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## Education

Ph.D. in English, University of Rhode Island–Kingston, RI 2016  
“Exquisite Clutter: Material Culture and the Scottish Re-invention of the Adventure Narrative”  
Committee: Members: Carolyn Betensky (chair), Stephen Barber, Ryan Trimm, William Krieger, and Catherine Sama

M.A. in English, University of Rochester–Rochester, NY 2007  
“Landscape, ‘Portable Civilization,’ and the Traveling Other in R.L. Stevenson’s *The Master of Ballantrae*”  
Committee: Katherine Mannheimer (chair), Morris Eaves, and Thomas Hahn

B.S. in English, SUNY Brockport–Brockport, NY 2006  
Honors Thesis: “The Strange Life and Times of Marion Ira Stout”

A.S. in Business Administration, SUNY Genesee Community College-Batavia, NY 2002

## Current Position

Georgia Institute of Technology, Atlanta, GA August 2016-present  
*Marion L. Brittain Postdoctoral Fellow*, Writing and Communication Program

*Assistant Director of Assessment* August 2017-present  
Writing and Communication Program

## Research Interests

Victorian Literature and Culture, the Long Nineteenth Century, Material Culture Studies, Technical Communication

## Courses Taught

Georgia Institute of Technology, Writing and Communication Program August 2016-present  
*Marion L. Brittain Postdoctoral Fellow*  
Writing and Communication Program  
TECHNICAL COMMUNICATION (17 sections)  
Upper-level writing-intensive course to introduces students to workplace genres, including presentations, instruction manuals, memos, proposals, and reports

Providence College, Department of English 2013-2016  
*Special Lecturer*  
WRITING SEMINAR: INTRODUCTION TO WRITING (8 sections)  
Introductory-level writing course covering reflective writing, informational essays, instructions, oral presentations, rhetorical analysis, and argument.

Bryant University, Gateway Program

2013-2016

*Instructor*

WRITING WORKSHOP: INTRODUCTION TO WRITING (9 sections)

Introductory-level writing course focused on the practice of writing as a process and familiarizing students with rhetorical situations; two sections modified for English language learners.

INTRODUCTION TO LITERARY STUDY (6 sections)

Introductory-level course for business majors emphasizing the literary analysis of novels, short stories, poetry, prose, and drama. Major authors include Chaucer, Shakespeare, Milton, Defoe, Gray, Wordsworth, Collins, Conan Doyle, Kipling, Mary Shelley, Christina Rossetti.

Worcester Polytechnic Institute, Department of Humanities and Arts

2013-2015

*Adjunct Instructor*

MEMOIR WRITING (1 section)

Senior capstone workshop centered on creative non-fiction, feedback, revision, and submission for publication.

INTRODUCTION TO LITERATURE (3 sections)

Introductory-level literature course for STEM majors centered on the analysis of novels, short stories, poetry, prose, and drama.

ELEMENTS OF WRITING (4 sections)

Introductory-level course for STEM majors focused on the practice of writing as a rhetorical process as well as best practices for scientific writing.

Wheaton College (MA), Department of English

2012-2013

*Visiting Instructor*

EMPIRE, RACE, AND THE VICTORIANS (1 section)

Upper-level elective exploring the literature and culture of the British Empire as well as the political, social and scientific issues that underlay the acquisition of colonies and helped to shape definitions of race. Major authors include: Darwin, Huxley, Macaulay, Tennyson, Arnold, Dickens, Robert Browning, Bird, Nightingale, Devi, Hopkins, and Webster.

EIGHTEENTH-CENTURY LITERATURE AND CULTURE (1 section)

Upper-level elective exploring the poetry, prose, drama, and culture of the late seventeenth-century and eighteenth-century through an emphasis on gender and power. Major authors include: Dryden, Behn, Rochester, Pope, Wortley Montagu, Hogarth, Astell, Richardson, Defoe, Swift, Wollstonecraft, Gay, and Burns.

