

**Lisa Wells Jacobson**  
Curriculum Vitae  
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## EDUCATION

### University of California, Berkeley

PhD, Dept. of Film & Media, August 2022.

Dissertation: “Spy Craft: Seriality, *The Americans*, and Digital Ambivalence.”

Committee: Mark Sandberg (chair), Anton Kaes, Deniz Göktürk.

Examination Fields: History of Television and Seriality with Linda Williams; (Re)Staging History as Film with Anton Kaes; Trans/National Memory and Media with Deniz Göktürk.

### University of California, Berkeley

MA, Dept. of Film & Media, 2015.

MA, Dept. of Rhetoric, 2013.

### Leiden University

MA (Cum Laude), Study of Art and Literature, 2011.

### Brown University

AB (with Honors, Magna Cum Laude), Depts. of Comparative Literature and German Studies, 2006.

Studies Abroad: University of Tübingen, Germany, Spring 2005; Herzen University, Russia, Summer 2004.

## ACADEMIC APPOINTMENTS

### Georgia Institute of Technology

Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, 2023–present.

## RESEARCH

### Book Project

“Spy Craft TV: Reimagining the Cold War for the Digital Age”

Summary: I investigate how television writes history, specifically how recent global streaming serials work through ambivalence with the digitally networked present via the lost craft of hands-on, analog espionage.

Status: I am adapting the dissertation into a manuscript to propose for publication.

### Peer-Reviewed Articles and Chapters

“Walkman Time Machine,” *New Review of Film and Television Studies* 22, no. 2 (2024): 1-25. doi: [10.1080/17400309.2024.2349493](https://doi.org/10.1080/17400309.2024.2349493).

“Narrative Realism and Television,” co-authored with Chloë Kitzinger, in *The Oxford Handbook of Global Realisms*, edited by Katherine Bowers and Margarita Vaysman (online edition, Oxford UP, May 22, 2024). doi: [10.1093/oxfordhb/9780197610640.013.13](https://doi.org/10.1093/oxfordhb/9780197610640.013.13).

### Edited Dossier

“Experiments in Ungrading,” co-edited with Jennifer Blaylock, *Journal of Cinema and Media Studies Teaching Dossier* (in preparation).

### **Book Reviews**

“Review: *The Channeled Image: Art and Media Politics after Television* by Erica Levin,” *Film Quarterly* 76, no. 4 (2023): 111–112. doi: [10.1525/fq.2023.76.4.111](https://doi.org/10.1525/fq.2023.76.4.111).

“Review: *The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present* by Eric Rentschler,” *Film Quarterly* 69, no. 4 (2016): 135–137. doi: [10.1525/fq.2016.69.4.135](https://doi.org/10.1525/fq.2016.69.4.135).

### **GRANTS, FELLOWSHIPS, AND AWARDS**

Course Instructor Opinion Survey Honor Roll, Georgia Institute of Technology Center for Teaching and Learning and Office of Academic Effectiveness, Spring 2024.

Art of Writing Seminar Development Grant (\$5,000), UC Berkeley Townsend Center for the Humanities, 2020.

Graduate Student Instructor Orientation Workshop Leader Honorarium (\$300), UC Berkeley GSI Teaching & Resource Center, 2016, 2017, 2018, 2019, 2020 & 2021.

Daniel E. Koshland, Jr. Graduate Student Fellowship in the Art of Teaching Writing (\$2,000), Art of Writing Program, UC Berkeley Townsend Center for the Humanities, 2017.

Max Kade Summer Research Fellowship (\$1,000), UC Berkeley Dept. of German, 2017.

Getting into Graduate School Mentorship Program Honorarium (\$1,000), UC Berkeley Office of Graduate Diversity, 2016–2017.

Doctoral Completion Fellowship (\$18,000 and tuition remission), UC Berkeley, 2016–2017.

Outstanding Graduate Student Instructor Award (\$250), UC Berkeley Graduate Division, 2016.

Telluride Student Symposium Stipend, Telluride Film Festival, 2014.

Trans-Atlantic Summer Institute in European Studies Fellowship (\$3,000), University of Minnesota, 2013.

Fulbright English Teaching Assistant Grant, Germany, 2006–2007.

Phi Beta Kappa, Brown University, 2005.

### **INVITED TALKS**

“Cinema Roundtable: 1999: The Year that Changed the Movies and TV,” University of Georgia, March 22, 2024.

“*Frame By Frame: Materialism and Labor*,” Leiden University (online), May 22, 2023.

“Exhuming the Cold War: Analog Spy Craft in *The Americans*,” Rowan University, March 23, 2023.

