

YVONNE MEDINA

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Areas of Expertise

Children's and young adult literature, critical disability studies, Victorian studies, food studies, multimodal pedagogy, digital writing pedagogy, community-based learning, study abroad education.

Academic Appointments

Georgia Institute of Technology, Atlanta, Georgia August 2023 –
Literature, Media, and Communication Department, Writing Communication Program
Marion L. Brittain Postdoctoral Teaching Fellow

Georgia Institute of Technology-Europe, Metz, France Fall 2024
Assistant Director of First-Year Study Abroad

University of Florida, Gainesville, Florida 2017 – 2023
English Department, English Instructor
University Writing Program, Rhetoric and Composition Instructor

Education

University of Florida, Gainesville, Florida
Ph.D. in English Literature 2023
M.A. in English Literature 2019

Bryn Mawr College, Bryn Mawr, Pennsylvania 2014
B.A., cum laude, Majors: English and French
Honors: Department Honors in English

Peer-Reviewed Articles

“‘It Was Very Queer!’ Queering Time and Family Structures in Mrs. Molesworth’s *The Cuckoo Clock*” 2024
Special Issue: Revisiting Golden Age of Children’s Literature, *Children’s Literature Quarterly*

“Disability and the Evasion of Color in Theodore Taylor’s *The Cay*” *Children’s Literature in Education*, 2023
vol. 54, no. 2, 2023, pp. 168–83.

“Taming a Tomboy’s Time: Temporal Didacticism in Susan Coolidge’s *What Katy Did*” Revise and Resubmit
The Lion and the Unicorn

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Other Published Scholarship

“*The Little Lame Prince and His Traveling Cloak*” *The Literary Encyclopedia*, edited by Grace Moore, 2024
12 September 2024.

Works in Progress

“Islands of Ability: Critiquing Ableism in Robinsonades”

“And They Lived Happily After Historical Disaster: Wish-Fulfillment in Lauren Tarshis’ *I Survived* Series”

Teaching

Georgia Institute of Technology, Atlanta, Georgia August 2023 –
Literature, Media, and Communication Department, Writing Communication Program
Marion L. Brittain Postdoctoral Teaching Fellow

ENGL 1102: Composition II: Science Fiction for the Next Generation Spring 2026

- Teaches rhetoric, multimodal communication, research practices, and digital writing in seminar-style classes.
- Focuses on how science fiction for children both critiques technology and sparks interest in STEM.
- Incorporates community-based learning with the Center for Education Integrating Science, Mathematics, and Computing to host STEM workshops for local K-12 schools.
- Selected Readings: *A Wrinkle in Time*, *WALL-E*, *The Marrow Thieves*

ENGL 1102: Composition II: Surviving Childhood Spring, Fall 2025

- Taught rhetoric, multimodal communication, research practices, and digital writing in seminar-style classes.
- Focused on critiquing the values of survival stories for children including Robinsonades and the ways survival enables maturation
- Incorporated community-based learning with local food pantries and digital storytelling assignments such as podcasting.
- Selected Readings: *Hatchet*, *Treasure Island*, *The Birchbark House*

Georgia Institute of Technology-Europe, Metz, France Fall 2024
Assistant Director of First-Year Study Abroad

GTL 2000: Georgia Tech Lorraine Seminar Fall 2024
Teaching Assistant and Assistant Director of First-Year Study Abroad

- Co-led first-year study abroad program in France with 48 students and seven weekend trips in France and Germany; supported student adjustment, translated for students.
- Led tours and coordinated travel for sites that highlighted the U.S. involvement in World War II, European political, and cultural history

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ENGL 1102: Composition I and II: Food for Thought Spring - Fall 2024

- Taught rhetoric, multimodal communication, research practices, and digital writing in seminar-style classes.
- Focused on five approaches to food studies: food and memory, immigrant food pathways, food television, sustainability, and the representation of food in children's literature.
- Incorporated community-based writing and digital storytelling assignments such as a Southern Food themed Instagram, short videos, and food memoirs.
- Selected Readings: *Iron Chef*, *Food Inc.*, *The Nutcracker and the Mouse King*, Overture of *Swann's Way*

ENGL 1101: Composition I: Introduction to Critical Disability Studies Fall 2023

- Taught rhetoric, multimodal communication, research practices, and digital writing in seminar-style classes
- Focused on developing competency in critical disability studies and applying this interdisciplinary framework to their respective fields.
- Students produced digital humanities projects, an interactive disability history timeline and short videos.
- Selected Readings: *Disability Visibility*, *Crip Camp*, *Love on the Spectrum*

University of Florida, Gainesville, Florida

2019 – 2023

English Department, English Instructor of Record

LIT 4333: Upper Division: Literature for the Adolescent, Carceral Experiences in Young Adult Literature

Summer 2022

- Rigorous course for majors that focused on literary criticism and disciplinary debates surrounding adolescent agency and rebellion.
- Students produced multimodal products that included archival research.
- Selected Readings: *The Hate U Give*, *The Breakfast Club*, *The Diary of a Young Girl*