VICTORIAN POETRY (1 section)

Upper-level elective on Victorian poetry highlighting some of the recurrent themes of the period such as imperialism, abolitionism, and gender roles. Major authors include

Hemans, Landon, Norton, Elizabeth Barrett Browning, Robert Browning, Christina Rossetti, Dante Gabriel Rossetti, Tennyson, Lear, Arnold, Meredith, Augusta Webster, Swinburne, Hopkins, Wilde, and Kipling.

University of Rhode Island, Writing Program

2012-2013

*Instructor*

BUSINESS COMMUNICATIONS (3 sections)

Writing-intensive course emphasizing basic business communication genres including letters, resumes, group reports and presentations, proposals, memos, and graphics.

University of Rhode Island, Department of English

2008-2012

*Instructor*

WRITING TO INFORM AND EXPLAIN (4 sections)

Introductory-level writing course covering reflective writing, informational essays, instructions, oral presentations, rhetorical analysis, and argument.

INTRODUCTION TO LITERATURE (3 sections)

An introductory-level literature course introducing the literary analysis of novels, short stories, poetry, prose, and drama.

SURVEY OF BRITISH LITERATURE I (6 sections)

Standard survey for all majors emphasizing the literary analysis of novels, short stories, poetry, prose, and drama from AD 600-1798. Themes included women and domestic roles, love and friendship, and Disaster. Major authors/texts included The Exeter Book, Chaucer, Malory, Shakespeare, Webster, Marlowe, Milton, Behn, Dryden, Pope, Jonson, Donne, Pepys, Swift, Wollstonecraft, Richardson, Wortley, Montagu, and Burns.

INTRODUCTION TO WORLD LITERATURE (3 sections)

World literature course studying authors including More, Wilberforce, Southey, Pa Chin, Lu Hsun, Rhys, Achebe, Ngugi, Bismillah, Kureishi, Phillips, Walcott, and Adichie.

TRADITIONS AND TRANSFORMATIONS: A FRESHMAN SEMINAR (1 section)

## **Publications**

*Peer Reviewed Articles*

"Milton's COMUS." *The Explicator*, vol. 64, no. 4, 2006, pp. 208-210.

*Book Chapters*

"Aluredus, Knight of Malta." *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018. (forthcoming)

"The Life and Adventures of an Eccentric Traveller, With Engravings." *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018. (forthcoming)

"Secrets of the Castle, Or, The Adventures of Charles D'Almaine." *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018. (forthcoming)

“Davy Crockett.” *Encyclopedia of the Environment in American Literature*, edited by Geoff Hamilton and Brian Jones, McFarland, 2013, 82-83.

“The Davy Crockett Almanacs.” *Encyclopedia of the Environment in American Literature*, edited by Geoff Hamilton and Brian Jones, McFarland, 2013, 83-84.

#### *Contributor, Peer Reviewed Articles*

“RSVP Bibliography 2015-2017.” Ed. Ann M. Hale. *Victorian Periodicals Review* (forthcoming)

“RSVP Bibliography 2013–2015.” Ed. Katherine Malone. *Victorian Periodicals Review* vol. 49, no. 3, 2016, pp. 461-509.

“RSVP Bibliography 2009–2011.” Ed. Katherine Malone. *Victorian Periodicals Review* vol. 45, no.3, 2012, pp. 320–57.

#### *Book Reviews*

Rev. of *The Image of Edward the Black Prince in Georgian and Victorian England: Negotiating the Late Medieval Past* by Barbara Gribling. Suffolk: Royal Historical Society/The Boydell Press, 2017. *Medievally Speaking* (forthcoming).

Rev. of *Paraphernalia!: Victorian Objects*. Ed. by Helen Kingstone and Kate Lister. New York: Routledge, 2018. *Victorian Periodicals Review* (forthcoming)

Rev. of *Cumberland* by Megan Gannon. Baltimore: Apprentice House, 2014. *Ocean State Review*.

