

SARAH ELIZABETH FREDERICKS

320 Skiles Classroom Building
School of Literature, Media, and Communication
Georgia Institute of Technology
Atlanta, GA 30332

EDUCATION

Ph.D. in Literature, University of Arizona, Tucson, AZ, May 2020

Specializations: 19th-Century American Literature, Narrative Fiction, Digital Humanities

Minor: Rhetoric, Composition, and the Teaching of English

Dissertation: *Mad Mark Twain: Rage and Rhetoric in the Life and Works of Samuel L. Clemens*

M.L.A. in Literature, Auburn University at Montgomery, Montgomery, AL, December 2011

Specialization: American Literature, the Short Story, Early Modern Drama

Thesis: *The Profane Twain: Mark Twain's Personal and Literary Cursing*

B.A. in English, Auburn University at Montgomery, Montgomery, AL, May 2009

Summa Cum Laude, University Honors Student, 4.0 GPA

Minor: Mathematics

PUBLICATIONS

Edited Volumes

Lord of the Flies: Critical Insights. Edited by Sarah Fredericks, Salem Press, 2017.

Refereed Journal Articles

"Mark Twain's Western Rhetoric of Insults." *Mark Twain Annual*, Special Issue: Mark Twain and the West, vol. 20, no. 1, 2022, pp. 143-157. <https://doi.org/10.5325/marktwaij.20.1.0143>

"The Profane Twain: His Personal and Literary Cursing." *Mark Twain Journal*, vol. 50, nos. 1-2, 2011, pp. 1-58. <https://www.jstor.org/stable/41938061> (Published in 2013 as the cover article for the Spring/Fall 2011 issue)

Book Chapters

"Sexuality and the Psyche: Kissing in Michael Cunningham's *The Hours*." *Love: Critical Insights*, edited by Robert C. Evans, Salem Press, 2022, pp. 243-261.

"Nature versus Nurture: Iago's Villainy in Two Productions of *Othello*." *Othello: Critical Insights*, edited by Robert C. Evans, Salem Press, 2021, pp. 273-295.

“Names by the Numbers: A Quantitative Close Reading of Mrs. Manson Mingott and Madame Olenska’s Shifting Names and Identities in Edith Wharton’s *The Age of Innocence*.” *Feminism: Critical Insights*, edited by Robert C. Evans, Salem Press, 2020, pp. 126-148.

“Playing at Work and Working at Play in Mark Twain’s Writings.” Co-authored with Alan Gribben. *Examining the Power of Children’s Play in Literature: Investigating the Strengths and Subversions of the Playing Child*, edited by Joyce Kelley, Routledge, 2018, pp. 45-63.

“‘Make Savings, Not Children’: Malthus and Population Control in *Emma* and *Mansfield Park*.” *Feminism: Critical Approaches*, edited by Robert C. Evans, Salem Press, 2018, pp. 139-154.

“Critical Essays on *Lord of the Flies*, 1970-1989.” *Lord of the Flies: Critical Insights*, edited by Sarah Fredericks, Salem Press, 2017, pp. 113-131.

“Nineteenth- and Twentieth-Century American Newspaper Travesties of *Romeo and Juliet*” *Romeo and Juliet: Critical Insights*, edited by Robert C. Evans, Salem Press, 2017, pp. 249-264.

“Pow-wows of Cussing”: Profanity and Euphemistic Variants in Huckleberry Finn.” *Adventures of Huckleberry Finn: Critical Insights*, edited by R. Kent Rasmussen, Salem Press, 2017, pp. 179-195.

“Maya Angelou and Zora Neale Hurston as Authors of Autobiographies.” *Maya Angelou: Critical Insights*, edited by Mildred R. Mickle, Salem Press, 2016, pp. 123-136.

“An Overview of Contemporary Guides to LGBTQ Literature.”: *Gay and Lesbian Literature: Critical Insights*, edited by Robert C. Evans, Salem Press, 2015, pp. 35-53.

“The Earliest Reactions to *Moby Dick*: A Comprehensive Overview.” Co-authored with Robert C. Evans and Stephen Paul Bray. *Moby Dick: Critical Insights*, Salem Press, 2014, pp. 101-126.

“Reactions to the Chief Characters in Kate Chopin’s *The Awakening*: Positive, Negative, and Miscellaneous.” Co-authored with Stephen Paul Bray. *The Awakening: Critical Insights*, edited by Robert C. Evans, Salem Press, 2014, pp. 40-58.

Book Reviews

“Trombley’s Triumph: *Mark Twain’s Other Woman* Excels.” Review of *Mark Twain’s Other Woman*, by Laura Skandera-Trombley. *Montgomery Advertiser*. 11 December 2011: L1.

Public Writing

“The Myth of the Genius Writer.” *The Paw Print: Parents and Family Magazine*, Feb. 2015. Dean of Students Office/Parent and Family Programs, The University of Arizona.

