**JOHN P. TAYLOR, PhD**

**Curriculum Vitae**

School of Literature, Media, and Communication

Georgia Institute of Technology

686 Cherry Street

Atlanta, GA 30332

[jtaylor400@gatech.edu](http://jtaylor400@gatech.edu)

**EDUCATION**

2019 PhD, Film and Media Studies, University of Pittsburgh

Dissertation title: “The Interstate Logic: How Networks Change the Cinematic Representation of Time and Space”

Committee: Drs. Lucy Fischer (chair), Randall Halle, Neepa Majumdar,

Mark Lynn Anderson

2011 BA, English, *summa cum laude,* University of Minnesota

2005-2009 Inver Hills Community College [MN], transfer curriculum

**ACADEMIC APPOINTMENTS**

2019-Present Marion L. Brittain Postdoctoral Fellow, School of Literature Media and Communication, Georgia Institute of Technology

*Teaching focused postdoctoral fellowship that provides mentorship and advanced training in writing and communication pedagogy*

2020-Present Lecturer, Department of Media Studies, University of North Carolina, Greensboro

*Part-time appointment to teach online courses in film history*

2018-2019 Coordinator, Cinema for 21st Century Pittsburgh, Film and Media Studies Program, University of Pittsburgh

*Position created by a grant from the Dean of the College of Arts and Sciences to develop programming and connections between the University and the film production, exhibition, and curation communities of the city of Pittsburgh*

2014-2019 Teaching Fellow/Assistant, University of Pittsburgh, Department of English

*Taught sections of first-year writing as well as upper and lower division film and media studies classes while completing doctoral program*

**PUBLICATIONS AND PUBLICLY EXHIBITED FILMS**

**Peer-Reviewed Article**

“‘Not Very Attractive’: How the Interstate System Reconfigured Cinematic Space and Made the

Rural Horrifying.” *Velvet Light Trap* 83 (Spring 2019): 3-17.

**Chapter in Peer-Reviewed Anthology**

“The Past Infects the Present: Abjection and Identity in Tobe Hooper’s 1990s TV and

Video Productions.” In *The American Twilight: The Cinema of Tobe Hooper.* Ed. Will Dodson & Kristopher Woofter. Austin: University of Texas Press, 2021.

**Chapter in Edited Anthology**

“‘Society Stinks’: Suburban Alienation and Violence in the Early Films of Penelope Spheeris.”

In *Filmurbia: Screening the Suburbs.* Ed. Jonathan Rayner, Graeme Harper & David

Forrest. London: Palgrave, 2017. 13-28.

# Book in Development

*The Reel American Highway: How the Interstate System Changed Film, Television, and*

*the Nation*

# Article in Development

‘The City With No Future: Gentrification and the Post-Apocalyptic Urban Spaces of

New Media.’

**Original Film Exhibited**

*Cracked Up.* Pitch-Burgh Short Film Festival. Harris Theater, Pittsburgh, PA. 2019.

**TEACHING EXPERIENCE**

**At the Georgia Institute of Technology, School of Literature, Media, and Communication**

ENGL 1102 “Imagining the City” [writing course]

**At the University of North Carolina, Greensboro, Department of Media Studies**

MST 302 “Introduction to Film History” [remote, asynchronous]

**At the University of Pittsburgh, Department of English**

ENGFLM 1470 “Film Directors: The Coen Brothers”

ENGFLM 0532 “Introduction to Film Genres”

ENGFLM 0530 “Film Analysis”

ENGFLM 0400 “Introduction to Film”

ENGCMP 0205 “Seminar in Composition, Film: Utopian Thinking”

ENGCMP 0205 “Seminar in Composition, Film: Ideology and U.S. Popular Culture”

ENGCMP 0200 “Seminar in Composition: Let’s Talk About Love”

**At the University of Pittsburgh, Osher Lifelong Learning Institute**

*Non-credit bearing courses*

2019, Summer “The Road Film: Adventure, Rebellion, and Social Change”

“New Hollywood: U.S. Cinema in the 1970s”

**Awards & Honors**

2021 Student Recognition of Excellence in Teaching Class of 1934 CIOS Honor Roll

**ADDITIONAL PROFESSIONAL TRAINING**

**Advanced Pedagogical Training**

2019 “Digital Pedagogy” [postdoctoral seminar], Georgia Institute of Technology

Instructor: Dr. Rebecca Burnett

**Film/Video Production Courses**

2019 “Digital Studio: Video,” University of Pittsburgh. Instructor: Aaron Henderson

2018 “Technical Directing,” Pittsburgh Filmmakers Institute. Instructor: Mike Watt

2018 “Motion Picture Fundamentals,” Pittsburgh Filmmakers Institute.

Instructor: Kamen Bonev

2018 Derek Jarman Lab Workshop, University of Pittsburgh.

**Other Selected Seminars, Training Sessions and Workshops**

2021 “Turning Chutes into Ladders for Women: A Roadmap to Equity for Women in Academia,” Dr. Michelle Cardell facilitator, NCFDD

2020 QPR Gatekeeper Training [suicide prevention]

“Developing Anti-Oppressive Communities: Supporting Black Students and Mentees,” Wanda Swan facilitator, NCFDD

**SELECTED CONFERENCE PRESENTATIONS**

2021 *Freeway Scars and Cinematic Spirits: The Resistant Temporalities of Local*

*African American Cinema.* Society for Cinema and Media Studies Conference. Online conference.

