

## LIZZY LERUD

School of Literature, Media, and Communication  
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### EDUCATION

Ph.D. Department of English, University of Oregon, June 2017

B.A. English with honors, Westmont College, May 2007

### ACADEMIC APPOINTMENTS

2019- Marion L. Brittain Postdoctoral Fellow in the School of Literature, Media, and Communication, Georgia Institute of Technology

2018-2019 N.E.H. Postdoctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University

2017 Visiting Instructor, Department of English, Willamette University

2011-2017 Graduate Teaching Fellow, University of Oregon

### RESEARCH

#### Books (in progress)

*Jazz Sonnets: The American Sonnets of Wanda Coleman*, edited by Lizzy LeRud and Jennifer Ryan-Bryant. Mss. to be submitted to Black Sparrow Press in January 2021.

*Against Prose: The Fear of Decline in American Poetry since Reconstruction*. Mss. in preparation.

*Radical Rule-Makers: Black Poets and Politics, 1977-2013*. Mss. in preparation.

#### Peer-Reviewed Articles and Book Chapters

“Blues and the South.” *Routledge Companion to the Literature of the U.S. South*. Eds. Katie Burnett, Monica Miller, and Todd Hagstette. Routledge. Forthcoming, 2021.

“Bishop, Lowell, and the Confessional Prose Poem.” *The Edinburgh Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville, Edinburgh University Press, 2021, pp. 168-80.

“Radical Revision: Rewriting Feminism with *This Bridge Called My Back* and Kate Rushin’s ‘The Bridge Poem.’” *Tulsa Studies in Women’s Literature*, vol. 39, no. 2, Fall 2020, pp. 303-328.

“Living Poems in Thoreau’s Prose.” *Thoreau Bicentennial Essays*, special issue of *Nineteenth-Century Prose*, edited by Richard J. Schneider, vol. 44, no. 2, Fall 2017, pp. 155-76.

### **Invited Essays**

“Race and the Embodied Poem: Using Slam Poetry to Confront the Limits of Textual Analysis.” “7 Brittain Fellows Reflect on Antiracist Pedagogy,” *TECHStyle*, 14 December 2020, <https://techstyle.lmc.gatech.edu/7-brittain-fellows-reflect-on-antiracist-pedagogy/>

“Heart First Into This Ruin: Revisiting Wanda Coleman.” *The Poetry Foundation*, 11 May 2020, <https://www.poetryfoundation.org/articles/153468/heart-first-into-this-ruin>

### **FELLOWSHIPS AND AWARDS**

Poetry@Tech Pedagogy Grant, School of Literature, Media and Communication, Georgia Institute of Technology, 2020 and 2021. \$500.

Faculty Domestic Travel Grant, Atlanta Global Studies Center, Georgia Institute of Technology, 2020. \$500.

“Thank a Teacher” Certificate of Student Appreciation for “ENGL 1102: Public Poetry,” Center for Teaching and Learning, Georgia Institute of Technology, 2020.

N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 2018. \$49,000.

Malarkey Essay Prize in African American Literary or Cultural Studies for “Bridge Brought Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin’s ‘Bridge Poem,’” University of Oregon, 2017. \$200.

University of Oregon College of Arts and Sciences Program Grant for “*Black Girl in Suburbia*: Film Screening and Symposium About Inclusive Education,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon, Eugene, Oregon, April 13-14, 2017. \$6,000.

Conference Travel Grant, Modern Language Association, 2017. \$400.

Sherwood Research Award, English Department, University of Oregon, 2016 and 2017. \$800.

## INVITED TALKS

“Defending Poetry in the Age of Prose.” The Interdisciplinary Modernism/s Workshop, University of Georgia, Athens, April 11, 2019.

## CONFERENCE PRESENTATIONS

### Panelist

“Don’t Drop That Beat: Quantifying Rhythms in the College Poetry Classroom.” American Comparative Literature Association, Virtual Conference, April 8-11, 2021.

“‘Evolve or die’: Revision, Activism, and Women of Color Feminism.” Modern Language Association Annual Convention, Virtual Conference, January 7-10, 2021.

“Stedman, Pound, and the Psycholinguistic Origins of the Poetry-Prose Dichotomy.” C19 Conference 2020: Dissent, The Society of Nineteenth-Century Americanists, Virtual Conference, October 16-18 and 23-25, 2020.

“Inventing Convention: New Forms and Racial Formation in Contemporary African American Poetry.” American Literature Association Symposium on American Poetry, Washington DC, February 20-22, 2020.

“A Tale of Two Chloes, or How Harper’s Ballads Became a Novel.” Roundtable on Poetry and Prose, Historical Poetics Now: A Symposium at the University of Texas at Austin, November 7-10, 2019.

“Writing Rules and Race: Terrance Hayes and the Golden Shovel Poem.” Society for Comparative Literature and the Arts, Atlanta, Georgia, October 31-November 2, 2019.