LIT 2120: World Literature: 1700 – Present: Alienation and Ourselves

Fall 2022

- Focused on translation theory, forced and voluntary migration, and canon formation.
- Assignments included close readings and a community based project with the Harn art museum.
- Selected Readings: *The Stranger*; *Eat, Drink, Man, Woman*; *The Little Mermaid*

ENL 2022: Survey of English Literature 1750 – Present: Sentiment and Sympathy in British Literature Spring 2020

- Focused on the long nineteenth century, romanticism, the cult of childhood, and tensions between eighteenth century rationality and nineteenth century age of feeling
- Assignments included research papers and close readings
- Selected Readings: *Sense and Sensibility*, *The Golden Key*, *Songs of Innocence and Experience*

ENC 1145: Topics in Composition: Writing About Food

Fall 2020

- Focused on five approaches to food studies: food and memory, immigrant food pathways, food television, sustainability, and the representation of food in children's literature.
- Assignments included a rhetorical analysis of a cookbook, a community-based digital storytelling project, and a multimodal final project
- Selected Readings: *Cross Creek*; *The Great British Baking Show*; *Animal, Vegetable, Miracle*

LIT 2000: Introduction to Literature

Fall 2019

- Focused on close reading skills and a broad survey of world literature.
- Selected Readings: *Sula*, *Survival in Auschwitz*, Prologue of *The Aeneid*

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University of Florida, Gainesville, Florida

2017 – 2023

University Writing Program, Rhetoric and Composition Instructor of Record

ENC 3254: Professional Writing in the Disciplines Online Modality

Summer 2023

- Graded an online workplace communication course for students from a diverse array of majors.
- Multimodal projects included oral presentations, posters, job materials, and proposals.

ENC 3254: Professional Writing in the Disciplines

Spring 2021

- Taught workplace communication, research practices, and multimodal composition to students from a diverse array of majors.
- Multimodal projects included oral presentations, posters, job materials, and proposals.

ENC 1102: Rhetoric and Academic Research

Spring 2018, Summer 2020

- Taught argumentation, composition, research practices, and academic essay styles in the humanities, social sciences, and natural sciences.

ENC 1101: Expository and Argumentative Writing, Topics in Food Studies
2019

Fall 2018, Spring

- Taught argumentation, composition, and academic essay styles.
- Balanced composition textbook with thematic course materials.

ENC 3246: Professional Communication for Engineers Online Modality

Fall 2017, Spring 2018

- Graded a professional communication course for engineers that focused on workplace communication such as proposals, reports, and job materials.

ENC 1101: Expository and Argumentative Writing

Fall 2017

- Co-taught argumentation, composition, research practices, and academic essay styles with a social justice theme.

Bryn Mawr College, Bryn Mawr, Pennsylvania

Teaching Assistant, French Department

Spring 2014

FREN 004: Intermediate French

- Led weekly sessions and developed lesson plans designed to enhance conversational skills.

Conference Papers

“And They Lived Happily After Historical Disaster: Wish-Fulfillment in Lauren Tarshis’ *I Survived* Series” Popular Culture Association 2025, New Orleans, Louisiana

“Taming Time and a Tomboy: Temporal Didacticism in Susan Coolidge’s *What Katy Did*” Crip Kid Lit: Critical Approaches to Disability in Children’s and Young Adult Literature and Media, April 2024, Hybrid In Person and Virtual Conference, University of Cambridge, United Kingdom

“Disability, Death, and Temporality in Antoine de Saint-Exupéry’s *Le Petit Prince* and Michel Déon’s *Thomas et l’infini*,” Children’s Literature Association 2023, Bellevue, Washington

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“No Child is an Island: Ability Privileging and Crip Poetics in Robinsonades for Children,” Society for Disability Studies 2022, Ohio State University, Virtual Conference

“Blindness as a Denial of Difference: Color-Blind Racial Ideology in Theodore Taylor's *The Cay*,” Genre Studies Children's and Young Adult Literature Panel: Vision and Sight in Children's Literature and Culture, Modern Language Association 2020, Seattle, Washington

“Blindness and Bigotry: Visually Silencing The Other in Theodore Taylor's *The Cay*,” International Research Society for Children's Literature 2019, Stockholm, Sweden

“Writing Against Animal Cruelty: Disability and Anna Sewell's *Black Beauty*,” Children's Literature Association 2019, Indianapolis, Indiana

“Disability and Racial Inequality in Theodore Taylor's *The Cay*,” Children's Literature Association 2018, San Antonio, Texas

Public Humanities

“Disability, Death, and Temporality in *Le Petit Prince* and *Thomas et l'infini*.” *ChLA International Committee Blog*. October 24, 2023

“On Charlotte Lucas and Terrible Gold Diggers Like Myself.” *The Rambling*. February 12, 2022
Valentine's Day Special Issue. Eds. Sarah Tindall Kareem and Crystal B. Lake

“The Proustian Magic of Marie Kondo.” *Medium. Curious*. February 7, 2021

Academic Service

Georgia Institute of Technology-Europe, Metz, France Fall 2024
Assistant Director of First-Year Study Abroad

- Co-led first-year study abroad program in France with 48 students and seven weekend trips in France and Germany; supported student adjustment, translated for students, and coordinated travel.
- Managed on-site travel logistics, risk management, and student safety in alignment with institutional standards.