Rev. of *Shock, Memory, and the Unconscious in Victorian Fiction* by Jill Matus. Cambridge: Cambridge UP, 2009. *Southwest Journal of Cultures*.

#### *Websites*

*The Crusades Project: Romantic Literature Bibliography*. University of Rochester, Dec. 2014, <http://d.lib.rochester.edu/crusades/text/crusades-romantic>.

#### *Annotations*

Boehmer, Elleke. “The Worlding of the ‘Jingo Poem’.” *Routledge Annotated Bibliography of English Studies*, 2012.

Moran, Christopher. “Errors, Midjudgements and Strategies in ‘The Turn of the Screw’.” *Routledge Annotated Bibliography of English Studies*, 2011.

Fielding, Penny. *The Edinburgh Companion to Robert Louis Stevenson*. *Routledge Annotated Bibliography of English Studies*, 2011.

Kestner, Joseph. *Masculinities in British Adventure Fiction, 1880-1915*. *Routledge Annotated Bibliography of English Studies*, 2010.

Smith, Shawn Michelle. “Laying Claim to the Landscape: Chansonetta Stanley Emmons 1858-1937.” *Routledge Annotated Bibliography of English Studies*, 2010.

Williams, Keith B. “Victorian Cinematicity and H.G. Wells’s Early Scientific Romances.” *Routledge Annotated Bibliography of English Studies*, 2010.

Lucasi, Stephen. “William Wells Brown’s Narrative and Traveling Subjectivity.” *Routledge Annotated Bibliography of English Studies*, 2010.

Furbank, P.N. “The Story in *The Sacred Fount*.” *Routledge Annotated Bibliography of English Studies*, 2010.

#### *White Papers*

Poproski, R. and Greene, R. (2018). *Metrics and Measures of Teaching Effectiveness*. Center for Teaching and Learning, Georgia Institute of Technology. July 2018. 36 pp plus illustrations and handouts. (Website)

Greene, R. (2017). *Faculty Resource Guide for Service-Learning and Community Engagement*. Center for Serve-Learn Sustain, Georgia Institute of Technology. August 2017. 68 pp plus illustrations and introduction. (Website)

#### *Journal Articles (In Development)*

“Books, Hats, Spoons, and Buttons: Repurposed Objects in R.L. Stevenson’s Kidnapped.”  
“Dangerous Deductions: Misreading Objects in Conan Doyle’s “That Little Square Box.””  
“Imperial Imagery: Reading Cornwall’s “The Last Day of Tippoo Saib” in the Introductory Literature Classroom.”

#### *Manuscripts (In Development)*

*Uncertain Treasure: Material Culture and the Scottish Adventure* (book)  
*Stuart of Dunleath* (1851, Caroline Norton) (edited edition)

### **Awards and Honors**

#### *Georgia Institute of Technology*

Fall 2018	Faculty Appreciation Award, Athletic Association (Football)
Summer 2018	Center for Teaching and Learning Thank a Teacher Award (2)
Spring 2018	Center for Teaching and Learning Thank a Teacher Award (2)
Spring 2018	Faculty Appreciation Award, Athletic Association (Men’s Tennis)
Spring 2018	Finalist, Writing and Communication Program, Multimodal Excellence in Teaching Award
Fall 2017	Center for Teaching and Learning Thank a Teacher Award
2016-2017	Center for Serve-Learn-Sustain Course Development Grant
2017-2018	Center for Serve-Learn-Sustain Course Development Grant (2)
2017-2018	Poetry @ Tech Teaching Grant (2)
2017-2018	Course Embedded Scientist Teaching Grant

#### *Bryant University*

2014-2015	Creativity in the Classroom Faculty Fellow
2014	Competitive Faculty Writer’s Retreat
2015	Competitive Faculty Writer’s Retreat
2016	Competitive Faculty Writer’s Retreat (2)

