

# ANWITA GHOSH

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## ACADEMIC APPOINTMENT

Marion L. Brittain Postdoctoral Fellow, Fall 2025-present  
Georgia Institute of Technology, Atlanta, GA

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## EDUCATION

Ph.D. in English, Fordham University, 2025

Dissertation: “Contiguous Attachments: Interrupted Kinships of the Modern Novel”  
Advisor: Dr. Christopher GoGwilt

School of Criticism and Theory (Certificate Course), Cornell University, 2021

M.Phil. in English (First Class), Jadavpur University, 2017

Dissertation: “Disfiguring Things into Recognizability: Masochism in Elfriede Jelinek’s *Die Klavierspielerin* [The Piano Teacher] and *Lust* [Lust]”  
Advisor: Dr. Santanu Biswas

M.A. in English (First Class), Jadavpur University, 2015

B.A. (Honors) in English (First Class), University of Calcutta, 2013

Awarded Nripen Chandra Guha Memorial Prize for securing highest marks in English (Honors) final exam.

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## RESEARCH AND TEACHING INTERESTS

Global Anglophone Modernisms, Harlem Renaissance, Postcolonialism, Kinship Studies, Writing Center Pedagogy, Composition Studies

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## LANGUAGE SKILLS

Native speaker:	Bengali
Near native/fluent:	English and Hindi
Good working knowledge:	French
Basic working knowledge:	German

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## TEACHING EXPERIENCE

### Georgia Tech

Fall 2025	ENGL 1101: Family Matters [in-person] – Two Sections Professional Consultant at the Naugle Writing and Communication Center
Spring 2026	ENGL 1102: The Art of Rejection [in-person] – Two Sections Professional Consultant at the Naugle Writing and Communication Center

### Fordham University

Summer 2024	Texts & Contexts (ENGL 2000): The Family is Dead, Long Live the Family <i>[online]</i>
Spring 2024	Honors Rhetoric (HPLC 1811): Speech and Rhetoric <i>[in-person]</i>
Fall 2023	Honors Rhetoric (HPLC 1811): Research, Writing, Argument <i>[in-person]</i>
Summer 2022	Texts & Contexts (ENGL 2000): Writing the Self: Life, Narrative, and Fiction <i>[online]</i>
Fall 2022	Texts & Contexts (ENGL 2000): Global Modernisms <i>[in-person]</i>
Spring 2022	Composition I (ENGL 1101): The Craft of Research and Writing <i>[in-person]</i>
Fall 2021	Composition I (ENGL 1101): The Craft of Research and Writing <i>[in-person]</i>
Spring 2021	Composition II (ENGL 1102): Rhetoric and Tolerance <i>[online]</i>
Fall 2020	Composition II (ENGL 1102): Writing Against the Algorithm: Social Media and Rhetoric <i>[online]</i>
Fall 2018-Summer 2020	Writing Center Tutor <i>[in-person and online]</i>

### Jadavpur University, India

Fall 2018	Postcolonial Literature (survey) <i>[in-person]</i>
Spring 2018	English Communication (Writing and Rhetoric) <i>[in-person]</i>
Fall 2017	Indian Literature in English (survey) <i>[in-person]</i>
Spring 2017	English Communication (Writing and Rhetoric) <i>[in-person]</i>
Fall 2016	The British Novel 1900-2000 (survey) <i>[in-person]</i>

### Jogamaya Devi College (University of Calcutta), India

Fall 2017	Literary Modernism (survey) <i>[in-person]</i> American Novel 1900-1960 (survey) <i>[in-person]</i>
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## PEDAGOGY TRAINING AND WORKSHOPS

Spring 2024	Jesuit Pedagogy Seminar (certificate course funded by a competitive grant), Fordham University.
Fall 2023	AI and Accessible Pedagogy Workshop Series, Fordham University.
2022-23	Preparing Future Faculty Intensive (Certificate Course), Fordham University.
Summer 2022	Inaugural Summer Syllabus Retreat (Crash Course on Inclusive Pedagogy), Fordham University.
Spring 2021	Symposium and Workshop on Teaching Racial Justice, Fordham University.
2019-20	Colloquium in Pedagogy Theory and Practicum (mandatory training module), Fordham University.

