

Sarah Whitcomb Lozier-Laiola

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Current Position

Marion L. Brittain
Postdoctoral Fellow

Writing and Communication Program
School of Literature, Media, and Communication
Georgia Institute of Technology

August 2016 -
Present

Education

Ph.D.

English, University of California, Riverside

June 2016

Dissertation: "Hypermateral Language Art: Digitallity, Materiality,
and Contemporary Anti-Racist Poetics"

Committee: Jennifer Doyle and James Tobias (Co-Directors)
Steven Gould Axelrod, Fred Moten

M.A.

English, University of California, Riverside

June 2012

T.E.S.O.L.

Teaching English as a Second Language, Language Link, Moscow
(RU)

June 2010

B.A.

English, University of Miami (FL), *Cum Laude*

May 2009

Publications

"The Alt-Social in Natalie Bookchin's *Testament*." *Television
and New Media*. Available via Sage "OnlineFirst." DOI:
10.1177/1527476416670011

Sept. 2016

"31 Truths of Teaching Cultural Semiotics in a General Education
Class." *Buzzademia: Scholarship in the Internet Vernacular*.

Forthcoming

"I Am (Still) a Man: Resisting Post-Racial Erasure Through
Flickering Signifiers of Racial Protest." *Criticism*.

Under Revision

"An #EpicFail #FTW: Considering the Discursive Changes and
Civic Engagement in #MyNYPD." In *Civic Media: Technology,
Design, Practice*. Ed. Eric Gordon and Paul Mihailidis. MIT Press.

Spring 2016

Also in: *Civic Media Project Online*: [http://civicmediaproject.
org/works/civic-media-project/anepicfailofmynypd](http://civicmediaproject.org/works/civic-media-project/anepicfailofmynypd)

March 2015

<p>"Soldadera: Nao Bustamante and Sergei Eisenstein's Unfinished Revolution." <i>KCET Artbound Los Angeles</i>. Written with James Tobias, Jennifer Doyle, and Steve Anderson. Available: http://www.kcet.org/arts/artbound/counties/los-angeles/sergei-eisenstein-que-viva-mexico-nao-bustamante-soldadera-exhibition.html</p>	<p>July 9, 2015</p>
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Awards, Honors, and Fellowships

Research

<p>UC Metadata Central. Workshop and Project Development to Support <i>Hypermaterializing Posthuman Poetics</i>. University of California, Los Angeles. Workshop Grant.</p>	<p>Jan. - June 2016</p>
<p>UCR English Department Summer Stipend for Advanced PhD Candidates. Riverside, CA. Research stipend.</p>	<p>July - Sept. 2015</p>
<p>USC Annenberg Summer Institute on Diversity in Media and Culture. University of Southern California. Los Angeles, CA. Tuition Scholarship.</p>	<p>June 15-19, 2015</p>
<p>Digital Humanities Summer Institute. Seminar in <i>Sound in the Digital Humanities</i> University of Victoria. Victoria, Canada. Tuition Scholarship.</p>	<p>June 8-12, 2015</p>
<p>Mellon Foundation. "Identity and Sociality in the Networked Public Sphere." Critical Digital Humanities Research Group. University of California, Riverside. Workshop Grant.</p>	<p>2013-2014</p>
<p>Digital Humanities Summer Institute. Seminar in <i>Visual Design for Digital Humanists</i>. University of Victoria. Victoria, Canada. Tuition Scholarship.</p>	<p>June 6-10, 2013</p>

Teaching

<p>Teaching Fellow. Assistant Director, Teaching Practicum for Composition Series. University Writing Program. University of California, Riverside.</p>	<p>2015-2016 Fall 2014</p>
<p>Outstanding Teaching Assistant Award. University Writing Program. University of California, Riverside.</p>	<p>2013-2014</p>

Presentations of Research

Conferences

<p>"E-Reading Unbound: <i>The Silent History</i> and Dispersed Reading. Modern Languages Association Conference. Philadelphia, PA. Panel Presentation.</p>	<p>Jan. 5-8, 2017</p>
<p>"In/Forming Language: China Mieville's <i>Embassytown</i> and the Functionalities of Ideological Informatics." Modern Languages Association Conference. Philadelphia, PA. Panel Presentation.</p>	<p>Jan. 5-8, 2017</p>

"From Float to Flicker: The Informatics of Colorblind Racism in Glenn Ligon's <i>I AM a Man</i> Image Series." Postdoctoral Research Symposium. Georgia Institute of Technology. Atlanta, GA. Poster Presentation.	Sept. 22, 2016
"Obscured Revelations: Digitality, <i>The Knotted Line</i> , and the Functional Logic of Colorblind Racism." Society for Cinema and Media Studies Conference. Atlanta, GA. Panel Presentation.	March 30 - April 3, 2016
"Projecting the Alt-Social: Protest and Recuperating Contemporary Sociality Through Jenny Holzer's <i>Projections</i> ." Modern Languages Association Conference. Austin, TX. Panel Presentation.	Jan. 7-10, 2016
"Playing the Atmosphere: Erik Loyer's <i>Strange Rain</i> and the Permeability of Materiality and Virtuality." Pacific Ancient and Modern Languages Conference. Portland. OR. Panel Presentation.	Nov. 6-8, 2015
"TA Mentoring and Leadership in the University Writing Program at UCR." UC Council of Writing Programs Conference. Riverside, CA. Roundtable Discussion.	Oct. 16, 2015
"Critical Digital Humanities: Towards an Alternative University." Cultural Studies Association Conference. Riverside, CA. Roundtable Discussion.	May 21-24, 2015
"The Anti-Social and the Alt-Social in Natalie Bookchin's <i>Mass Ornament</i> ." American Studies Association Conference. Los Angeles, CA. Roundtable Discussion.	Nov. 6-11, 2014
"Seeing Out Loud: Hearing the Politics in Harryette Mullen's <i>Sleeping With the Dictionary</i> ." Pacific Ancient and Modern Languages Association Conference (PAMLA). Riverside, CA. Panel Presentation.	Oct. 31-Nov. 2, 2014
"The Biopolitics of Avant-Garde Poetry: Considering Christian Bok's <i>Xenotext Project</i> ." PAMLA. San Diego, CA. Panel Presentation.	Nov. 1-3, 2013
"Race and Social Media: Now They're Out in Cyberspace and Everyone Can See." Society for Cinema and Media Studies Conference. Chicago, IL. Panel Presentation.	March 6-10, 2013
"Of Babeling Numerous: Layers, Piles, and Towers in George Oppen's Objectivist Poetry." PAMLA Conference. Seattle, WA. Panel Presentation.	Oct. 19-21, 2012

