

Jungah Kim, Ph.D.
Marion L. Brittain Postdoctoral Teaching Fellow, Georgia Institute of Technology
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Academic Employment

Marion L. Brittain Postdoctoral Teaching Fellow, Georgia Institute of Technology August 2026 - Current

Visiting Assistant Professor, Department of English, Sam Houston State University August 2025 - July 2026

- Teaching courses such as Later English Masterworks, Writing about Culture and Traditions, Freshman Composition, whilst researching in my field of study

Visiting Lecturer, Department of English, Texas Christian University August 2024 - July 2025

- Teaching courses such as Introduction to Literature, British Writers, Writing as Inquiry, Asian American Rhetoric

Affiliated Faculty, Department of Asian Studies, Texas Christian University August 2024 - July 2025

- Teaching courses related to Asian Studies, such as Asian American Rhetoric

Education

PhD Department of English, Texas A&M University, College Station August 2024
Women and Gender Studies Graduate Certificate Recipient
Dissertation: "Re-Claiming (Lost) Rhythms of Life in Victorian Female Characters" (Committee: Dr. Mary Ann O'Farrell (Chair), Dr. Shawna Ross, Dr. Sara DiCaglio, Dr. Cynthia Bouton)

MA Department of English Literature, Sogang University February 2017
Thesis Title: "Nomadic Narrative in Charlotte Brontë's *Villette*" directed by Dr. Richard Bonfiglio

BA Department of American Culture, Sogang University (Dual Degree) February 2015

BA Department of English Literature and Linguistics, Sogang University February 2015
Distinctions: *Magna Cum Laude*

Publications

Peer Reviewed Articles:

"Riding Jane Eyre's Stagecoach Rhythm in Jane Re's New York Subway."
Special Issue on "Infrastructure" of *Victorian Literature and Culture*, Volume 52, Issue 2, edited by Zarena Aslami and Tim Watson, November 2024.

- Named Paper of the Month for December 2024 by Cambridge University Press for the journal *Victorian Literature and Culture*.

“Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.” Special Issue of *Food, Culture & Society: An International Journal of Multidisciplinary Research* Journal, vol. 24, no.1, February 2021. (Co-Authored with Robert Ji-Song Ku and Hyunjo Yu)

“Nomadic Narrative in Charlotte Brontë’s *Villette*.” Special Issue, “Negotiating Spaces in Women’s Writing” of *Humanities* Journal, vol. 8, no. 2, March 2019.

Forthcoming/Under Review:

“Unmasking the City: The Face-to-Face Encounter as Resistance to Surface Culture in Joe May’s *Asphalt* (1929).” Special Issue on Faces, Form, and Modern Fiction, for *Literature Interpretation Theory* **(Accepted and Forthcoming)**

“‘No cause to regret its advent’: Exploring Asexual Consciousness in Anne Brontë’s *The Tenant of Wildfell Hall*.” **(Submitted to *Brontë Studies*, currently under review)**

“‘Shooting the Eagle’ and the Limits of Bureaucratic Translation in Lin Changyi’s *Shibua*.” **(Submitted to *Victorian Poetry*, currently under review)**

Digital Projects

The New York Subway Project: “Re-Mapping the (Invisible) Bodies of the New York Subway” (previously awarded the Technical Assistance Award from Texas A&M University’s Center of Digital Humanities Research in 2023-2024).

Link to project: www.nysubwayproject.com

(Selected) Conference Presentations/Talks

“Uneven Circulations: Robert Hart and Liu Hsi-Hung’s Diplomatic Travelogues of China and England.” North American Victorian Studies Association (NAVSA), UC Riverside, Pasadena, CA, November 2026.

“Feeling Otherwise: Teaching Sympathy and Positionality Across Margins in Texas Institutions Panel.” The Society of the Study of the Multi-Ethnic Literature of the United States (MELUS) Conference, UT Austin, Austin, TX, May 2026. **(Organizer of Panel)**

“Colonial Mistranslation and Kisaeng (기생) Resistance: Mobility and Reclamation in the French Diplomatic Gaze.” Texas Association for Asian American Diaspora Studies (TAAADS) Annual Symposium, Rice University, Houston, TX, March 2026.