#### *Worcester Polytechnic Institute*

2014	Nominee, Access-Friendly Faculty of the Year, Disability Services Office
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#### *University of Rhode Island*

2008-2012	Competitive Teaching Assistantship
2012	Graduate Student Association Travel Grant
2012	Graduate Student Union Travel Grant
2011	Center for the Humanities Graduate Research Grant

2010	Department of English Writing Contest: Second Place Critical Essay
2010	Richard Beaupre Hope and Heritage Fund Travel Grant
2010	Graduate Assistants United Travel Grant
2010	Graduate Student Association Travel Grant
2010	Enhancement of Graduate Research and Scholarship Grant
2009	Graduate Student Association Travel Grant
2009	Graduate Student Union Travel Grant
2009	Richard Beaupre Hope and Heritage Fund Travel Grant

*Northeast Modern Language Association*

2010	Graduate Student Travel Grant
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*Routledge Annotated Bibliography of English Studies*

2010	Travel Grant
2012	Research Grant

## **Presentations**

*Invited Talks*

“Education and Community Relations: Reporting on Technical Communication in Practice at Georgia Tech.” Georgia Institute of Technology, 5th Annual Postdoctoral Research Symposium. September 2018.

“How to Get Started with Assessment.” Georgia Southern University, Department of Institutional Advancement. June 2018.

“Sherlock Holmes and Sustainability.” St. Mary-of-the-Woods College, English Department. April 2018.

“Teaching with Toolkits and Faculty Resource Guides.” Georgia Institute of Technology, Center for Serve-Learn-Sustain Course Development Workshop. April 2017.

“Books, Hats, Spoons, and Buttons: Property at Work in the Novels of Robert Louis Stevenson.” Center for Humanities Spring Lectures, University of Rhode Island. March 2013.

“The Victorian Response to Darwin: Tennyson, Arnold, and Hopkins.” Introduction to Biology Guest Lecture, Wheaton College, MA. November 2012.

“The Forgotten Murderess: Sarah Stout Littles and the 1858 Stout-Littles Murder Trials.” Susan B. Anthony Luncheon Lectures, Anthony House National Historic Site. February 2008.

*Campus Workshops*

“Course Design and Student Learning Outcomes: Mapping for Assessment.” Georgia Institute of Technology, Digital Pedagogy Seminar, Writing and Communication Program. October 2018.

“Getting Started with Assessment and Programmatic Rubrics.” Georgia Institute of Technology, New Faculty Orientation, Writing and Communication Program. August 2018.

“Talking Assessment in Job Materials.” Georgia Institute of Technology, Writing and Communication Program Professional Development Committee Spring Roundtable. April 2018.

“Crafting Your Advising Philosophy.” Georgia Institute of Technology, Academic Advisors Retreat. April 2018.

“Why We Do Assessment: An Introduction.” Georgia Institute of Technology, Hall Colloquy, Writing and Communication Program. March 2018.

“Getting Started with Assessment.” Georgia Institute of Technology, Digital Pedagogy Seminar, Writing and Communication Program. October 2017.

“Sustainability and Technical Communication: An Example of Multimodal Excellence.” Georgia Institute of Technology, New Faculty Orientation, Writing and Communication Program. August 2017.

## **Selected Conference Papers**

### *Literature*

“William Morris and The Dawn: Ideas for ‘The Society of the Future’.” Modern Language Association Conference. Chicago, IL, January 2019.

“‘I’m stuck here, I fancy’: Questioning Gender, the Imperial Project, and the Outsider in *The Beach of Falesá*.” North American Victorian Studies Association Conference, St. Petersburg, FL. October 2018.

“Smashed, Broken, Ugly, and Strange: Bodies of Evidence in ‘The Adventure of the Six Napoleons’.” South Atlantic Modern Language Association Conference. Atlanta, GA. November 2017.

“But you may regain Dunleath”: The Hope of Recovery in Caroline Norton’s *Stuart of Dunleath*.” Victorians Institute Conference, Greenville, SC. October 2017.

