

Kelly Duquette Williams, PhD

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EDUCATION

Emory University, Atlanta, Georgia (2017 – 2023)
PhD. in English, Dissertation: “War Pastoral: Martial Eco-spaces in Early Modern Literature, Patricia Cahill (chair), Ross Knecht, Deepika Bahri
Boston College, Chestnut Hill, Massachusetts (2015 – 2017)
MA in Irish Literature and Culture, with highest distinction
University of Florida, Gainesville, Florida (2006 – 2010)
BA in English, *summa cum laude*

TEACHING EXPERIENCE

Instructor, Georgia Institute of Technology
ENG1102 STEM Renaissance (Spring 2024, 3 sections)

- Composition II course focused on WOVEN multimodal framework (Written, Oral, Visual, Electronic, and Nonverbal) with greater emphasis on research, argument, and applied theory.
- Through the thematic lens of 16th and 17th century technological innovation, students created artifacts such as computer-coded/animated original sonnets, a collaborative podcast, an online museum exhibition, and a multimodal reflective portfolio.

ENG1101 Beyond Words: Creature Rhetoric (Fall 2023, 3 sections)

- First year writing course focused on student refinement of written, oral, visual, electronic, and nonverbal communication skills.
- Through the thematic lens of animal communication, students engaged process-oriented writing strategies (brainstorming, drafting, peer review, revision, and reflection) to create artifacts such as short stories, group collaborative presentations (Ignite Talk), encyclopedic entries for a class “rhetorical bestiary” using ArcGIS software, and a multimodal reflective portfolio.

Instructor, Emory University
ENG255W British Literature Before 1660 (Fall 2022)

- Survey of the development of British literature from the Middle Ages to the Restoration. Students study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts.

ENG312W Studies in Shakespeare: Shakespeare and De-colonialism (Spring 2022)

- Course readings draw on anti-racist, feminist, and decolonial practices to engage Shakespeare’s texts and more modern appropriations of his works. Students pursue intersectional understandings of identity (race, disability, gender) through close reading and literary criticism essays, visual analysis assignments, museum exhibition projects, and counternarratives.

ENG181 Writing About Literature: Stories of Reintegration and Return (Spring 2020)

- Writing-intensive composition course exploring narratives of military veterans, post-incarceration returning citizens, and refugees. Students develop skills necessary to write about literature through a variety of creative and analytic assignments including reflections, close readings, museum label copy, literary criticism, and a reflective portfolio.

ENG101 Expository Writing: Writing and Dissent (Fall 2019)

- Students practice writing as a process, recursively implementing strategies of research, drafting, revision, editing, and reflecting to compose texts in multiple genres, including rhetorical analysis, op-ed, multimodal presentations, and a reflective portfolio.

Instructor, Boston College

ENG1010 First Year Writing Seminar (Fall 2016 and Spring 2017)

- Students practice writing as a process, recursively implementing strategies of research, drafting, revision, editing, and reflecting to compose texts in multiple genres, including rhetorical analysis, interview and profile piece, researched inquiry, personal narrative, and a reflective portfolio.

K-6 Instructor, Miami-Dade County Public Schools, Teach For America

- Instructional Coach, Holmes Elementary School, Miami, FL (2013-2015)
- Instructional Coach, Kelsey L. Pharr Elementary, Miami, FL (2012-2013)
- Fourth-Grade Teacher, Van E. Blanton Elementary, Miami, FL (2010-2012)

ADDITIONAL PROFESSIONAL EXPERIENCE

Senior Editor, *Proceduralist.org* (2021 – Present)

Graduate Assistant Editor, *ThoughtWork*, Center for Faculty Development and Excellence, Emory University (2018 – 2022)

Office Assistant, Rose Manuscript, Archives, and Rare Books Library, Emory University (2017 – 2022)

Freelance Archival Researcher, Rose Manuscript, Archives, and Rare Books Library, Emory University, 2017 – 2022

Freelance Editor, Emory University, 2017 – 2022

Academic Technology Consultant, Center for Teaching Excellence, Boston College, 2015 – 2017

RESEARCH

PUBLICATIONS

“Disabled for England: Queer-crip Veterans in *Henry V*.” *Shakespeare*, DOI: 10.1080/17450918.2023.2198992.