School of Materials Science and Engineering April 2024 - July 2024
Atlanta, Georgia
Communications ENews Writer

- Wrote 12 articles explaining complex engineering processes and applications for a lay audience.
- Created strategic communications for academic stakeholders to recruit undergraduate students to the major. Wrote communications materials for the Office of Development and other departments.

Curriculum Innovation Committee, Atlanta, Georgia Spring 2024, Spring 2025
Member

- Co-organized workshops on AI and Community-Based Learning

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Multilingual Pedagogy Committee, Atlanta, Georgia
Member

Spring - Fall 2025

- Co-organized symposium “Margins: A Symposium of Teaching and Learning Beyond Borders”

Disability Reading Group, Gainesville, Florida
Executive Board and Founding Member

September 2018 – May 2023

- Co-founded and co-led a graduate student discussion group. Hosted disability studies scholars to campus.
- Organized medical transcription services for graduate students who want an external record of medical visits.

Graduate Assistants United, Gainesville, Florida
Mental Health Committee Member

September 2021 – May 2022

- Supported chair in expanding mental health resources and increasing awareness of mental health issues among graduate students. Renewed the Union's contract with Talkspace.
- Filmed and helped organize round table events with mental health professionals.

University of Florida English Department, Gainesville, Florida
Secretary of the English Graduate Organization

March 2018 – March 2019

- Co-Organized First Annual Interdisciplinary Graduate Symposium, “Developing an Academic Persona.” Co-hosted social events for graduate students.
- Managed organizational correspondence and distributed meeting minutes.

University of Florida English Department, Gainesville, Florida
Copy Editor and Proofreader for ImageTexT

August 2017 – May 2018

- Copyedited and proofread scholarly articles and book reviews for ImageTexT, a peer-reviewed interdisciplinary journal on comics lead by a team of graduate students.

Early and Primary Education Experience

Brookline Public School System, Brookline, Massachusetts
1:1 Paraprofessional

September 2014 – June 2015

- Assisted teachers in third grade classrooms. Worked with students with individualized educational plans to integrate them in mainstream classrooms while using the resources of therapeutic learning centers.
- Implemented behavioral plans, collected data on behavioral patterns for psychologists.

École Gerson, Paris, France
English Language Instructor

October 2013 – December 2013

- Led mandatory weekly sessions and developed lesson plans designed to enhance vocabulary and teach grammar to middle school students.
- Prepared a class of high school students studying for the baccalaureate, the national college entrance exam by helping them improve their pronunciation.

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Phebe Anna Thorne School, Bryn Mawr, Pennsylvania

January 2012 – May 2013

Preschool Teacher's Aide

- Assisted teachers with teaching literacy and writing skills in a Montessori based traditional education program. Read children's books to students to encourage discussion of themes and word recognition.
 - Helped students acquire writing skills and make arts and crafts projects to develop fine motor skills.
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Select Work Experience

Concord Free Public Library, Fowler Branch Library, Concord, Massachusetts

September 2015 – July 2017

Library Assistant

- Gave book and media recommendations to library patrons. Helped patrons conduct research and reserve items through our network. Managed patron accounts, provided customer service.
- Co-led popular book club, selected books, hosted guest speakers. Coordinated events with local organizations to support library programming.

Newton Free Public Library, Newton, Massachusetts

October 2014 – August 2015

Circulation Assistant

- Gave book and media recommendations to library patrons. Helped patrons conduct research and reserve items through our network. Managed patron accounts, provided customer service.

Bryn Mawr College, Bryn Mawr, Pennsylvania

September 2011 – March 2014

Co-Head of Shelving Department at Canaday Library

- Co-managed shelving department for college library. Supervised and trained new student employees in shelving department. Ensured quality control in accordance with the Library of Congress Classification system.
- Liaised with faculty, staff, and students on search department inquiries.

INTERPOL (International Police Organization), Washington D.C.

June 2013 – August 2013

Intern, Operations and Command Center, French Translation

- Translated incoming French messages from law enforcement agencies. Compiled a French to English legal dictionary for the Translation Program.
 - Used INTERPOL case management database and other law enforcement systems to update information on foreign fugitives.
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Select Awards

College of Liberal Arts and Sciences Dissertation Fellowship, University of Florida

Spring 2023

Kirkland Dissertation Fellowship, University of Florida

2021–2022

Tuition Scholarship for Graduate Studies, Kosciuszko Foundation

2021–2022

Regina Katharine Crandall Scholarship for excellence in writing, Bryn Mawr College

2012

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Professional Affiliations

Children's Literature Association	2018 –
International Research Society for Children's Literature	2019 –
Modern Language Association	2020 –
Society for Disability Studies	2022 –
Popular Culture Association	2025 –

Foreign Languages

French: High degree of proficiency in oral and written expression

Latin: Proficient in reading and translation with dictionary

Spanish: Currently learning, beginner level

References

Kenneth Kidd

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