“Unpacking Our Library and (Re)arranging a More Mobile Home: Creating and Curating Knowledge with Fanny and Margaret Stevenson.” Interdisciplinary Nineteenth-Century Studies Association Conference, Atlanta, GA. April 2015.

“‘[A] taste in common’: Questioning the Collector’s Role in *The Woman in White*.” Victorian Interdisciplinary Studies Association of the Western US Conference, Fullerton, CA. October 2014.

“‘[A] romance of all things’: Personhood, Property, and Pride in Stevenson’s *Kidnapped*.” Northeast Modern Languages Association Conference, Rochester, NY. March 2012.

“‘Going Native’: The ‘[W]andering Scot’ in John Buchan’s *Greenmantle*.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2012.

“Building Identity, Building Confidence: Negotiating the Role of the Relic in *The Aspern Papers*.” Northeast American Studies Association Conference, Boston, MA. October 2010.

“‘[A]s supple as an eel’: Virginia Woolf’s Philosophic Concept of Time.” University of Rhode Island Graduate Conference, Kingston, RI. April 2010.

“Solving the Puzzle of Secundra Dass: Reevaluating the Indian Man in Stevenson’s *The Master of Ballantrae*.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2010.

#### *Business and Technical Communication*

“A Partnership: Embedding Scientists in Technical Communication Classrooms.” Astrobiology Symposium 2018, Atlanta, GA. March 2018. (poster)

“It is Feasible: Rethinking Sustainability in Traditional Feasibility Report Assignments.” Georgia Tech Center for Teaching and Learning. Celebration of Teaching Day, Atlanta, GA. March 2018. (poster)

“Redefining Business Communication: Integrating New Genres, Modes, and Media to Reflect Global Workplace Practices.” Association for Business Communication Conference, Dublin. October 2017. (presentation)

“Introduction to Technical Communication Water Quality Infographics.” Georgia Tech Social Justice Juried Student Art Show, Atlanta, GA. April 2017. (poster and introductory materials)

“Sustainability and Social Justice in the Technical Communication Infographics and the Dakota Access Pipeline Protest.” Georgia Tech Center for Teaching and Learning. Celebration of Teaching Day, Atlanta, GA. March 2017. (poster)

#### **Conference Panels Chaired**

“Colonialism and the Other” Panel Chair, North American Victorian Studies Association Conference, St. Petersburg, FL. October 2018.

“Victorian Popular Fiction in the 21st Century” Panel Co-Chair, Northeast Modern Language Association Conference, Hartford, CT. March 2016.

“Not Just for Boys: Reconsidering 19th Century Adventure Literature” Panel Organizer, Northeast Modern Language Association Conference, Toronto. April 2015.

“New Takes on Old Genres” Panel Chair, Mid-Atlantic Popular Culture Association Conference, Baltimore, MD. November 2014.



“Robert Burns and His Nineteenth Century Literary Heirs” Panel Co-Chair, Northeast Modern Language Association Conference, Harrisburg, PA. April 2014.

“Victorian Saints and Sinners” Roundtable Co-Chair, Northeast Modern Language Association Conference, Harrisburg, PA. April 2014.

“Approaches to Adventure in the Late Nineteenth Century” Panel Chair, Northeast Modern Language Association Conference, Rochester, NY. March 2012.

“‘Going Native’: Colonial Missionaries and Border Crossing” Panel Chair, British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2012.

### **Current Professional Affiliations**

Modern Language Association

North American Victorian Studies Association

Victorians Institute

Interdisciplinary Nineteenth Century Studies Association

South Atlantic Modern Language Association

Mid-Atlantic Popular Culture Association

## References

Carolyn Betensky  
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Rebecca Burnett  
Director of Writing and Communication Program, Georgia Institute of Technology  
Class of '58 Professorship, School of Literature, Media, and Communication  
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Claire Buck  
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