2019 *“Because We Feel We Must”: Freeways, Displacement, and the Cinematic Aesthetics of Infrastructure.* Birkbeck Institute for the Moving Image Workshop and Symposium. London, U.K.

2018 *Interstate Logic: How Superhighways Changed the Cinematic Representation of*

*Space.* Society for Cinema and Media Studies Conference. Toronto, ON.

*The City With No Future: Urban Freeways, Racial Politics, and the Cinema of*

*the Obsolete City.* University of Minnesota Moving Image and Media Studies

Graduate Group Conference. Minneapolis, MN.

2017 *Interstitial Space, Abject Temporality: How Superhighways Make Spaces Terrifying.* Kristeva Circle Conference. Pittsburgh, PA.

2016 *“They Moved Away the Highway”: The Temporality of the Interstate and the Monstrous Geography of Horror’s Rural Imaginary.* Film & History Conference. Milwaukee, WI.

*Growing up Maoist: Revolutionary Film and Theory as Teenage Dream in 1970s*

*France.* Film Studies Graduate Conference, University of Pittsburgh.

Pittsburgh, PA.

2015 *“Stories Come Out of the Woods”: Rural Resistance and Nostalgia in Independent Cinema in the 1970s.* Film Studies Graduate Conference, University

of Pittsburgh. Pittsburgh, PA.

*The Rise and Fall of the Mountain Man: The Wilderness of Conservative Cinema in the 1970s*. Graduate English Student Association Conference, University of Virginia. Charlottesville, VA.

2014 *Rodney Dangerfield, Ronald Reagan, and the Myth of Revolutionary Capitalism*

Southeastern Regional Graduate Conference, Florida State University, Tallahassee, FL.

**CONFERENCES, PANELS, AND EVENTS ORGANIZED AND/OR MODERATED**

2019 Moderator, “*The Colorado:* A Conversation with Filmmaker Murat Eyuboglu,”

University of Pittsburgh

2019 Organizer and facilitator, “Inside Pitt’s 16mm Archive: A Hands-on Workshop

with Physical Film,” University of Pittsburgh

2016 Lead organizer, University of Pittsburgh Film Studies Graduate Conference, “Family Ties: Kinship, Collaboration, and Power”

Lead organizer, University of Pittsburgh Undergraduate Film Studies Symposium

2015-2016 Lead organizer, “Cinemathèque: The Best Films I’ve Never Seen,” screening and

conversation series, Film and Media Studies Program, University of Pittsburgh

**UNDERGRADUATE ADVISING AND MENTORING**

2019-present Faculty adviser, “To Write Love on Her Arms,” Georgia Institute of Technology

*Student group focused on suicide prevention on campus*

**PROFESSIONAL AND COMMITTEE SERVICE**

**At Georgia Institute of Technology, Writing and Communication Program**

2020-Present Writing Program Advisory Committee [Elected]

2019-2020 Grant Writing Committee

2019-2020 Assessment Committee

**At the University of Pittsburgh, Department of English**

2016-2017 Graduate Procedure Committee

*Served as graduate student representative and worked with faculty to assess and*

*redesign the PhD requirements to improve professionalization and time-to-degree*

2015-2016 Co-Present, Film Studies Graduate Student Organization

*Oversaw new student orientation, programmed social events, organized the Film Studies Graduate Student Conference, a major event with a budget of $4,000*

2014-2016 Film Studies Assessment Committee

2014-2015 Vice President, English Graduate Student Organization

**COMPETITIVELY AWARDED GRANTS AND FELLOWSHIPS**

2021 Summer Research Grant, School of Literature, Media, and Communication, Georgia Institute of Technology

*Awarded to pursue “Innovation in Equitable Assessment Practices”*

2019 Marion L. Brittain Postdoctoral Fellowship, Georgia Institute of Technology

*Awarded on the basis of innovation and potential in teaching and pedagogy, and for potential to extend research into the classroom*

2018 Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh

*Awarded on the basis of research potential to facilitate the completion of the dissertation. Nominated by department to compete for school-wide fellowship*

2018 Lilian B. Lawler Dissertation Fellowship, University of Pittsburgh [declined]

*Awarded for excellence in teaching as well as in research. Nominated by department to compete for school-wide fellowship*

2017 Carol Kay Dissertation Fellowship, University of Pittsburgh

*Awarded to fourth year graduate student in English who demonstrates excellence in research*

2013 Arts & Sciences Fellowship, University of Pittsburgh

*First-year graduate recruitment fellowship*

**OTHER WORK EXPERIENCE**

2003-2013 Paralegal, Truckers Justice Center, Burnsville, MN

*Paralegal for law firm specializing in representation of wrongfully terminated employee whistleblowers in the trucking industry. In 2009 I was admitted to practice law as a non-attorney practitioner before the United States Department of Labor. Conducted research, wrote briefs, and developed arguments on cases ranging from sexual harassment, to lease fraud, to age discrimination, to workplace safety. Reference available on request.*

August 2021