“Blackfishing Complexions: Shakespeare, Passing, and the Politics of Beauty.” In *Inclusive Shakespeares: Identity, Pedagogy, Performance*, edited by Sonya Loftis, Mardy Philippian, and Justin Shaw (New York: Palgrave Macmillan, 2023).

“The Puck Project: A Shakespeare Performance and Ethics Program for Kids,” with John Gullledge and Mary Taylor Mann. *Early Modern Culture Online* vol. 7 (2019), 45-65.

“Environmental Colonialism.” *Postcolonial Studies at Emory*. Online. January 2020.

<https://scholarblogs.emory.edu/postcolonialstudies/2020/01/21/environmental-colonialism/>.

Updated April 2024

IN PROGRESS

“STEM Shakespeare: The Bard Goes to Tech” (anticipated Summer 2024)

- Peer-reviewed article detailing pedagogical initiative to incorporate Newtonian archives housed at the Georgia Institute of Technology into first-year writing seminar (Spring 2023) on early modern science and the works of Shakespeare

CONFERENCES

“Queer-Crip Veterans in *Henry V*.” Shakespeare Association of America (2023).

“Shakespeare and the Anti-Racist Classroom.” Shakespeare Association of America (2022).

“‘That must be private’: Concealing the Production of Whiteness in Ben Jonson’s *Epicoene*.” South Central Renaissance Conference (2019).

“Mummies and Mother Tongues: Necropolitics in Ní Dhomhnaill’s ‘Oscailt an Tuama.’” American Conference of Irish Studies (2019).

“Chaste and Warlike Maids: Shame and Allegory in Henry Burnell’s *Landgartha* (1640).” American Conference for Irish Studies (ACIS) (2018).

“Radical Networks: Locating Ireland in Marvell’s ‘The Loyal Scot.’” South-Central Renaissance Conference, Atlanta (2018).

“Ashamed and Tamed: Civilizing the Irish in Marvell’s ‘Horatian Ode.’” South-Central Renaissance Conference, University of Texas at Austin (2017)

“Navigating Nationalism: Female Self-Determination in Kate O’Brien’s *The Land of Spices*.”

“Women’s Right to Literature” Conference, Boston College Center for Irish Studies (2017)

“Planted newly with the time: Husbandry and Sovereignty in Shakespeare’s *Macbeth*.”

Massachusetts Center for Renaissance Studies Graduate Conference, Amherst, MA (2016).

“Shakespeare’s ‘uncivil kerns’: Irish Contagion and the Emerging British nation-state.” Tudor and Stuart Ireland Conference, National University Ireland, Galway (2016).

FELLOWSHIPS, GRANTS, HONORS

Georgia Humanities, “Shakespeare and Community: Narratives of Transformative Practice” (2022)

Dean’s Teaching Fellowship, CFDE, Emory University (2022-2023)

Best Graduate Essay Prize, Emory Department of English (2022)

Take Flight Fellow, Hatchery Center for Innovation, Emory University (2021-2022)

Shakespeare Publics Award, Honorable Mention, Shakespeare Association of America (2021)

Newberry Renaissance Consortium Grant (2019)

Jones Program in Ethics Mini Grant, Laney Graduate School at Emory University (2018, 2019)

Mellon Humanities Intervention Program Award, Laney Graduate School, Emory University (2018) Notre Dame Irish Seminar Tuition Fellowship, Notre Dame (2018)

Laney Graduate School Fellow, Emory University (2017 – 2022)

Morrissey School of Arts and Sciences Teaching Fellowship, Boston College (2017)

Donald J. White Teaching Excellence Award, Boston College (2017)

John M. Wallace Award, Andrew Marvell Society (2017)

Kiara Kharpertian Award for Intellectual and Professional Risk Taking, Boston College (2016)