**Seungho Lee**

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**Academic Appointments**

**Postdoctoral Fellow:** Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and

Communication, Georgia Institute of Technology (2024-2027)

**Postdoctoral Fellow:** Postdoctoral Fellow, Department of English and Creative Writing,

University of Tulsa (TU), (2023 – 2024)

**Education**

**PhD:** University of Tulsa, English Language and Literature, (2022)

Dissertation Title: “Post-Peripatetic Modernism: Walking, Experience, and Environment in E. M. Forster, Virginia Woolf, and D. H. Lawrence”

**MA:** Hankuk University of Foreign Studies, English Literature, South Korea (2014)

Thesis Title: “‘Homing Desire’ in Jean Rhys’s *Voyage in the Dark* and Sam Selvon’s *The Lonely Londoners*”

**BA:** Sejong University, Public Administration, South Korea (2010)

**Teaching Experience**

Courses taught as Postdoctoral Fellow and Teaching Assistant, Department of English and Creative Writing, University of Tulsa (2016 – present)

**Technical Communication & Professional Writing**

* Adapt principles of effective communication to rhetorical situations encountered in the professions. Letters, CV, a recommendation report, an internal proposal, an oral presentation, and a multimodal campaign project are required

**Fall 2024** LMC 3403: Technical Communication – Computer Science

**Summer 2024** ENGL 3003: Writing for the Professions – Health Science (online)

**Spring 2024** ENGL 3003: Writing for the Professions – Engineering & Computer Science

ENGL 3003: Writing for the Professions – Health Science

**Fall 2023** ENGL 3003: Writing for the Professions – Engineering & Computer Science

ENGL 3003: Writing for the Professions – Business

ENGL 3003: Writing for the Professions – Health Science

**Summer 2023** ENGL 3003: Writing for the Professions – Engineering & Computer Science (in-person and online)

**Spring 2023** ENGL 3003: Writing for the Professions – Engineering &

Computer Science (in-person and online)

**Summer 2022** ENGL 3003: Writing for the Professions – Engineering & Natural Sciences (online)

**Advanced Communication & Composition**

* Aim at production of academic writing with emphasis on developing argument, library research and documentation, summarizing and analyzing academic sources, and thorough revision.

**Spring 2022** ENGL 1033: Exposition and Argumentation

(including ELL students)

**Fall 2019** ENGL 1033: Exposition and Argumentation

(including ELL students)

**Spring 2019** ENGL 1033: Exposition and Argumentation

(designated for ELL students)

**Spring 2018** ENGL 1033: Exposition and Argumentation

(designated for ELL students)

**First Year Communication & Composition**

* Guide students to the fundamentals of college writing, including organization, paragraph development, connection of ideas, summary and analysis of sources.

**Fall 2018** ENGL 1004: Introduction to College Writing

(designated for ELL students)

**Fall 2017** ENGL 1004: Introduction to College Writing

(designated for ELL students)

**Student Academic Support**

**Spring 2023** Student-Athlete Tutor, Office of Academic and Student Services (OASiS), University of Tulsa

* Provided dedicated academic tutoring and individualized support for student-athletes, focusing on various aspects of writing such as comprehending assignments, brainstorming for ideas, drafting, revising, and proofreading.
* Partnered with student success coaches at OASiS to understand diverse challenges confronted by each student-athlete and to work collaboratively to address these challenges through personalized interactions.

**2016-2017, 2020-2021** Helen N. Wallace Writing Center Consultant, University of Tulsa

* Prioritized the academic success of students struggling with writing assignments across various disciplines, which involves offering both in-person and online consultations and facilitating supplemental instructions, with a particular emphasis on supporting ELL students through ENGL 1004 Workshops.
* Accommodated the graduate students of the Nurse Practitioner Program, offering dedicated writing support and personalized guidance regarding the fundamentals of research writing, such as developing argument, substantiating claims with data and evidence, and formatting the document in APA style.

