**Joseph M. M. Aldinger**

Georgia Institute of Technology 330 Ardmore Circle NW

Literature, Media, and Communication #B102

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**Education**

Ph.D. English, SUNY, University at Buffalo (2015)

M.A. English, SUNY, University at Buffalo (2010)

B.A. Literary Studies (*magna cum laude)*, York College of Pennsylvania (2007)

Minor in Professional Writing

**Dissertation**

“Political Subjectivity: From Religious Melancholy to Poetic Agency”

Dissertation Committee: Professors Graham Hammill (Chair), Carla Mazzio, and Tim Dean

**Areas of Specialization**

16th and 17th century poetry and drama, digital pedagogy, business communication, disability/literary theory, and composition

**Refereed Journal Articles**

“Introduction: ‘Miracle Boy Grows Up: How the Disability Rights Movement Saved My Sanity,’

*Disability Experience* eds. Eric Bargeron and Hollis Beach (Columbia, SC: Layman

Poupard Publishing, 2019).

‘Femininely Badass’: Ronda Rousey, MMA, and ‘Do Nothing Bitch[es]’ *The Figure of the Bad*

*Boy/Girl in Sports*. ed. John Lamonthe. (Jefferson, NC: McFarland Press, 2019).

“Deep Maps,” *WovenText: Georgia Tech’s Bedford Book of Genres*. 2018.

“Story Maps and Disability Studies: A Digital Blueprint for Teaching Community Engagement,”

*International Journal of Humanities and Arts Computing* vol. 18 no. 1 (Nov. 2018): 55-

66.

“Sport’s Narratives: *The Crash Reel* and Disability Theory.” *Journal for Cultural and Religious*

*Theory* vol. 15 no. 2 (Spring 2016), 69-82.

“Interview with Rodolphe Gasché.” *Derrida’s Divisible Legacy*. eds. Victor E. Taylor and

Stephen J. Nichols. (Aurora, Colorado: The Davies Publishing Group, 2017).

“Introduction to *On Disability*” (co-authored with Maria Almanza). *Journal for Cultural and*

*Religious Theory* vol. 15 no. 2 (Spring 2016), 1-3.

**Scholarship under review or in progress**

“The Divided Subject in Donne’s Epistles and *Pseudo-Martyr*” 26 ms. pp.

Joe Aldinger and Maria Almanza, *Cartographies of Resistance: The Spatial Politics of Protest*

150 ms. pp.

Rebecca Burnett, Andy Frazee, Amanda Girard, and Russell Kirkscey, *The Interviewer*,

80 ms. pp.

**Professional Appointments**

Marion L. Brittain Fellow 2017-

Georgia Institute of Technology

Marketing and Communication Coordinator for Serve-Learn-Sustain Center 2017-

Georgia Institute of Technology

Managing Editor and Technical Editor 2016-

*Journal for Cultural and Religious Theory*

Visiting Assistant Professor of English 2016-2017

Lynchburg College

Visiting e-Lecturer 2016

York College of Pennsylvania

English Instructor 2015-2016

Lynchburg College

Digital Shakespeare Assemblage Fellow 2014-2015

Global Art and Ideas Nexus

Composition Instructor 2012-2014

SUNY University at Buffalo

Assistant Technical and Managing Editor 2013-2016

*Journal for Cultural and Religious Theory*

Assistant Editor 2007-2013 *Journal for Cultural and Religious Theory*

Graduate Teaching Assistant (Keeper of Record) 2007-2012

SUNY University at Buffalo

**Awards and Fellowships**

Serve-Learn-Sustain Course Development Grant 2017

Project: “Non-Profit Communication”

duPont Summer Innovative Teaching and Research Grant 2017

Project: “Digital Pedagogy and Design Theory”

duPont Summer Seminar Grant: “Spatial Humanities” 2016

Director: John Corrigan

duPont Summer Innovative Teaching and Research Grant 2016

Project: “The Digital Humanities at a Liberal Arts College”

Folger Shakespeare Institute & Mellon Grant: “Introduction to Paleography” 2016

Director: Heather Wolfe

Folger Shakespeare Library Grant: “Shakespeare’s Language” 2015

Director: Lynne Magnusson

Robert and Carol Morris Dissertation Completion Fellowship ($10,000) 2014

Digital Humanities Initiative Project Grant (declined) 2012

NEH Seminar Grant: “Andrew Marvell: Lyric and Public Poetry” 2012

Director: Nigel Smith

Graduate Student Professional Development Award 2012

Folger Shakespeare Institute Library Grant: “Researching the Archive” 2011-2012

Director: Nigel Smith and Peter Lake

Arthur A. Schomburg Fellowship ($28,000) 2007-2011

**Conference Papers and Posters**

**Digital Humanities and Pedagogy**

“Imagining Space in the Active-Learning Classroom: A Critical Reflection.” North Eastern

Modern Language Association, Pittsburgh (2018)

“Teaching Research Using Digital Tools.” Writing Enriched Workshop. Lynchburg (2016)

“Deep Maps: Social Justice and the Spatial Humanities.” Owens Workshop. Lynchburg (2016)

“Digital Pedagogy: Using Voyant.” Digital Humanities Workshop. Lynchburg (2015)

“Teaching the Impossible.” SUNY Council on Writing Conference: Writing Program Identities*.* Buffalo State University (2009)

**Business Communication**

“Too Cool for School: Cultural Forecast Reports and Lookbooks.” Teaching Day Celebration,

Georgia Institute of Technology, Atlanta (2018).