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## PUBLICATIONS

2026 (forthcoming) “Playing with the Mother’s Body: Writing the Maternal in Maggie Nelson’s *The Argonauts*.” *Erotics of Culture*. Ed. Rishiraj Pal and Sarmila Pal. Palgrave Macmillan (Springer Nature).

2025 (under review) “Ignatian Discernment as Academic Conversion: Reconciling Directiveness and Dialog in Classroom Discussions.” *Jesuit Higher Education: A Journal*.

2016 “Musically Trained Torture: Violence and Pleasure in Elfriede Jelinek’s *Die Klavierspielerin*” in *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, Volume 8, Number 1. Available at: [http://rupkatha.com/V8/n1/08\\_Elfriede\\_Jelinek\\_Die\\_Klavierspielerin.pdf](http://rupkatha.com/V8/n1/08_Elfriede_Jelinek_Die_Klavierspielerin.pdf)

2016 “Guillermo Gómez-Peña’s “Border Brujo”: Performing the Fugal Identities of a Border(less) Nation” in *Caesurae: Poetics of Cultural Translation*, Volume 1, Issue 2. Available at: [http://media.wix.com/ugd/cc0cb5\\_c2c5e8aa5f834404bfc1f39c15665c88.pdf](http://media.wix.com/ugd/cc0cb5_c2c5e8aa5f834404bfc1f39c15665c88.pdf)

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## CONFERENCES

2026 “Playing with the Mother’s Body: Writing the Maternal in Maggie Nelson’s *The Argonauts*” at MLA (Modern Language Association) Annual Convention, Toronto, Canada.

2026 “Generosity of Intersubjective Recognition: Nation-Building as a Conjugal Experiment in Tagore’s *The Home and the World*” at MLA (Modern Language Association) Annual Convention, Toronto, Canada.

2025 “The Anti-Social Family: From Continuous to Contiguous Attachments” at Fall 2025 Postdoctoral Research Symposium, Georgia Institute of Technology, Atlanta.

2025 “Falling Again: Gendered Labor and Imperial Panic in Jean Rhys’s *Voyage in the Dark*” at MSA (Modernist Studies Association) Annual Conference, Boston, Massachusetts.

2025 “Building Critical Writing Skills through Game-Based Pedagogy” at that Pedagogy, Practice, and Philosophy Conference, University of Florida, Gainesville. (postponed)

2024 “Strategizing Ignatian Discernment to Facilitate Student-Led Discussions” at the Graduate Symposium on Jesuit Pedagogy, Fordham University, New York.

2023 ““Like a grey ghost walking in a vague, shadowy world”: The Ambulatory Uncanny in Jean Rhys’s *Quartet*” at MSA (Modernist Studies Association) Annual Conference, Brooklyn, New York.

2023 “[T]he writing continues to write itself: H.D. and the Hieroglyph of the Unconscious” at 54<sup>th</sup> NeMLA Annual Convention, Niagara Falls, New York.

2022 ““Stop Thief”: Writing Against Time in H.D.’s *Tribute to Freud*” at MSA (Modernist Studies Association) Annual Conference, Portland, Oregon.

2022 “Mothers Against Family: Anti-Familial Kinship in Torrey Peters’s *Detransition, Baby*” at 53<sup>rd</sup> NeMLA Annual Convention, Baltimore, Maryland.

2021     ““Language draws itself up erect...like her husband’s penis”: Reading the Masochistic Logic of *Gegenwart* in Elfriede Jelinek’s *Lust*” at the American Comparative Literature Association’s (ACLA) Annual Meeting. (virtual)

2020     “From *Savoir* to *Savoir-Faire*: Truth as Cause in the Lacanian Clinic” at the Annual Conference of the Association for the Psychoanalysis of Culture and Society (APCS). (virtual)

2020     “Playing with the Mother’s Body: Maggie Nelson’s *The Argonauts* (2015) and the Fragmentary Self” at 51<sup>st</sup> NeMLA Annual Convention, Boston, Massachusetts.