“Leaving Lyric in the Age of the Novel.” International Network for the Study of the Lyric, Lausanne, Switzerland, June 4-7, 2019.

“What the Age Demanded: Pound and the Poetry/Prose Debate.” Modern Language Association Annual Convention, Chicago, Illinois, January 3-6, 2019.

“Prose and All: William Carlos Williams’ Egalitarian Poetics.” Modernist Studies Association, Columbus, Ohio, November 8-11, 2018.

“Bridge Brought Back: The Activist Afterlife of Kate Rushin’s ‘Bridge Poem.’” American Literature Association, San Francisco, California, May 24-27, 2018.

“Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.” Pacific Northwest Writing Centers Association, Tacoma, Washington, October 14, 2017.

“Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord, Massachusetts, July 12-16, 2017.

“Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association, Boston, Massachusetts, May 25-28, 2017.

“Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California, May 26-29, 2016.

“Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern Language Association, Boise, Idaho, October 9-11, 2014.

“Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May 15-17, 2014.

### **Organizer**

“New Poetry Pedagogies.” American Comparative Literature Association, Virtual Conference, April 8-11, 2021. Co-organizer with Caroline Gelmi.

“Process, Production, Politics, and Persistence: Revision Studies Around the Digital Turn.” Modern Language Association Annual Convention, Virtual Conference, January 7-10. Co-organizer with William Fogarty.

### **CAMPUS TALKS**

“William Carlos Williams’ Poetry, Prose, and Politicized Poetics.” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 17, 2018.

Discussion Leader, “Live the Question: A Prelude to Ta-Nehisi Coates’s Visit,” UO Common Reading Discussion Forum for Undergraduate Students, University of Oregon, February 31, 2017.

### **PUBLIC HUMANITIES LECTURES**

Invited Lecturer, “Close Escapes: Four Poets on Leaving Georgia (John Rollin Ridge, Conrad Aiken, Alice Walker, and Chelsea Rathburn).” Georgia Seminar, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta, Georgia, October 22, 29, November 5, and 12, 2020.

Invited Discussion Leader, *Between the World and Me* by Ta-Nehisi Coates. Episcopal Church of the Resurrection Adult Education Series, Eugene, Oregon, September 28, October 5 and 12, 2015.

## **TEACHING EXPERIENCE**

### **Georgia Institute of Technology**

English Composition II: “Public Poetry” (6 sections)

English Composition II: “Sounds Like Poetry: Song, Slam, and Spoken Word” (6 sections)

- Instructing first-year writing students in multimodal communication (written, oral, visual, electronic, and nonverbal modes)
- Course readings highlight African American literary traditions
- Enhancing students’ digital literacy through individual and group assignments
- 25 students per section

### **Emory University**

American Studies Seminar: “The American Lyric” (1 section)

- Instructed upper-division students on theory and history of American lyric poetry
- Writing-intensive assignments emphasized research and revision processes
- 8 students per section

### **Willamette University**

First-Year English Seminar: “U. S. Literature of Social Protest” (1 section)

- Guided first-year students in rhetorical and historical analysis of political protest strategies in American fiction, non-fiction, and poetry
- Emphasized close reading and evidence-based literary analysis in writing assignments
- 22 students per section

### **University of Oregon**

Introduction to US Literature: Belonging in America (2 sections)

- Survey of multi-ethnic American fiction, featuring Native American, African American, and Asian American writers
- Writing assignments include creative and critical essays

Public Speaking as a Liberal Art (1 section)

- Workshop-based course for preparing, revising, and presenting oral arguments
- Introduced students to feminist and African American rhetorical traditions

Research Writing (3 sections)

College Composition I (7 sections)

College Composition II (3 sections)

### **University of Oregon, Discussion Leader/Teaching Assistant**

Introduction to Poetry (1 section)

Introduction to the English Major: Early Modern Literature (2 sections)

Introduction to the English Major: 1789 to Present (2 sections)

Foundations of the English Major: Close Reading (2 sections)

## **EVENT ORGANIZING**

Co-organizer, “*Black Girl in Suburbia*: Film Screening and Symposium About Inclusive Education,” featuring filmmaker Melissa Lowery. University of Oregon College of Arts and Sciences Program Grant. University of Oregon, Eugene, Oregon, April 13-14, 2017.

Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, Eugene, Oregon, May 9, 2015.

## **SERVICE**

### **To the Profession**

Book Review Editor, *College English Journal*, 2020-21

### **Georgia Institute of Technology**

Search Committee Member for Brittain Fellows, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020

Professionalization Committee Member, Brittain Fellows Program, School of Literature, Media, and Communication, Georgia Institute of Technology, 2019-2020

### **University of Oregon**

Course Pilot Participant, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup Member, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee Member, Department of English, University of Oregon, 2015-2016

Composition Committee Member, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee Member, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
The Society of Nineteenth-Century Americanists  
International Network for the Study of Lyric  
Society for Comparative Literature and the Arts

## **REFEREES**

Available upon request