**Areas of Teaching Interest**

First-year Composition, Research Writing, Technical and Professional Communication, Composition for Multilingual Writers, Transatlantic Modernism, Global Anglophone Literature, World Literature, Korean Literature and Popular Culture

**Work Experience and Professional Appointments**

**Fall 2022** Graduate Assistant for the President’s Office, University of Tulsa

**Fall 2020 – Spring 2021** Graduate Staff at *Modernist Journal Project*

**Fall 2017 – Spring 2019** Graduate Staff at *James Joyce Quarterly*

**Spring 2015 – Spring 2016** Chief Administrative Assistant, Hankuk University of Foreign Studies, Republic of Korea

**Spring 2012 – Spring 2016** ESL Teacher, Chungdahm Institute, Republic of Korea

**Spring 2011 – Fall 2012** Administrative Assistant, Hankuk University of Foreign Studies, Republic of Korea

**June 2007 – December 2007** Guest Journalist and Popular Culture Reviewer, Segye Ilbo Newspaper, Republic of Korea

**March 2005 – March 2007** Sergeant, Republic of Korea Army

**Publications**

**Book Chapter**

**Forthcoming 2024**: “‘[W]alking into eternity: Peripatetic, Seascape, and *Nebeneinander* in “Proteus.” *European Joyce Studies Series: Centripetal Joyce/Joyce Centrifugal.*

**Peer-reviewed Article**

**2023:** “Eros – walking by the sea”: Ecosexuality and Otherness in *The Trespasser*.” *D. H. Lawrence Studies*, vol. 31, no. 1, 2023. pp. 47-69. [Journal in South Korea]

**2013:** “From Space to Place: Remapping London in Sam Selvon’s *The Lonely Londoners*.”*Journal of British and American Studies*,no. 29, Dec 2013, pp. 205-233.

[co-authored with Dr. Eunyoung Oh and published in Korean]

**Essay**

**2020:** “What Home is *Not*.” *Oklahoma Humanities Magazine*, vol. 13, no. 1, Spring/Summer 2020, pp. 51-53. <https://www.okhumanities.org/news/spring-summer-2020-home>

**Blog Writing**

**2021:** “Strange Walking: The COVID-hit streets of South Korea.” University of Tulsa, 2021.

[Strange walking: The COVID-hit streets of South Korea - Kendall College of Arts and Sciences (utulsa.edu)](https://artsandsciences.utulsa.edu/lee-walking-covid-korea/)

**2020:** “Being Home to Each Other.” *Oklahoma Center for the Humanities*, 2020.

[Being Home To Each Other - Oklahoma Center for the Humanities (utulsa.edu)](https://humanities.utulsa.edu/being-home-to-each-other/)

**2017:** “When Your Home is Called Hell.” *Oklahoma Center for the Humanities*, 2017. <https://humanities.utulsa.edu/home-called-hell/>

**Creative Writing**

**2022:** “The Center of Universe.” *Curbside Haiku*. Downtown Tulsa Partnership & Magic City Books, 2022. [Curbside Haiku | Programs & Initiatives | About | Downtown Tulsa](https://downtowntulsa.com/about/programs-and-initiatives/curbside-haiku-2022)

**2020:** “Now You See Me.” *The Tulsa Voice* and *Nimrod*’s Flash Fiction Contest, 2020.

[It made to the final reading round for the contest]

**Work in Progress**

**Book Review**: Nicholas Grene. *Farming in Modern Irish Literature*. Oxford University Press,

2021. *James Joyce Literary Supplement*.

**Peer-reviewed Article**: “A Peripatetic Case: the Romantic Pedestrianism and Embodied

Perspective in James Joyce’s ‘A Painful Case’.”

**Peer-reviewed Article**: “(Non)Representation of Empire: Ama Ata Aidoo’s Our Sister Killjoy

and Ways of (Not)Seeing in Post/colonial Travel Writing.”

**Conferences**

**Seminar**

**2023:** “Walking, Body, and Environment in James Joyce’s ‘A Painful Case’.” Modernism and Its Environments Seminar, *Modernist Studies Association*, Brooklyn, NY, 28 October 2023

**Panels**

**2024:** “‘The Project 1922.” *Society for Textual Scholarship*, Tulsa, OK, 7 June 2024

**2023:** “‘Dark Ecology’ and the Alps: the Paradox of Nature and Modernization in D. H.

Lawrence’s *Women in Love*.” *D. H. Lawrence Studies Conference*, Seoul, South Korea, 15 December 2023

**2022:** “‘I was walking in the dark’”: Walking and Epistemological Crisis in D. H. Lawrence’s

*Women in Love.”, International D. H. Lawrence Conference,* Taos, NM, 20 July 2022

**2022:** “‘Walking into eternity’: Death, Dirt, and *Nebeneinander* in Joyce’s Post-peripatetic

representation of Stephen’s Sandymount Stroll."*International James Joyce Symposium*, Dublin, Ireland, 17 June 2022