Editorial work

Culture and Society in Shakespeare’s Day: Backgrounds to Shakespeare, Chelsea House Publishers, 2012. Editorial Assistant.

Filibuster [Literary Magazine], Auburn University at Montgomery, 2011. Co-editor-in-chief.

The American Novel: Understanding Literature through Close Reading, Volumes I-II, Facts on File, 2011. Assistant Editor.

The Southern Gazette [Newsletter], Sigma Tau Delta, 2010-2011. Editor.

The Scriblerian and the Kit-cats, Vol. XLI, No. 1. 2008. Editorial Assistant.

GRANTS, FELLOWSHIPS, & MONETARY AWARDS

Various travel grants, UA, 2013-2019

College of Social and Behavioral Sciences Summer Dissertation Fellowship, UA, 2018

Quarry Farm Fellowship, Center for Mark Twain Studies, 2018

Graduate Access Fellowships, UA, 2013

Ida Belle Young Research Assistantship, AUM, 2010-2011

Sigma Tau Delta Graduate Scholarship, 2010

Alumni Scholarship, AUM, 2010

Various undergraduate scholarships and awards, AUM, 2005-2009

PRESENTATIONS

Conference Presentations

- 2021 “Thumbing the Nose and Maligning the Turnip: Mark Twain’s Western Rhetoric of Insults.” 8th Annual Quarry Farm Symposium, Elmira, October 2
- 2019 “Clemens in the Hands of an Angry God.” The Clemens Conference, Hannibal, July 25
- 2015 “‘Make Savings, Not Children’: Malthus and Population Control in *Emma* and *Mansfield Park*.” Rocky Mountain Modern Language Association Convention, Santa Fe, October 9
- 2015 “The Rosy Glasses of Romanticism: Murder and Death in *The Adventures of Tom Sawyer*.” The Clemens Conference, Hannibal, July 30
- 2015 “Distant Reading the Atlantic Monthly: The Civil War’s Contribution to the Rise of 19th Century Literary Culture and the American Author.” Co-authored with Grace Chen. New Directions, Tucson, April 11
- 2015 “33,143 Points of Data: How Digital Humanities Methods Can Help Us Better Understand 19th-Century American Literary Culture.” Co-authored with Grace Chen. Southwest English Symposium, Phoenix, February 6
- 2013 “The Profane Twain: A Brief Examination of Mark Twain’s Literary Cursing.” The Seventh International Conference on the State of Mark Twain Studies, Elmira, August 2
- 2010 “Enhancing Lecture Content with Innovations in PowerPoint Technology.” Co-authored with Samantha Harvey. AUM Liberal Arts Conference, Montgomery. March 26

2010 “Sex, Soma, and Unhappiness: An Examination of the Principles of Hedonism in *Brave New World*.” AUM Liberal Arts Conference, Montgomery. March 26

Campus Talks and Workshops

2022 Advanced APA Workshops (Virtual). The Learning Center, Auburn University at Montgomery, 12 September, 3 October, and 6 October

2022 Introduction to MLA Style Workshops (Virtual). The Learning Center, Auburn University at Montgomery, 12 September, 3 October, and 6 October

2022 “Writing & Citing with APA and MLA.” Warhawk Academic Success Series, Auburn University at Montgomery, 02 March

2021 “Paper Writing: It’s a Process.” Warhawk Academic Success Series, Auburn University at Montgomery, 10 November

2014 “Flash Lessons: Using Jigsaw Presentations and Paraphrase Relay Races in the Classroom.” Teaching Symposium, The Writing Program, University of Arizona, 18 September

2014 “Paraphrasing and Plagiarism: A Guide to Using Sources Responsibly.” College Prep Series, The Center for Disability Services, Auburn University at Montgomery, 9 July

2013 “Acing the Test: A Guide to Making the Most of Multiple Choice, True/False, Short Answer, and Essay Questions.” University Success Series, Auburn University at Montgomery, 17 June

2012 “Understanding Plagiarism: How to Avoid Literary Theft.” College Prep Series, The Center for Disability Services, Auburn University at Montgomery, 19 July

2011 “HoC’s and LoC’s: What Successful Tutoring Looks Like.” AUM Faculty Leadership Academy, Auburn University at Montgomery, 26 August

TEACHING EXPERIENCE

Marion L. Brittain Postdoctoral Fellowship, August 2022-Present
Georgia Institute of Technology, Atlanta, GA

English 1102 Angry Rhetoric in Multimodal Public Discourse: four sections

Graduate Associate in Teaching, August 2013-May 2020
University of Arizona, Tucson, AZ

English 308 Technical Writing: one section
English 280 Introduction to Literature—The Short Story: one section
English 109h Honors Composition: fifteen sections (one section online-hybrid)
English 102 Foundations Writing II: three sections (one section online)
English 101 Foundations Writing I: two sections