“Spy Craft: Analog Espionage in *The Americans*,” Reed College, April 4, 2022.

## CONFERENCE PRESENTATIONS

### Research Paper Presentations

“Exploding Narratives of Racism in Recent European Cold War TV,” German Studies Association Annual Conference, Atlanta, GA, September 28, 2024 (scheduled).

“Slough-ing Downing: *Slow Horses*’ Analog Methodologies for a Digital World,” Society for Cinema and Media Studies Annual Conference, March 15, 2024.

“An Occasionally True Story,” Society for Cinema and Media Studies Annual Conference (online), April 1, 2022.

“The Spy Who Learned to Love Me: Marriage as Spycraft in *The Americans*,” Society for Cinema and Media Studies Annual Conference (online), March 19, 2021.

“Renegotiating Cold War Ideology and Identification in *The Americans*,” Society for Cinema and Media Studies Annual Conference, Denver, CO, April 3, 2020. (Conference cancelled due to COVID-19 pandemic.)

“Imagining the Cold War Otherwise,” Seminar Position Paper, Society for Cinema and Media Studies Annual Conference, Seattle, WA, March 17, 2019.

“The Cold War, Rebooted,” Society for Cinema and Media Studies Annual Conference, Seattle, WA, March 15, 2019.

“Listen to This: The Shared Walkman in Current Television Spy Thrillers,” NECS: European Network for Cinema and Media Studies Annual Conference, Paris, France, June 29, 2017.

“From Nazi to Stasi: The Return of History as Television,” Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 30, 2016.

“Touching Time: Documentary Reenactment in *Auschwitz* and *The Act of Killing*,” Society for Cinema and Media Studies Annual Conference, Montréal, QC, March 28, 2015.

“The Grand Finales,” Berkeley Conference on Film and Media: Serialities 1915/2015, UC Berkeley, February 27, 2015.

“Schlock and Awe: Uwe Boll’s *Auschwitz* and the Holocaust Film Industry,” Modern Language Association Annual Conference, Vancouver, BC, January 9, 2015.

“Europe in Transit: Representations of Migrant Identity in a Changing Europe,” Leiden University Institute for Cultural Disciplines Conference, Netherlands, January 28, 2011.

### **Workshop Presentations**

Co-Presenter and Organizer, “Experiments in (Un)Grading: Alternative Grading Practices for New and Seasoned (Un)Graders,” Society for Cinema and Media Studies Annual Conference, Denver, CO, April 13, 2023.

Co-Presenter and Organizer, “Comedy and Critique in Satire TV,” International Society for Humor Studies Annual Conference, Oakland, CA, July 2, 2015.

### **TEACHING EXPERIENCE**

#### **Undergraduate Course Designer and Instructor of Record**

##### **Georgia Institute of Technology**

“Imagining the End,” Spring 2024 (three sections).

20-student introductory multimodal communication and research seminar on visions of the apocalypse in film and television narratives.

“On TV,” Fall 2023 (three sections).

15-student introductory multimodal communication seminar on the rhetoric of historical broadcast television through global streaming today.

##### **UC Berkeley Dept. of Film & Media**

“The End,” Fall 2019.

17-student introductory writing seminar on film and television depictions of the end of the world.

“Film and Media Cultures,” Summer 2016.

55-student required introductory lecture course on film and media theory.

#### **Undergraduate Course Designer and Co-Instructor of Record**

##### **UC Berkeley Dept. of Film & Media**

“Advanced Film Writing: Words and Moving Image,” Fall 2020 (online) and Fall 2021 (in person).

20-student upper-level seminar supporting student writing about film across academic and non-academic genres.

“Drawn Together: Crafted Worlds of Animation,” Spring 2021 (online).

34-student introductory writing and research seminar on animation world-building, from cel animation to digital rendering.

“TV After TV,” Spring 2019.

34-student introductory writing and research seminar on the medium specificity of television, historically and today.

“Alternative Realities,” Fall 2017.

34-student introductory writing and research seminar on immersive media’s potential for creating alternative worlds through genre.

“You Must Remember This’: Memory and Media,” Spring 2015.

34-student introductory writing and research seminar on individual and collective memory across media.

“Technologies of Time,” Fall 2014.

34-student introductory writing and research seminar on time-based media’s relationship to history, duration, and temporality.

### **UC Berkeley Dept. of Rhetoric**

“New Media Histories,” Spring 2016.

34-student introductory writing and research seminar on historical and theoretical approaches to media’s newness.

### **Undergraduate Screenwriting Instructor**

#### **UC Berkeley Dept. of Film & Media**

“TV Writing,” Fall 2020 (online) and Fall 2021 (in person).

