

MARY GRACE ELLIOTT, PHD
Georgia Institute of Technology

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Education

Ph.D. English Literature, University of New Hampshire, 2019
Dissertation: "Educating Early Modern England: Transforming Grammar School Practices in Shakespeare and Milton."

M.A. English Literature, Georgia State University, 2013

B.A. English, Georgia State University, 2009 (Magna cum laude)

Professional and Academic Appointments

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology	2019-Present
Teaching Assistantship, University of New Hampshire	2014-2019
Graduate Teaching Assistantship, Georgia State University	2012-2014
Graduate Research Assistant, Georgia State University	2013-2014
Writing Consultant, Writing Across the Curriculum, Georgia State University	2010-2012
• Courses:	
○ Survey of 20th-Century Irish Literature	
○ Survey of English Modernism	
○ Survey of James Joyce	

Publications

Revise and Resubmit in process: "Doubling Women in Shakespeare's Cross-Dressing Comedies,"
Renaissance Studies.

"Teaching Audience through Early Modern Literature," *TECHStyle*, 31 Aug. 2020.

Hopdance. By Stewart Parker. Lilliput P, 2017. (Assistant Editor)

"'Remembering how to be me': The Inherent Schism of Motherhood in Twentieth-Century American Literature." *the quint* vol. 4, no. 4, 2012, 67-80.

Conferences and Lectures

Conferences:

National:

"Teaching Shakespeare: Contextualizing, Categorizing, and Avoiding *Fear* in the Classroom." Pedagogy and the Premodern, Duke Center for Medieval and Renaissance Studies, Durham, NC, March 2020.

"Digesting, Concocting, and Transubstantiating Double Translation in *Paradise Lost*." The 2019 Conference on John Milton, Birmingham, AL, October 2019.

"Paradox and the Adverse in *Paradise Lost*." Renaissance Society of America, Toronto, ON, Canada, March 2019.

"'I am the man': Double Translation in *Twelfth Night*," Shakespeare Association of America, Los Angeles, CA, March 2018.

"Island Pedagogy in *The Tempest*: Prospero and 'the good bringing up of children,'" College English Association Annual Conference, Hilton Head, SC, March/April 2017.

"Milton's *Comus* and the Beginnings of New Orleans Mardi Gras," Society for the Study of Southern Literature Conference, Boston, MA, March 2016.

"Milton's Use of Paradoxes to 'Justify the Ways of God to Men,'" The 2015 Conference on John Milton, Murfreesboro, TN, October 2015.

"Such welcome and unwelcome things at once / 'Tis hard to reconcile': Wild(er)ness and Unnatural Deviation in *Macbeth*," South Atlantic Modern Language Association, Atlanta, GA, November 2014.

"The Depiction of Nature in Milton's University Poems." South Atlantic Modern Language Association, Atlanta, GA, November 2013.

"'In narrow room nature's whole wealth': A Harmonious Paradise," The 2013 Conference on John Milton, Murfreesboro, TN, October 2013.

"'Must I leave thee Paradise?': The Human-Plant Relationship in *Paradise Lost*," South Central Modern Language Association, New Orleans, LA, October 2013.

"'If you don't enact it from time to time, it'll rend out your heart': Storytelling as Healing in Stewart Parker's *Hopdance*," American Conference for Irish Studies, Southern Region, Atlanta, GA, February/March 2013.

"A Memoir to Fill a Lack: Stewart Parker's *Hopdance*," South Central Modern Language Association: Death, Eros, and the Literary Enterprise, San Antonio, TX, November 2012.

"Angelic Complication: The Matter of Angels in *Paradise Lost* and *His Dark Materials*," Exploring I Lands: Borders, Identity and Myth, University of Virginia, Charlottesville, VA, March 2012.

Local:

"Performativity and Language in Tom Stoppard's *Rosencrantz & Guildenstern Are Dead*." Graduate Research Conference, University of New Hampshire, Durham, NH, April 2015.

"'I'm Deranged': Music as a Catalyst for the Primal in David Lynch's Oeuvre," New Voices: "Monsters, Villains & Aberrations: A Conference of Dark Proportions," Georgia State University, Atlanta, GA, January 2013.

Guest Lectures:

"Paradox in *Paradise Lost*," University of New Hampshire, 14 February 2018. (Class: Milton, Graduate English Seminar.)

