

DEREK P. LEE

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EDUCATION & EMPLOYMENT

ACADEMIC POSITION

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, 2019-Present

EDUCATION

Pennsylvania State University, PhD, English Literature, 2018.

Pennsylvania State University, MA, English Literature, 2014.

University of Michigan, MFA, Creative Writing, 2005.

Dartmouth College, BA with High Honors, Biochemistry, *Cum Laude*, 2001.

BOOK PROJECT

Parascientific Revolutions: The Paranormal Mind in Twentieth-Century Literature and Science

Committee: Susan Squier (chair), Mark Morrisson, Tina Chen, Jonathan Eburne

This interdisciplinary project examines the concept of the paranormal mind as a historical and epistemological phenomenon in twentieth-century literature and science. Working in a range of genres from ethnic fiction to graphic narratives, *Parascientific Revolutions* explores the works of James Joyce, Philip K. Dick, Amy Tan, Ruth Ozeki, and other authors through traditional and untraditional scientific discourses like quantum physics, systems biology, and parapsychology to trace how unorthodox theories of mind have evolved from occult modernism into the contemporary era. This study analyzes speculative and ethnic fiction as new modes of literary phenomenology, explores pseudoscientific knowledge production, and reconsiders the role of literature in scientific epistemology.

PUBLICATIONS

ARTICLES

“Postquantum: *A Tale for the Time Being*, *Atomik Axtex*, and Hacking Modern Space-Time.”
MELUS, 10,900 words, forthcoming.

“The Man in the Macintosh and the Science of the Occult.”
James Joyce Quarterly, 55:3-4 (2018), 115-137.

“Dark Romantic: F. Scott Fitzgerald and the Specters of Gothic Modernism.”
Journal of Modern Literature, 41:4 (2018), 125-142.

“On Anarchy, or What We Talk About When We Talk About Science.”

Journal of Literature and Science, 10.1 (2017), 21-25.

“The Politics of Fairyland: Neil Gaiman and the Enchantments of Anti-Bildungsroman.”
Critique, 57:5 (2016), 552–564.

“Reading *Tender Is the Night* As a Serial Text.”
The F. Scott Fitzgerald Review, 12:1 (2014), 1-12. (Co-authored).

REVIEWS

Review for “Decolonizing Literature and Science” by Josie Gill.
Journal of Literature and Science, 12:1 (2019), 83-85.

Review for *Insomniac Dreams: Experiments with Time* by Vladimir Nabokov, edited by Gennady Barabtarlo. *Magic, Ritual, and Witchcraft*, 14:1 (2019), 124-128.

Review for *The Developing Genome: An Introduction to Behavioral Epigenetics*, by David Moore.
Configurations, 24:1 (2016), 111-113.

Review for *Swallow Me Whole*, by Nate Powell.
Graphic Medicine. (April 2014).

WEB

“Hunting Ghosts with F. Scott Fitzgerald.”
Indiana University Press, A Closer Look at *JML* blog series
<<https://iupress.typepad.com/blog/2018/11/hunting-ghosts-with-f-scott-fitzgerald-a-closer-look-at-jml-414.html>>

WORKS IN PROGRESS

“*Homo Amens*: Epistemological Thanatopolitics and the Postcolonial Zombie.”
Under review at *ariel: A Review of International English Literature*. 9,100 words.

“Retro-Orientalism: Amy Tan’s *The Hundred Secret Senses* and the Politics of Knowledge.”
Under review at *Amerasia*. 6,000 words.

FELLOWSHIPS & AWARDS

R.D. Mullen Archival Research Fellow.
Science Fiction Studies, 2019.

Ingo Swann Research Fellow.
University of West Georgia, 2018.

Center for Humanities and Information Predoctoral Fellow.
Pennsylvania State University, 2017-2018.

Institute for the Arts & Humanities Graduate Summer Resident.
Pennsylvania State University, 2017.

Institute for the Arts & Humanities Dissertation Support Fellow.
Pennsylvania State University, 2016-2017.

Charles Kerr/Maurice Cramer Graduate Award.
Pennsylvania State University, 2016.

University Graduate Fellowship.
Pennsylvania State University, 2012-2018.

Hopwood Award in Graduate Short Fiction.
University of Michigan, 2005.

Hopwood Award in Drama.
University of Michigan, 2005.

Roy W. Cowden Memorial Fellowship.
University of Michigan, 2005.

International Institute Travel Award for Master's Program Research.
University of Michigan, 2004.

Department of English Thesis Grant.
University of Michigan, 2004.

Presidential Scholar.
Dartmouth College, 2001.

INVITED TALKS

"Gaia & the Parascientific Revolution."
2018 Big Ten Emerging Scholars Lecture. University of Illinois, Urbana, IL, 2018.

"Ingo Swann and the Parascientific Revolution."
2018 Ingo Swann Archival Fellowship Lecture. University of West Georgia, Carrollton, GA, 2018.

"Gaia Mind as Science and Myth."
Summer Resident Lecture. Institute for the Arts & Humanities, University Park, PA, 2017.

"Toward a (Meta)physics of Precognition."
Dissertation Support Awardee Lecture. Institute for the Arts & Humanities, University Park, PA, 2016.

CONFERENCE PAPERS

“Retro-Orientalism: On Yin Eyes, Ungovernable Ghosts, and Epistemological Resistance in Amy Tan’s *The Hundred Secret Senses*.” Association for Asian American Studies Conference. Madison, WI, 2019.

“‘Someday the Human Mind Will Be the Ultimate Weapon’: Ingo Swann and State Sponsored Telepathy.” Society for Literature, Science, and the Arts Conference, Toronto, ON, 2018.