12-student television screenwriting seminar co-led with J. Mira Kopell as mock-showrunner for students writing speculative seasons of an existing TV series.

### **Graduate and Undergraduate Language Instructor**

#### **UC Berkeley Dept. of German**

“Elementary German 1,” Fall 2013 and Summer 2014.

20-student introductory language immersion course (sole instructor).

“Elementary German 2,” Spring 2014.

20-student second-semester language immersion course (sole instructor).

### **Teaching Assistant**

#### **UC Berkeley Dept. of Film & Media**

“Film Noir: German Exile Filmmakers in Hollywood,” Spring 2017.

Instructor: Prof. Anton Kaes

“History of Film: Silent Era,” Fall 2016.

Instructor: Prof. Anne Nesbet

“Film and Media Cultures,” Fall 2015.

Instructor: Prof. Damon Young

“Documentary and Other Non-Fiction Film,” Summer 2015.

Instructor: Dr. Jennifer Blaylock

## **PEDAGOGICAL PREPARATION**

### **Workshop Leader and Designer**

“Experiments in (Un)Grading: Alternative Grading Practices for New and Seasoned (Un)Graders,” Society for Cinema and Media Studies Annual Conference, April 13, 2023 (in person).

“Working with Student Writing,” UC Berkeley GSI Teaching & Resource Center, 2019 (in person), and 2020, 2021 & 2022 (online).

“Designing a Writing-Based Course,” UC Berkeley Art of Writing Program, Summer 2021 (online).

“Humanities Discipline Cluster Workshop,” UC Berkeley GSI Teaching & Resource Center, 2016, 2017, 2018 & 2019 (in person), 2020 & 2021 (online).

### **Roundtable Panelist**

“Using Digital Tools in the Media Studies Classroom,” Critical Media Pedagogies SIG of the Society for Cinema and Media Studies, February 29, 2024 (online).

“Teaching and Evaluating Student Writing,” UC Berkeley Integrative Biology Graduate Teaching Colloquium, 2017 & 2018 (in person).

### **Seminar Participant**

“Digital Pedagogy,” Georgia Institute of Technology, Fall 2023.

“Foreign Language Pedagogy I & II,” UC Berkeley Dept. of German, Fall 2013 & Spring 2014.

## **SERVICE**

### **Professional**

Executive Committee Representative for Marion L. Britton Postdoctoral Fellows, Georgia Institute of Technology School of Literature, Media, and Communication, 2024–present.

Steering Committee Member, Critical Media Pedagogies Special Interest Group, Society for Cinema and Media Studies, 2024–present.

Hiring Committee Member for Marion L. Britton Postdoctoral Fellowship, Georgia Institute of Technology Writing and Communication Program, 2024–present.

Grants Committee Member, Georgia Institute of Technology Writing and Communication Program, 2024–present.

Editorial Board Member and Reviewer, *TRANSIT* Journal, UC Berkeley Dept. of German, 2012–2019.

Graduate Representative to Faculty, UC Berkeley Dept. of Film & Media, 2015–2016.

### **Conference and Panel Organization**

Organizer and Chair, “Taking History Serially: Post-Truth Historical Period Television,” Society for Cinema and Media Studies Annual Conference (online), April 1, 2022.

Co-Organizer, “& Media” Film & Media Graduate Student Conference, UC Berkeley, September 22–24, 2016.

Graduate Student Volunteer Coordinator, “Serialities 1915/2015” Berkeley Conference on Film and Media, UC Berkeley, February 26–28, 2015.

### **Mentorship**

Reading and Composition Graduate Student Instructor Peer Mentor, UC Berkeley Dept. of Film & Media, 2020.

Getting into Graduate School Program Mentor, UC Berkeley Office of Graduate Diversity, 2016–2017.

### **ACADEMIC ORGANIZATIONS**

German Studies Association (2024–present)

Conference on College Composition & Communication (2021–present)

NECS – European Network for Cinema and Media Studies (2017–present)

Society for Cinema and Media Studies (2015–present)

Modern Language Association (2014–present)

### **LANGUAGES**

German: Near Native

Dutch: Intermediate, Reading Proficiency

Russian: Intermediate

French: Basic

### **REFERENCES**

Mark Sandberg

Prof. of Film & Media and Scandinavian Studies, UC Berkeley

Anton Kaes

Prof. emeritus of Film & Media and German Studies, UC Berkeley

Deniz Göktürk

Prof. of German Studies, UC Berkeley

Melissa Ianetta

Prof. and Exec. Director of Writing and Communication Program, Georgia Institute of Technology