Adjunct Instructor, January 2011-December 2012

Auburn University at Montgomery, Montgomery, AL

English 1010 First-Year Composition I: six sections
English 0100 Pre-Composition: one section
English 0101 Pre-Composition Writing Lab: one section

RESEARCH EXPERIENCE

Ida Belle Young Graduate Research Assistant, August 2009 – May 2011
English and Philosophy Department, Auburn University at Montgomery, Montgomery, AL

WRITING CENTER EXPERIENCE

Professional Tutor, August 2022-Present
Naugle Communication Center, Georgia Institute of Technology, Atlanta, GA

Senior Online Writing Consultant, August 2013-Present
Warhawk Academic Success Center, Auburn University at Montgomery, Montgomery, AL

Writing Center Graduate Assistant, August 2014—May 2016
The Think Tank, University of Arizona, Tucson, AZ

Writing, Study Skills, and Computer Literacy Tutor, August 2009-2015
The Learning Center, Auburn University at Montgomery, Montgomery, AL

PROFESSIONAL DEVELOPMENT & SERVICE

Certificates

IRB Human Research: Social/Behavioral Research Investigators and Key Personal, Level One.
Collaborative Institutional Training Initiative, Fall 2022

Applying the Quality Matters Rubric for Online Instruction. Office of Digital Learning and Quality
Matters, University of Arizona, Spring 2019

Student Success

QPR Gatekeeper Suicide Prevention Training [Workshop]. QPR Institute, Fall 2022

Helping English Majors Pivot from College to Career [Workshop]. W. W. Norton and Company, Spring
2021

Online Instruction

Employing Equity-Minded and Culturally-Affirming Teaching and Learning Practices in Virtual Learning
Communities [Webinar]. Center for Organizational Responsibility and Advancement, Spring
2020

Applying the Quality Matters Rubric for Online Instruction [Two-week intensive online course]. Office of Digital Learning and Quality Matters, University of Arizona, Spring 2019

Online Writing Instruction Bootcamp [Two-week online course]. The Writing Program, University of Arizona, Spring 2019

Best Practices for Asynchronous Online Writing Tutoring [Workshop]. Learning Center, Auburn University at Montgomery, Summer 2013

Pedagogy and Curriculum Development

Anti-Racist and Inclusive Teaching FLC [Interdisciplinary Faculty Learning Community], Georgia Institute of Technology, Fall 2022

Foundations of Inclusive Teaching, Level One [Eight-week online professional development course]. Effective and Efficient Faculty, Fall 2022

Talking About Teaching: The Future of Grading and Assessment. [Seminar]. Explorations of Active Learning: What College Leaders Need to Know, The Chronicle of Higher Education, Spring 2022

Honors Curriculum Development Colloquium [2-4 workshops per semester]. Writing Program, University of Arizona, Fall 2014-Spring 2020

Bi-annual Teaching Symposium [Symposia and workshops, 42 hours total]. Writing Program, University of Arizona, Fall 2013-Spring 2020

Composition Instruction Preceptorship [ENGL 591, a three-credit hour academic course]. Writing Program, University of Arizona, Fall 2013-Spring 2014

Teaching Rhetoric, Public Discourse, and Argumentation [Two-day intensive training]. Writing Program, University of Arizona, Spring 2014

Graduate Associate in Teaching Composition Instruction Orientation [Seven-day intensive training]. Writing Program, University of Arizona, Fall 2013

ESL/EAL

Teaching Advanced Grammar to Speakers of Other Languages [Eight-week course]. TESOL International Association, Spring 2011

First-Year Writing for International Students [Semester-long practicum and internship]. The Composition Program, Auburn University at Montgomery, Fall 2009

University Service

Student Essay Contest Judge for *A Student's Guide to First Year Writing*. The Writing Program, University of Arizona, 2014-2016

Travel Grant Judge. Graduate and Professional Student Council, University of Arizona, October 2013

Textbook Adoption Committee. The Learning Center, Auburn University at Montgomery,
February 2013

Co-chair, Faculty Search Graduate Student Subcommittee for an Assistant Professor in Romanticism,
Department of English and Philosophy, Auburn University at Montgomery, January 2013

MEMBERSHIPS

2020	Modern Language Association
2019	Mark Twain Circle of America
2015	Rocky Mountain Modern Language Association
2013	The Kate Chopin International Society
2013	The Mark Twain Forum
2010-2011	Sigma Tau Delta (English Honor Society), Southern Region Representative
2009-2012	Omicron Psi Chapter of Sigma Tau Delta, AUM, President
2008-2009	AUM Student Government Association, President
2007-2008	AUM Student Government Association, Vice President
2008	Omicron Delta Kappa (Leadership Honor Society)
2004	Phi Theta Kappa (International Honor Society)