2019     “Between Personal and Legal Responsibility: How Psychoanalysis “Unrealizes” Crime and Its Consumption” at LACAN’S ÉCRITS Conference, Duquesne University, Pittsburgh, Pennsylvania.

2019     “Exiled Mother Tongue and/as Nostalgia: Reading Cassin’s Arendt with Lacan” at LACK iii, PSYCHOANALYSIS AND SEPARATION, Clark University, Worcester, Massachusetts.

2016     “From Freud’s *Nachträglichkeit* to Lacan’s *après-coup*: Re-reading Freud’s Wolf Man Case” at INTERPRETATION OF MEMORIES: LITERARY, PSYCHOLOGICAL, CULTURAL AND HISTORICAL ASPECTS, UGC sponsored Two-Day National Seminar, organized by St. Paul’s Cathedral Mission College in collaboration with University of Calcutta, India.

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## AWARDS, HONORS, AND FELLOWSHIPS

2025     MSA (Modernist Studies Association) Travel Grant Award (\$150)

2025     Excellence in Graduate Teaching - Antiracist Pedagogy Award (\$1,000)

2025     3 Minute Thesis Competition (3MT)  
Participated as a finalist in 3MT, a university-wide public-oriented research competition, on alternative kinship formations in modernist novels.

2024     Alumni Dissertation Fellowship, Fordham University (\$48,000).

2024     Jesuit Pedagogy Seminar Fellowship (\$4,100).

2023     Senior Teaching Fellowship (\$36,000).

2022     Higher Education Leadership Fellow (\$14,000).

2022     Summer Research Grant, Fordham University (\$4,000).

2021     Honourable Mention from Alpha Chi Omicron (Fordham University) for Outstanding Teaching.

2021     Fordham GSAS Fellowship and Cornell University Tuition Award to participate in the Summer School of Criticism and Theory (\$4,000).

2019-2024     Research Grant for Travel and Conference (\$4,000 approx.).

2018-2023     Fordham GSAS New Student Distinguished Award (Richard and Eileen Bennett Fellowship of \$1,500 per annum).

2016     Qualified UGC-NET (University Grants Commission – National Eligibility Test) Junior Research Fellowship (JRF) and Lectureship (LS).

2014      Selected to attend l'École Internationale for << Etudes postcoloniales >> at Université Paris-Sorbonne on an exchange program (tuition waivered and stipend provided).

2013      Nripesh Chandra Guha Memorial Prize for securing highest marks in English (Honors) B.A. exam, Asutosh College (University of Calcutta, India).

## EDITORIAL EXPERIENCE

2025-2026      Editorial Board, *TECHStyle*, the Brittain Fellow-run open-access publication of the Writing and Communication Program, Georgia Tech.

2021-2024      Editorial Board, *Eloquentia Perfecta*, Fordham's Journal for Excellence in Student Writing.

2020-2024      Editorial Board, *Rhetorikos*, Fordham's Journal for Excellence in Student Writing.

2019-2022      Editorial Assistance Team, *Modernism/modernity*.

2019-2020      Reviews Editor (Graduate Assistant), *Modernism/modernity*, 2019-2020.

## ACADEMIC SERVICE AND ADMINISTRATIVE ROLES

January 2026      Served as judge for the 18th Annual Georgia Tech InVenture Prize, reviewing and evaluating undergraduate student-led innovation and entrepreneurship projects.

January 2026      Served as a judge for the 2026 Online CRIDC Poster Competition, evaluating graduate student research posters on clarity and communication at Georgia Tech's annual Career, Research, and Innovation Development Conference.

