesota, Twin Cities

"Corsair Raids on the British Isles (1517 – 1798)," University of Minnesota, Twin Cities and University of Exeter, UK.

- Led digital project tracking identities and mapping location data for over 3000 captives.

Graduate Assistantship, University of Minnesota, Twin Cities

- 2018 ENGL 3025/RELS 3627, The End of the World in Literature and History  
2017 ENGL 3025/RELS 3627, The End of the World in Literature and History  
2016 ENGL 3005W, Survey of American Literature I

### **Grants, Fellowships, and Awards**

- 2022 Ruud Dissertation Completion Fellowship, English, UMN, Twin Cities.  
2022 Career Readiness Teaching Fellow, College of Liberal Arts, UMN, Twin Cities.  
2022 Graduate Student Teaching Award, English, UMN, Twin Cities.  
2022 Graduate Research Partnership Program (GRPP), English, UMN, Twin Cities.  
2022 Travel Grant, Council of Graduate Students (COGS), UMN, Twin Cities.  
2022 Cultural Corps Award, International Student and Scholar Services, UMN, Twin Cities (also awarded in 2021 and 2022).  
2020 Dissertation Development Fellowship, Consortium for the Studies of the Pre-Modern World,  
2019 UMN, Twin-Cities.  
Union Pacific Research Grant, Centre for Early Modern History, UMN, Twin Cities.  
2019 Dissertation Proposal Development (DPD) Fellowship, Social Science Research Council (SSRC) and Institute of Advanced Studies (IAS), UMN, Twin-Cities.  
2017 Incoming Graduate Student Fellowship, English, UMN, Twin-Cities.  
2016 Incoming Graduate Student Fellowship, Consortium for the Studies of the Pre-Modern World, UMN, Twin Cities.  
2011 H.K. Sarkar Memorial Prize for English Honors, St. Xavier's College, Kolkata.

## **Service**

### Academic Field

2023 Organizer, Newberry Library Multidisciplinary Graduate Conference, January 18-28.

2020 Organizer, "Making Space: Literary Constructions of Identity and Community," Graduate Student Conference, English, UMN, Twin Cities (Cancelled due to COVID-19).

### Campus—Georgia Institute of Technology

2024-25 Assistant Director, Writing and Communication Program

2024 Member and Reviewer, [WOVENtext Open Educational Resource \(OER\)](#)

2024 Pedagogy Assessment Reviewer, ENGL 1101 Pilot Program

### Campus—University of Minnesota, Twin Cities

2022-23 Academic Mentor, Practicum in the Teaching of English (ENGL 5800), UMN, Twin Cities

2022-23 Advisory Board Member, Liberal Arts Engagement Hub, College of Liberal Arts, UMN, Twin Cities

2022-23 Organizer and Producer, The Premodern Podcast Workshop, Centre of Premodern Studies, UMN, Twin Cities

2021-22 Member, Senate Committee on Faculty Affairs (SCFA), UMN, Twin Cities

2020-21 Representative to External Organizations, Council of International Graduate Students, UMN Twin Cities

2016-19 Member, Grant Reviewer for Student Service Fee Committee, UMN, Twin Cities

2020 International Fellow for Classroom Visits, *Global Minnesota Department—English, UMN, Twin Cities*

2019 President and Event Organizer, 18<sup>th</sup>-19<sup>th</sup> C. Subfield.

2019-23 Member, Graduate Student Organization, English, UMN Twin Cities.

## **Professional Affiliations**

2020- Modern Language Association (MLA).

2020- American Society of Eighteenth-Century Studies (ASECS).

2021 North-Eastern Association for Eighteenth-Century Studies (NEASECS).

### **Certificates**

- 2023 Business Writing, College of Continuing and Professional Studies, UMN, Twin Cities.
- 2015 Digital Humanities and Cultural Informatics, School of Cultural Texts and Records, Jadavpur University.
- 2013 Editing and Publishing, Jadavpur University.

### **Additional Professional Experience**

- 2014-16 Writer and Sub-Editor, *Rice Magazine*, Kolkata.
- 2013-14 Copywriter, Rediffusion Y&R, Kolkata.

### **Languages**

Hindi (Proficient), Bengali (Reading and Speaking), Nepali (Reading and Speaking), French (Reading with a Dictionary).