“On Speculation: Performing Dystopia in John Okada’s *No-No Boy*.” Modern Language Association Conference, New York, NY, 2018.

“On Linear Time, Relativity, and Other Fictions: Nonmodern Literature and the Latourian Turn.” Society for Literature, Science, and the Arts Conference, Tempe, AZ, 2017.

“How to Do Things with Telepathy: From Theosophical Chemistry to *Uncanny X-Men*.” Society for Literature, Science, and the Arts Conference, Atlanta, GA, 2016.

“The Rise and Fall (and Rise) of the Psitron: A Genealogy.” European Society for the History of Science Conference, Prague, Czech Republic, 2016.

“Epigeneticization, or the Cultural Logic of Contemporary Biopower.” Society for Literature, Science, and the Arts Conference, Houston, TX, 2015.

“Hacking High Modernism: Ruth Ozeki’s *A Tale for the Time Being* and the Post-Quantum Novel.” American Literature in the World Conference, Yale University, New Haven, CT, 2015.

“Can the Subaltern Heal? Pathography and Power in the Age of Biomedicalized Cancer.” Graphic Medicine Conference, Baltimore, MD, 2014.

“American Gothic: F. Scott Fitzgerald and the Ghosts of Romanticism.” American Literature Association Conference, Washington, DC, 2014.

“Pastoral, Anti-Pastoral, Pastoralia: The Failed Utopias of George Saunders.” Northeastern Modern Language Association Conference, Harrisburg, PA, 2014.

RESEARCH ASSISTANTSHIPS

Susan Squier, Brill Professor of English and Women’s, Gender, and Sexuality Studies. Pennsylvania State University, University Park, PA. 2016-2017.

- Assisted with assembly of course reserves for Women’s Studies 507, Feminist Theory.

Center for American Literary Studies.

Pennsylvania State University, University Park, PA. 2014-5.

- Assisted Director with everyday functioning of the Center, including organizing symposia and community outreach events, maintaining website and social media channels, and mentoring undergraduate interns.

TEACHING EXPERIENCE

COURSES TAUGHT

Junior Design: Project Design and Technical Communication Strategies
School of Literature, Media, & Communication, Georgia Institute of Technology

Graphic Rhetoric: Comics, Culture, and Composition
English Department, Pennsylvania State University

Technical Writing
English Department, Pennsylvania State University

The Graphic Novel
English Department, Pennsylvania State University

Chemistry & Literature
English Department, Pennsylvania State University

Penn State Learning Peer Tutoring
English Department, Pennsylvania State University

Writing for the Social Sciences (2 sections)
English Department, Pennsylvania State University

Rhetoric & Composition (4 sections)
English Department, Pennsylvania State University

Culture, Criticism, and the Canon: An Introduction to College Writing (6 sections)
English Department, University of Michigan

Fiction & Poetry Workshop
English Department, University of Michigan

TEACHING ASSISTANTSHIPS

The Possibilities of English
English Department, Pennsylvania State University

Eighteenth Century Literature
English Department, University of Michigan

African American Literature
English Department, University of Michigan

Contemporary Fiction
English Department, University of Michigan

CONFERENCES & PANELS ORGANIZED

The Paranormal: Method, Madness, Science, Story. (Organizer & Chair).
Society for Literature, Science, and the Arts Conference, Toronto, ON, 2018.

Radical Engagements: Speculative Fictions and Social Justice.
Center for American Literary Studies, Pennsylvania State University, University Park, PA, 2017.

On Heterodox Science: Anarchy, Creativity, Facticity. (Organizer).
Society for Literature, Science, and the Arts Conference, Atlanta, GA, 2016.

An Evening with Jess Walters.
Centre County Reads, State College, PA, 2015.

Hollywood: A Roundtable Discussion. (Organizer & Chair).
Centre County Reads, State College, PA, 2015.

Circuit, Current, Connection: A CALS Symposium. (Organizer & Chair).
Center for American Literary Studies, Pennsylvania State University, University Park, PA, 2015

#Alt-Ac: A CALS Symposium.
Center for American Literary Studies, Pennsylvania State University, University Park, PA, 2014.

INSTITUTES & WORKSHOPS

Science Humanities International Summer School.
Directors: Martin Willis, James Castell, Keir Waddington, Julie Brown.
Cardiff University, Cardiff, UK, 2018.

“Narrative Medicine.” Directors: Jared Gardner, Jim Phelan.
Project Narrative Summer Institute. Ohio State University, Columbus, OH, 2016.

“Decolonizing Science in Asia.” Directors: Prakash Kumar, Projit Mukharji, Amit Prasad.
Asian Studies Summer Institute. Pennsylvania State University, University Park, PA 2016.

DEPARTMENTAL SERVICE

Mentor, English Graduate Organization.
Pennsylvania State University, University Park, PA. 2014-Present.

Cofounder, MFA Mentorship Group.
University of Michigan, 2004-5.

PROFESSIONAL AFFILIATIONS

Association for Asian American Studies.
F. Scott Fitzgerald Society.
Modern Language Association.
Modernist Studies Association.

Northeast Modern Language Association.
Society for Literature, Science, and the Arts.

REFERENCES

Dr. Susan Squier
Brill Professor Emerita of English and Women's, Gender, and Sexuality Studies
Pennsylvania State University
sxs62@psu.edu

Dr. Mark Morrisson
Professor of English
Pennsylvania State University
mxm61@psu.edu

Dr. Tina Chen
Associate Professor of English and Asian American Studies
Pennsylvania State University
tcg3@psu.edu

Dr. Jonathan Eburne
Associate Professor of Comparative Literature, English, French and Francophone Studies
Pennsylvania State University
eburne@psu.edu