"*Othello*, Act I," University of New Hampshire, 31 October 2017. (Class: Shakespeare, Undergraduate English Course, Department of English.)

"Effective Classroom Practices for Graduate Teaching Assistants," Graduate Teaching Assistant Orientation, University of New Hampshire, 24 August 2017.

"Education in *The Tempest*," University of New Hampshire, 18 October 2016. (Class: Introduction to Literary Analysis, Undergraduate English Course, Department of English.)

"Negotiating the Poetry of Claude McKay and e. e. cummings," University of New Hampshire, 6 April 2016. (Class: Survey of American Literature, Undergraduate English Course, Department of English.)

"Free Will and Free Love: Books 3-5 of *Paradise Lost*," University of New Hampshire, 24 March 2016. (Class: "Sons of Ben," Undergraduate Renaissance Survey Course, Department of English.)

"Cavalier Poets: Herrick, Carew, and Philips," University of New Hampshire, 11 February 2016. (Class: "Sons of Ben," Undergraduate Renaissance Survey Course, Department of English.)

"John Milton's Sonnets: A Discussion of Form," St. Paul's Cathedral, London, United Kingdom, Georgia State University, 15 May 2014. (Class: Introduction to British Literature, Undergraduate Upper Division Studies, Department of English.)

"Strategies for Applying to Graduate School," Graduate English Association, Georgia State University, 7 March 2014.

"Perspectives on Prospectus-Writing," Georgia State University, 24 February 2014. (Class: Proseminar, Graduate Department of English.)

“Audience as Cast Member: Exploring David Henry Hwang’s *M. Butterfly* from the Page to the Stage and Beyond,” Georgia State University, 12 March 2013. (Class: “Modern Drama,” Undergraduate Upper Division Studies, Department of English.)

“The Catechism of Leo Bloom: Exploring the Ithaca Episode of James Joyce’s *Ulysses*,” Georgia State University, 10 April 2012. (Class: “James Joyce,” Undergraduate Upper Division Studies, Department of English.)

“*Dubliners*: An Overview,” Georgia State University, February 2012. (Class: “James Joyce,” Undergraduate Upper Division Studies, Department of English.)

Courses Taught

<p>First-Year Composition 2, Georgia Institute of Technology</p> <p>Themed Courses: “Freedom from Educational Tyranny: Humanist Rhetoric in <i>Paradise Lost</i>”; “Shakespeare and Race.”</p> <ul style="list-style-type: none"> • Second cycle of first-year composition • Courses take a humanist approach to teaching argument • Students focus on the incorporation of evidence to bolster their ethos • Multimodal 	2019-Present
<p>First-Year Composition 1, Georgia Institute of Technology</p> <p>Themed Courses: “(Re)Discovering ATL”; “‘Who Tells Your Story?’: Musicals and American History.”</p> <ul style="list-style-type: none"> • First cycle of first-year composition • Courses focus on audience, genre, and ethos • Students are prepared to move into the second semester of composition by having a clear idea of the purpose of their arguments and to whom they are writing/speaking • Courses emphasize clarity at the word, sentence, and paragraph levels • Multimodal 	2019-Present
<p>Survey of British Literature (1600-1800), University of New Hampshire</p> <ul style="list-style-type: none"> • Students begin by examining poetics in order to gain a specific understanding of close reading tactics • Course incorporates poetry, drama, and prose • Subject material contextualized both historically and contemporarily 	Spring 2019
<p>Introduction to Literary Analysis, University of New Hampshire</p> <ul style="list-style-type: none"> • Course focuses on genre (poetry, fiction, drama, and nonfiction) • Literature covered: Renaissance – 21st century; American, English, and World /Postcolonial literatures • Concentrated incorporation of women authors and authors of color • Gateway class for English/English Teaching majors 	Spring 2018