Invited Talks

"Natalie Bookchin and the Search for a Safe Space Online." ENG 146, Special Topics in Technoculture and Digital Media: Identities and Interactions. University of California, Riverside (UCR). Guest Lecture.	Feb. 8, 2016
"I AM A MAN: Seeing, Hearing, and Performing Racial Protest in Glenn Ligon's Textual Paintings." Graduate Students of English Association Brown Bag Colloquia Series. UCR. Panel Presentation.	April 9, 2014

Teaching

Co-Instructor

LMC 3432/CS 3311: Technical Communication and Computer Science Junior Design. School of Literature, Media, and Communication and College of Computing. Georgia Institute of Technology. Fall 2016

Lead Instructor

ENG 1C: Applied Intermediate Composition. *Silent History(ies)*. University Writing Program. UCR. Spring 2016

ENG 1B: Intermediate Composition. *Persuasive Writing In, On, and About Digitally Networked Culture*. University Writing Program. UCR. Winter 2016

ENG1A: Beginning Composition. *Hypermedia Composition in Post-9/11 America*. University Writing Program. UCR. Fall 2015

ENG 1SC: Applied Intermediate Composition for Science and Engineering Majors. *Composing Technology, Designing Information*. University Writing Program. UCR. Spring 2015

ENG 1B: Intermediate Composition. *Writing the Posthuman (II): Technological Cyborgs*. University Writing Program. UCR. Spring 2014

ENG 1B: Intermediate Composition. *Writing the Posthuman (I): The Modern Zombie*. University Writing Program. UCR. Winter 2014

ENG 1A: Beginning Composition. *Reading and Writing in a Hypermedia Culture*. University Writing Program. UCR. Fall 2014

ENG 004: Pre-College Writing. University Writing Program. UCR. Fall 2012

ENG 1C: Applied Intermediate Composition. *Brave New Worlds Post-1984: Exploring Contemporary Dystopias*. University Writing Program. UCR. Spring 2012

ENG 1A: Beginning Composition. University Writing Program. UCR. Winter 2012
Fall 2011

Teaching Assistant

MCS 001: Introduction to Media Studies. Department of Media and Cultural Studies. UCR. Fall 2013
Guest Lecture: *The New International Division of Labor and Global Hollywood*

ENG 20C: Alternative Critical Perspectives on Literature and Culture. Department of English. UCR. Spring 2013
Guest Lecture: *Kinetic Typography: A Presentation of Ongoing Research*

ENG 20B: Introduction to the American Literary Tradition.
 Department of English. UCR.
 Guest Lecture: *Biopolitical Fact and Fiction in Margaret Atwood's
Oryx and Crake*

Winter 2013

Additional Professional Experience

New Media Associate. The Center for Art and Thought. Los Angeles, CA. Centerforartandthought.org.
 Responsible for maintaining presence on social media outlets and for writing, editing, inputting, and maintaining website content.

Fall 2013 - Present

Graduate Student Researcher. Digital Scholars' Lab Development. Thomas Rivera Library. University of California, Riverside.
 Worked with and advised UCR's Associate University Librarian of Information Technology Services on building and starting a digital scholars' lab at UCR.

Winter 2015

Academic Service

Committee Member and Contributor. *TECHstyle* Committee. Writing and Communication Program. Georgia Institute of Technology (GaTech).

2016-2017

Committee Member. Development Laboratory Committee. Writing and Communication Program. GaTech.

2016-2017

Committee Member. Technical Communication Committee. Writing and Communication Program. GaTech.

2016-2017

Presiding Officer. *Comparative Media*. Pacific Ancient and Modern Languages Association (PAMLA)

2016-2017

Graduate Student Representative. PAMLA.

2014-2016

Graduate Student Coordinator. Critical Digital Humanities Research Group. University of California, Riverside.

2014-2015

Outstanding Teaching Assistant Award Committee. University Writing Program. University of California, Riverside.

Spring 2015

Conference Co-Chair. *Encounters With(In) Texts: (dis)junctions Humanities and Social Sciences Graduate Conference*. University of California, Riverside.

April 5-6, 2013

Graduate Student Athlete. Endurance for English Team (Swimmer). International Desert Triathlon Fundraising Event.

March 2013

Catering Committee Chair. (dis)junctions Humanities and Social Sciences Graduate Conference. University of California, Riverside.

April 2012

Treasurer. Graduate Students of English Association. University of California, Riverside.

2011-2012

Professional Affiliations

Modern Languages Association
Cultural Studies Association
American Studies Association
Society for Cinema and Media Studies
Pacific Ancient and Modern Languages Association

References

Rebecca Burnett • Director of Writing and Communication
Georgia Institute of Technology
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