“A Case Study in Business School Curriculum.” Southern Atlantic Modern Language

Association, Atlanta (2017)

“A Digital Humanist Goes to Business School: How Can Humanities Training Inform Business

Practice?” Post-Doctoral Symposium, Georgia Institute of Technology, Atlanta (2017)

**Literature, Cultural Criticism, and Disability Studies**

“Cartographies of Resistance.” Southern Atlantic Modern Language Association, Atlanta (2017)

“Teaching Disability Studies to Undergraduates Through the Spatial Humanities.” Disability

Summit. University of Maryland, College Park. (2017)

“Founding a Commonwealth of Melancholics: The Fickle Subject of Conscience.”

Sixteenth Century Society and Conference. New Orleans (2014)

“John Donne’s Love Letters.” Sixteenth Century Society and Conference. Cincinnati (2012)

“Abdiel and Christ: Hegelian Knights of the World.” McGill University, Montreal (2008)

**Invited Lectures**

“Researching the Archive: Opening Up ‘Compressed Histories.’” York College of

Pennsylvania, (2015).

“Historical Criticism and the Progression of Theory: Shakespeare Studies and the

Archive.” York College of Pennsylvania, (2014).

“Graduate Work in the Humanities.” York College of Pennsylvania, (2012).

**University Teaching**

**Literature and Theory/Criticism**

“Senior Symposium: Freedom,” Lynchburg College (Spring 2017)

“Senior Symposium: Justice, Leadership, Creativity,” Lynchburg College (Fall 2016)

“Literature and Culture: Antiquity to the Renaissance,” Lynchburg College (Spring, Fall 2016)

“Shakespeare, Theology, and Power,” York College of Pennsylvania (Spring 2016)

“Early Shakespeare: Staging the Political,” SUNY Buffalo (Spring 2013)

**Business and Technical Communication**

“Equitable Business Communication: Audience and Design,” Scheller College of Business at Georgia Institute of Technology (Fall 2018)

“A Humanist Approach to Business Communication,” Scheller College of Business at Georgia Institute of Technology (Spring 2018)

“Business Communication: Design, Culture, and Theory,” Scheller College of Business at Georgia Institute of Technology (Fall 2017)

“Professional Writing,” SUNY Buffalo (Summer 2013)

**Honors Composition**

“The Student and the University,” SUNY Buffalo (Fall 2008, Fall 2009)

“Discourses of Disability,” SUNY Buffalo/hybrid classroom (Fall 2010)

**Second Year Composition (Research Writing)**

“Disability, Culture, and Social Justice,” Lynchburg College (Spring 2017)

“Sports and Culture: Race, Gender, and Disability,” Lynchburg College (Spring 2017)

“The Politics of Food,” Lynchburg College (Spring 2016)

“Sports, Literature, Culture,” SUNY Buffalo (Fall 2012, Fall 2013, Spring 2014)

“Discourses of Disability,” SUNY Buffalo (Spring 2009)

“Ecocriticism, Global Warming, and Writing,” SUNY Buffalo (Spring 2008)

**First Year Composition**

“Digital Humanism,” Lynchburg College (Fall 2016)

“Sports, Literature, and Culture,” Lynchburg College (Fall 2015)

“College Writing,” SUNY Buffalo (Spring 2014)

“Sports Literature,” SUNY Buffalo (Spring 2013, Fall 2013)

“Sports, Culture, Image,” SUNY Buffalo (Spring 2010, Spring 2011, Fall 2011)

“Reading and Writing for College Students,” SUNY Buffalo (Fall 2007)

**Academic Services**

SLS Assesment Committee, Georgia Institute of Technology 2018-2019

DevLab Committee, Georgia Institute of Technology 2017-

Art@Tech Committee, Georgia Institute of Technology 2017-

Technical Communication Committee, Georgia Institute of Technology 2017-

Vision 2020 (Technology Objective Leader), Lynchburg College 2016-2017

We Are Inclusive (WIN committee), Lynchburg College 2016-2017

Faculty Advisor LC Brazilian Jiu-Jitsu Club, Lynchburg College 2016-2017

Faculty Mentor Field Hockey Team, Lynchburg College 2016-2017

Editorial Assistant for *Derrida’s Divisible Legacy*, Davies Publishing Group 2016

Faculty Interviewer for Scholarship Competition, Lynchburg College 2015-2016

Teaching Mentor ENG 599Teaching Practicum, SUNY University at Buffalo 2011 Undergraduate Essay Competition Invited Judge, SUNY University at Buffalo 2010

Editorial Committee, *Theory at Buffalo*  2009

Writing Outcomes Assessment Committee, SUNY University at Buffalo 2008

Editorial Committee, *Umbr(a): Utopia* 2008 Recruitment Committee, SUNY University at Buffalo 2007 Writing Center Tutor, York College of Pennsylvania 2006

**References**

Professor Rebecca Burnett, Director of Writing and Communication Program

Georgia Institute of Technology

rebecca.burnett@lmc.gatech.edu

Andy Frazee, Associate Director of Writing and Communication Program

Georgia Institute of Technology

andy.frazee@lmc.gatech.edu

Professor Charles Walton, Dean of the School of Humanities and Social Sciences

Lynchburg College

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Professor Cheryl Coleman, English Department Chair

Lynchburg College

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Professor Victor Taylor, Chair of Department English and Humanities and Director of Graduate and Non-Traditional Programs

York College of Pennsylvania

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Professor Tim Dean

University of Illinois at Urbana Champaign

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