2025-2026      Curriculum Committee, Writing and Communication Program, Georgia Institute of Technology  
  
Elected to represent the first-year Brittain Fellow cohort on the Writing and Communication Program Committee, which includes the Program Director, Executive and Assistant Directors, and cohort representatives. Contributed to discussions and decisions regarding WCP curriculum, course design, and policy implementation. Advised on new and modified course proposals and broader curricular matters shaping first-year communication instruction.

2022-2025      Higher Education Leadership Fellow, Fordham University.  
  
Directed the GSAS Futures program to assist with the professional development of graduate students in the Arts and Sciences. Researched, planned, and implemented programming to enhance graduate student skills, experiences, and resources, preparing students for a range of careers that include jobs in education, business, technology, and the helping professions. Coordinated professional development events, including networking happy hour, grant writing workshops, and alumni career panels. Liaised between multiple university offices, including the Graduate School of Arts and Sciences, the Career Center, the Office of Prestigious Fellowships, Counseling and Psychological

Services, the Office of Alumni Relations, and a range of academic departments. Managed GSAS Futures annual budget in conjunction with the Fordham University Graduate Student Council. For the AY 2023-25, assisted the Dean of Student Professional Development in designing and implementing the Preparing Future Faculty Intensive curriculum—a certificate course dedicated to training graduate students in academic and academia-adjacent jobs. Organized and curated guest sessions on topics such as antiracist pedagogy, alternative grading, and assessment, DEI in higher education, community-engaged learning, and accessibility through digital pedagogy.

2022-2024 Graduate Assistant/Mentor, Office of Prestigious Fellowships, Fordham University.

Conducted remote and in-person advising sessions with students and recent graduates—many of whom are first-generation, ELL, and multilingual learners—applying for nationally competitive awards, such as Fulbright, and Critical Language Scholarship. Advising responsibilities mainly included reviewing application materials, discussing drafts of essays and short answers, and encouraging candidates through motivational interviewing and equity-informed approaches.

2022-2023 Rose Hill Writing Center (WC) Coordinator, Fordham University.

Assisted the Faculty Director of the Writing Center in training new writing instructors in theoretical and practical pedagogy, supervised a staff of graduate student tutors, and developed workshops to enhance the writing, research, and critical thinking skills of Fordham's undergraduate and graduate populations. Liaised with various departments and instructors to meet the particular demands of writing across curriculums, developed outreach strategies for the Writing Center, collaborated with campus partners like the Career Center and the Fellowship Office, managed social media platforms, optimized web pages, and, analysed usage data (quarterly) to propose policy changes in the realm of staffing and budgeting.

2021 Graduate Representative on Fordham's Hiring Committee.

Acted as a voting member on the committee dedicated to hiring a Visiting Assistant Professor in Rhetoric and Writing. Reviewed multiple applications, shortlisted, and interviewed candidates.

2020 Summer Graduate Assistant at the Institute of Irish Studies, Fordham University.

Co-organized and presented at Fordham's annual Irish Women Writers' Symposium. Liaised with the invited speakers, designed the program, and managed the call for papers and social media outreach.

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## PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA): 2018-present  
 Association for the Psychoanalysis of Culture and Society: 2018-present  
 Modern Language Association (MLA): 2018-present  
 Northeast Modern Language Association (NeMLA): 2018-present  
 Modernist Studies Association (MSA): 2018-present  
 LACK (Lacanian Theory and German Idealism): 2018-present

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**REFERENCES**

Dr. Christopher GoGwilt [gogwilt@fordham.edu]  
Professor of English, Fordham University

Dr. Maria Farland [farland@fordham.edu]  
Associate Professor of English, Fordham University

Dr. Crystal Colombini [ccolombini@fordham.edu]  
Associate Professor of English, Fordham University

Dr. Anne Fernald [fernald@fordham.edu]  
Professor of English, Fordham University

Dr. Moshe Gold [mgold@fordham.edu]  
Associate Professor of English, Fordham University

Dr. Andy Frazee [andy.frazee@lmc.gatech.edu]  
Director, Writing and Communication Program, Georgia Institute of Technology

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