Introduction to Women's Studies, University of New Hampshire	Fall 2017
<ul style="list-style-type: none"> • Overview of the History of Feminism, from Suffrage to 21st-century intersectional philosophies • Focus on queer and Black feminisms • Gateway course for Women's and Gender Studies major 	
First-Year Composition, University of New Hampshire Themed Course: "Arguing the University"	2014-2017, 2018
<ul style="list-style-type: none"> • Course concentrated on understanding first years' new environment • Provided an understanding of the machinations of the university • Focused on audience, ethos, and incorporation of research and evidence 	
First-Year Composition 2: Researched Writing, Georgia State University Themed course: "Remixing Research"	2012-2014
<ul style="list-style-type: none"> • Second cycle of first-year composition • Course employed Remix/Hip-Hop Pedagogy to provide avenues to completing research for different styles of learning • Focus on incorporation of evidence to bolster arguments 	
First-Year Composition 1: Expository Writing and Analysis, Georgia State University Themed courses: "Learning Atlanta" and "The Audience Is the Thing"	2012-2014
<ul style="list-style-type: none"> • Course focused on expository writing and close-reading analysis to prepare students for the second cycle of first-year composition • Concentrated on audience and ethos (both courses, but particularly "The Audience is the Thing") • Situated students in within the physical environment of Atlanta and the university ("Learning Atlanta") 	

Fellowships, Grants, and Awards

Marion L. Brittain Post-Doctoral Fellowship, Georgia Institute of Technology	Fall 2019-Present
University of New Hampshire Graduate School Travel Grant Funding to present at the Renaissance Society of America conference in Toronto, ON, Canada.	Spring 2019
Summer Teaching Assistant Fellowship, University of New Hampshire Funding to conduct dissertation research at the Morgan Library, New York City, NY.	Summer 2018
University of New Hampshire Graduate School Travel Grant Funding to present at the Shakespeare Association of America annual conference in Los Angeles, CA.	Spring 2018
Summer Teaching Assistant Fellowship, University of New Hampshire Funding to conduct dissertation research at Christ's College, Cambridge University, Cambridge, UK.	Summer 2017

University of New Hampshire Graduate School Travel Grant Funding to present at the College English Association annual conference in Hilton Head, SC, 30 March-1 April 2017.	Spring 2017
University of New Hampshire Graduate School Travel Grant Funding to present at The Conference on John Milton in Murfreesboro, TN, 15-17 October 2015.	Fall 2015
University of New Hampshire Graduate School Travel Grant Funding to present at the South Atlantic Modern Language Association Annual Conference in Atlanta, GA, 7-9 November 2014.	Fall 2014
Graduate Research Assistant Fellowship, Georgia State University.	2013-2014

Service

Assessment Committee, Grant Writing Committee, Georgia Institute of Technology	2019
Moderator, College of Liberal Arts Accepted Undergraduate Student Forum, University of New Hampshire, Sessions 1-4	2018
College of Liberal Arts Senator, Graduate Student Senate, University of New Hampshire	2015
President, English Graduate Organization, University of New Hampshire	2015
Assistant Conference Coordinator, South Atlantic Modern Language Association	2013-2014
Vice President, Graduate English Association, Georgia State University	2012-2014
Treasurer, Graduate English Association, Georgia State University	2011-2012
Conference Chair, New Voices: Bodies of Influence, Georgia State University, Atlanta, GA.	2012

Professional Affiliations

Association for the Study of Literature and Environment
 International Spenser Society
 Milton Society of America
 Modern Language Association
 Renaissance Society of America
 Shakespeare Association of America
 Society for the Study of Southern Literature
 South Atlantic Modern Language Association
 South Central Modern Language Association

Languages

Latin (Read, Write, Translate; Intermediate)
 French (Speak, Read, Write, Translate; Intermediate)
 Italian (Translate; Beginning)

Summer Study and Other

Public Relations Copywriter, Camayuhs Art Gallery, Atlanta, GA	2017-Present
Dissertation Research, Morgan Library, New York, NY	Summer 2018
Dissertation Research, Christ's College, Cambridge University, Cambridge, UK	Summer 2017
French Language Study Abroad, L'Institut Tourraine, Tours, France	Summer 2009

Professional Training

Seminar on Digital Pedagogy, Georgia Institute of Technology	2019
Practicum on Composition Pedagogy, University of New Hampshire	2014
Composition Pedagogy, Georgia State University	2012

References

- Professor Rachel Trubowitz, Department of English, University of New Hampshire
- Associate Professor Cris Beemer, Department of English, University of New Hampshire
- Associate Professor Dennis Britton, Department of English, University of New Hampshire
- Professor Stephen Dobranski, Department of English, Georgia State University
- Dr. Anderson Frazee, Department of Literature, Media & Communication, Georgia Institute of Technology
- Professor Douglas Lanier, Department of English, University of New Hampshire
- Professor Thomas Luxon, Department of English, Dartmouth College
- Professor Scott Smith, Classics Department, University of New Hampshire