“Resisting Linguistic Empire: Lin Changyi and Victorian Afterlives in R. F. Kuang’s *Babel*.” North American Victorian Studies Association (NAVSA), Georgetown University, Washington D.C., November 2025.

“Translation as Weapon: Lin Changyi’s *Shibua* (1851) and R. F. Kuang’s *Babel* (2022).” Free Floating Faculty Series, Department of English, Sam Houston State University, TX, October 2025.

- “Amplified Senses and Asian Resistance in R. F. Kuang’s *Babel*.” AsiaNetwork Conference, Trinity University, San Antonio, TX, March 2025.
- “Reclaiming Asian Voices through Amplified Senses in R. F. Kuang’s *Babel*.” Texas Association for Asian American Diaspora Studies (TAAADS) Annual Symposium, Texas A&M University, College Station, TX, February 2025.
- “Temporal Asexuality through Materiality in Anne Brontë’s Novels.” North American Victorian Studies Association (NAVSA), Baylor University, Waco, TX, September 2024.
- “Asexuality Matters in Anne Brontë’s *The Tenant of Wildfell Hall*.” Panel on “Matter Really Matters: Materialism in Nineteenth-Century Literature, Northeast Modern Language Association (NeMLA), Boston, MA, March 2024.
- “‘Just’ Cyborgs in Charlotte Brontë’s *Jane Eyre* and Patricia Park’s *Re Jane*.” North American Victorian Studies Association (NAVSA), Lehigh University, Bethlehem, PA, October 2022.
- “Unsettling and Unsettled Deaths in George Eliot’s *The Mill on the Floss*.” North American Victorian Studies Association (NAVSA), Virtual Location, March 2022.
- “Her Shetland Pony Black Eyes: Transcending Patronizing Visions in George Eliot’s *The Mill on the Floss*.” British Women Writers Association (BWWA), Texas Christian University, Fort Worth, TX, March 2020.
- “Killing with Kindness: The Stakes of Altruism in George Eliot’s *The Mill on the Floss*” The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Seattle, WA, November 2019.
- “Evolving (Feminist) Cyborgs and the De-Evolution of the (Posthuman) World in Alex Garland’s *Ex Machina*.” Posthumanities in Asia: Theories and Practices Conference, Kansai University, Japan, June 2019.
- “The Pains of the ‘many Dorotheas’ in a Posthuman *Middlemarch*.” North American Victorian Studies Association (NAVSA), University of Florida, FL, October 2018.

Awards and Scholarships

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| 2026 | Early Career Researcher Network Collaboration Award (NAVSA/NACBS) |
| 2026 | Odyssey Award from The Teaching and Learning Center (TLC) at Sam Houston State University |
| 2026 | Recipient of New Faculty Grant from The Research and Sponsored Program (ORSP) at Sam Houston State University (\$5000) |
| 2025 | Professional Development Grant for Translation of Article on <i>Victorian Poetry</i> from the Department of English from Sam Houston State University |
| 2025 | Travel Grant for Conference from the North American Victorianists Association Studies (NAVSA) |

2024	The Creswell Teaching Award (Award for the Best Teaching Graduate Student) from The Department of English at Texas A&M University
2024	Race and Ethnicity in Literature and Culture Outstanding Essay Award from the Department of English at Texas A&M University
2023	Technical Assistance Award from the Center of Digital Humanities Research at Texas A&M University for the digital project, "The New York Subway Project: Re Mapping the (Invisible) Bodies of the New York Subway"
2023	Women and Gender Studies (WGST) Dissertation Fellowship Grant Recipient
2022	Summer Dissertation Fellowship Grant Recipient at Texas A&M University
2021	Northeast Victorian Studies Association Mentorship Fellow (Mentor: Dr. Talia Schaffer)
2021	Forrest Burt Memorial Award for Excellence in Research for Victorian Studies
2021	Graduate Merit Awards from the Department of English at Texas A&M University

Teaching Experience

Marion L. Brittain Postdoctoral Fellow at Georgia Institute of Technology

2026	LMC 3403: Technical Communication - 3 sections
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Visiting Assistant Professor at Sam Houston State University