**2022:** “‘You’ve no idea how difficult uneven ground is when it’s dark’: The Peripatetic Failure and the Materiality of Walking in E. M. Forster’s *Howards End*.’’ *English Graduate Student Association Symposium at University of Tulsa*, Tulsa, OK, 9 April 2022

**2019:** “Revisiting Stephen’s Diary: ‘The Generic Failure’ as a Postcoloinal Strategy.” *10th Sesquiannual University of Tulsa English Graduate Student Conference*, Tulsa, OK, 8 March 2019

**2018:** “Diasporic Dwelling: Sam Selvon’s *Moses Migrating* and the Semi-dwelling Places” *48th Annual Northeast Modern Language Association (NeMLA) Convention*, Pittsburgh, PA, 12 April 2018.

**2018:** “Reading Jean Rhys’s *Smile Please*: Female Body, Autobiography, and Home.” *HCAR/COTA Symposium: Dislocations and Migrations*, Tulsa, OK, 31 March 2018.

**2017:** "(Non)representation of Empire: Interconnected Travels, Histories, and Texts in Ama Ata Aidoo's *Our Sister Killjoy*." *74th Annual South Central Modern Language Association (SCMLA) Conference*, Tulsa, OK, 5 Oct 2017.

**2017:** “World Literature in Korea, Korean Literature in the World.” *48th Annual Northeast Modern Language Association (NeMLA) Convention*, Baltimore, MD, 25 March 2017.

**Research Grants and Awards**

**Fall 2023** Modernist Studies Association (MSA) 2023 Conference Travel Grant, MSA

**Summer 2022** International D. H. Lawrence Conference Graduate Fellowship, D. H. Lawrence Society of North America

**Summer 2022** International James Joyce Symposium Scholarship, The International James Joyce Foundation

**Summer 2022** Nieta M. Pinkerton Fellowship for International Research, University of Tulsa

**Spring 2022** Outstanding Writing Consultant of the Year, University of Tulsa

**Fall 2021** Chapman Distinguished Ph.D. Award, University of Tulsa

**Fall 2020** PhD Student Research Grant, University of Tulsa

**2020-2021** Phi Kappa Phi

**Spring 2019** Chapman Distinguished Ph.D. Award, University of Tulsa

**Spring 2018** Chapman Travel Award, University of Tulsa

**2017-2018** Student Fellow, Oklahoma Center for the Humanities,

University of Tulsa

**Spring 2017** Hayden Travel Award, University of Tulsa

**Spring 2010** Language Honors Scholarship, Sejong University

**2004-2010** Honors Scholarship, Sejong University (excluding Fall 2008, Fall

2009)

**Research Interest**

Transatlantic Modernism, Global Anglophone Literature, Modern and Contemporary British and Irish Literature, World Literature, Ecocriticism, Postcolonialism

**Academic and Community Service / Invited Talks**

**May 2024** Presenter, The Evolution of K-Pop: Seo Taiji to BTS, Tulsa City-County Library

**May 2024** Presenter, Korean Language 101 for Children and Tweens, Tulsa City-County Library

**April 2023** Panelist, We Are Oklahoma Symposium, Tulsa City-County Library

**2019 – 2021** Webmaster, English Graduate Student Association, TU

**September 2019** Presenter, Take 5: Korean-American Literature, Tulsa City- County Library

**2017 – 2018**  EGSA Writing Mentor, EGSA Partnership with Central High School

**Professional Affiliations**

Modernist Studies Association (MSA)

Northeast Modern Language Association (NeMLA)

South Central Modern Language Association (SCMLA)

The International James Joyce Foundation (IJJF)

D. H. Lawrence Society of North America (DHLSNA)

Society for Textual Scholarship (STS)

**References**

Holly Laird (dissertation director), Frances W. O’Hornett Professor of Literature, Department of

English and Creative Writing, University of Tulsa: [holly-laird@utulsa.edu](mailto:holly-laird@utulsa.edu)

Sean Latham, Paulin McFarlin Walter Endowed Professor of English, Department of

English and Creative Writing, University of Tulsa, [sean-latham@utulsa.edu](mailto:sean-latham@utulsa.edu)

Sara Beam, Applied Associate Professor English, Director of Writing Program, Department of

English and Creative Writing, University of Tulsa, [sara-thomas@utulsa.edu](mailto:sara-thomas@utulsa.edu)