2026	ENGL 1302: Composition II (Everyday Culture: Writing Traditions and Practices) - 4 sections
2025	ENGL 3385: Later English Masterworks: (Engines of Anxiety: Post-1790s British Literature and the Machine Age) - 1 section
	ENGL 1301: Composition 1 (Composing the Self) - 3 sections

Visiting Lecturer at Texas Christian University

2025	ENGL 20403: Major British Writers (Un-disciplining British Discipline) – 1 Sections
	ENGL 20803: Writing as Argument (Asian American Rhetoric) – 3 Sections
2024	ENGL 10133: Introduction to Literature (Shaping British Identities) - 3 sections
	ENGL 10803: Writing as Inquiry - 1 Section

Instructor of Record at Texas A&M University:

2024	ENGL 203: Writing about Literature (Approaching Different Selves/Identities) – 1 section
2023	ENGL 203: Writing about Literature (Cultivating <i>Jane Eyre's</i> Rhythm) – 1 section
	ENGL 210: Technical Business Writing (Offline) – 1 section
	ENGL 210: Technical Business Writing (Online) – 1 section
2022	ENGL 232: Survey of English Literature II (The Making of the "Self") – 1 section
	ENGL 203: Writing about Literature (Re-visiting <i>Jane Eyre</i>) – 1 section
2021	ENGL 322: Nineteenth-Century Literature (Radical Victorian Narratives) – 1 section
2020	ENGL 203: Writing about Literature (Re-visiting <i>Jane Eyre</i>) – 2 sections
2019	ENGL 104: Composition and Rhetoric – 2 sections

Taught a total of 14 sections across 6 years of teaching as an Instructor of Record at Texas A&M University

ENGL 481: Senior Seminar (The Cultural Jane Austen) (1 section for ½ of Semester)

ENGL 322: Nineteenth-Century Literature (Victorian) (1 section)

ENGL 232: Survey of British Literature II (1 section)

ENGL 232: Survey of British Literature II - Honors course 1:1 (1 section)

ENGL 203: Writing About Literature (5 sections)

ENGL 210: Technical Business Writing (4 sections)

ENGL 104: Composition and Rhetoric (2 sections)

Guest Lecturer

2024 ENGL 481: Senior Seminar (The Cultural Jane Austen), Substituted for 1/5th of semester

Past Academic Employment

2023 – 2024 Department of English, Texas A&M University, Graduate Assistant Lecturer

2018 – 2023 Department of English, Texas A&M University, Graduate Assistant Teacher

2015 – 2017 Department of English Literature and Linguistics, Sogang University, Graduate Assistant

Professional Service and Experience

2025 Judge/Paper Evaluation Committee for the the Best Asian Studies Paper Contest in the Asian Studies Minor at Texas Christian University

2023 Organizer of English Department hosted talk on Patricia Park entitled, “Cultivating Jane Eyre’s Rhythm with Patricia Park’s *Re Jane*.” (I received funding from the Department of English at Texas A&M University to organize the talk.)

2023 – 2026 Digital Committee Member for Centre for Nineteenth-Century Studies International (CNCSI)

2023 Invited Speaker for Career Panel to Institute for the Development and Education of Asian American Leaders (IDEAAL) at Texas A&M University

2022 - 2023 Graduate Student Mentor to Minjung (MJ) Ha in the Department of English, Texas A&M University

2019 – 2020 Treasurer of English Graduate Students Association (EGSA) at Texas A&M University

2017 - 2018 Core Mentorship Program to Mentor an Undergraduate Student at Sogang University (Comes with scholarship for Mentor)

Certifications and Professional Development

2025 Asian American Studies Academy Attendee hosted by the Center of Asian American Studies at UT Austin and Curriculum and Instruction at UT Austin (with honorarium of 650\$)

2022 Profession Workshop Participant of North American Victorian Studies Association Conference: “The Victorian is a Career; or the Future of the Discipline”

2022 ENGL 681 Placement Seminar Course Taken

2021 ENGL 696 Publication and Professionalization Course Taken

2020 Women and Gender Studies Graduate Certificate

Professional Memberships

Association for Asian American Studies (AAAS)

AsiaNetwork

Nineteenth-Century Studies Association (NCSA)

North American Victorian Studies Association (NAVSA)

Victorian Interdisciplinary Studies Association of the Western United States (VISAWS)

British Women Writers Association (BWVA)