

Stephen M. Reaugh
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EDUCATION

Ph.D.	English and American Literature, Washington University in St. Louis Graduate Certificate in Women, Gender, and Sexuality Studies Teaching Citation, Center for Teaching and Learning	June 2024
M.A.	English Literature, Villanova University	May 2018
M.F.A.	Creative Writing, University of Alabama	May 2016
B.A.	English, <i>magna cum laude</i> , Allegheny College	May 2011

RESEARCH AND TEACHING INTERESTS

20th and 21st Century American Literature; Gender and Sexuality Studies; Pedagogy; Modernist & Contemporary Theater; Musical Studies; Disability Studies; Race, Ethnicity, and Performance.

TEACHING EXPERIENCE

Washington University in St. Louis

Women, Gender, and Sexuality Studies Department (instructor of record)	Spring 2023 – Fall 2023
<ul style="list-style-type: none"> • Introduction to Women, Gender, and Sexuality Studies (2 sections) 	
Performing Arts Department (instructor of record, co-taught with Dr. Henry Schvey)	Fall 2019 – Fall 2022
<ul style="list-style-type: none"> • Examining America: American Dreams: Art, Culture, Performance, and Politics (cross-listed with American Culture Studies) (3 sections) • Theatre Culture Studies III: Melodrama to Modernism (literature survey with performance assignments) 	
College Writing Department (instructor of record)	Fall 2021 – Spring 2022
<ul style="list-style-type: none"> • College Writing: “Power & Commodity Culture” (2 sections) 	
Olin Business School, Specialized Master’s Program (instructor of record)	Summer 2019
<ul style="list-style-type: none"> • Passport: Intensive English Program for International Specialized Master’s Program students 	

Leadership Enterprise for a Diverse America, Princeton University

Summer 2022

(instructor of record)

- Writing for the College Audience, *Aspects of Leadership* Summer Institute

Widener University, English Department

Fall 2016 – Spring 2018

(instructor of record)

- Reading, Thinking, and Writing (4 sections)
- Literary and Critical Writing (3 sections)
- Literary Genres
- Poetry and Poetic Forms
- Literature of Gay and Lesbian Experiences

Thomas Jefferson University, Writing and Rhetoric Department & Global Perspectives Core

(instructor of record)

Fall 2016 – Spring 2018

- Writing Seminar I: Written Communication (4 sections)
- Intercultural Encounters: Narratives from Abroad (5 sections)
- Capstone Folio Workshop (senior seminar)

University of Alabama, English Department

Fall 2013 – Spring 2016

(instructor of record)

- Introduction to Composition (5 sections)
- Intermediate Composition (2 sections: “Imagining the 22nd Century: Utopian Culture”; “Advancing Mind and Body: How Do I Live on my Own?”)
- The Living Writer: Introduction to Creative Writing
- English Literature I (survey of British Literature from Anglo-Saxon Period to 1800)
- Prose Tour (literature survey with creative writing assignments)

PUBLICATIONS**Chapter Contributions**

“‘Show Your Work:’ Fostering Self-Awareness through Performance-Based Assessments for Performance-Based Assignments.” in Samuel R. Yates and Jeanmarie Higgins (Eds.), *Teaching Writing in Theatre and Performance Studies: An Instructor’s Guide*. Palgrave Macmillan. (Forthcoming Fall 2024, peer reviewed)

“Building Rapport: How Active Learning Strategies Create Inclusivity in the First-Year Classroom.” in K. L. Armstrong, L. A. Genova, J. W. Greenlee, & D. Samuel (Eds.), *Teaching Gradually: Practical pedagogy for graduate students, by graduate students*. Stylus Publishing with support from the Center for Teaching Innovation at Cornell University. (September 15, 2021) (peer reviewed)

“Starting from a song part 1; Starting from a song part 2; and Things that go bump in the night.” in Robin Behn (Ed.), *Once Upon a Time in the Twenty-First Century: Unexpected Exercises in Creative Writing*. University of Alabama Press. (December 1, 2020)

Academic Journals

“How Do I Teach Multicultural Literature: Using Creative Writing to Navigate Ethical and Pedagogical Conflict in the Undergraduate Classroom, through Chimamanda Ngozi Adichie's *Americanah*.” *Teaching American Literature: A Journal of Theory and Practice*, Volume 10, No. 1, Fall 2018, pp 42-59. (peer reviewed)

“The Incredibly Loud and Uncomfortably Close Narrator of *Uncle Tom's Cabin*.” *Concept*, Volume 41, Spring 2018, <https://concept.journals.villanova.edu/article/view/2283/2160>

Literary Magazines

“Earthbound,” *The Journal of Compressed Creative Arts* (June 2019)

“Pectus excavatum”, “The Wreck”, “Days of 1998”, “In the hospital, after my father’s funeral,” *Hawai'i Review* (2018)

“All in Good Fun,” *Doctor T.J. Eckleburg Review* (2018)

“Quotidian,” *Rabbit Catastrophe Review* (Issue 13, 2017)

“Sinner’s Prayer,” *Pomona Valley Review* (2017)

“A Piece of Cake,” *Iris* (Fall 2015)

“Longing for the child who believed all the way to his pinky toe,” *St. Sebastian Review* (Issue 5.1, Spring 2015)

“Dough Soul,” *Allegheny Review* (Vol. 29, Spring 2011)

“A Major Fourth,” *Allegheny Review* (Spring 2010)

CONFERENCE PRESENTATIONS

“Remembering and Re-mem-bering: Memory as Feminist Self-Reinvention in 21st Century Women-Led Broadway Musicals,” panel: “Theater and Memory,” Comparative Drama Conference, Orlando, FL, April 4, 2024.

“The Queer Recursivity of the Literary in the Broadway Musical Adaptation of *Fun Home*,’ paper presentation: “Literature and Popular Culture,” Northeast Popular & American Culture Association, October 13, 2023.

‘Reflecting A New Angle: Changing Genre, Purpose and Audience in Reflective Writing Assignments,’ panel: “Disclosure, Performance, White Noise? Reflective Assignments in Theory and Practice,” Northeast Modern Language Association, Philadelphia, PA, March 14, 2021.

‘The Replenishing Diminishing Returns of the RuPaul’s Drag Race Lip Sync For Your Life,’

roundtable: “The Cultures of RuPaul’s Drag Race as Innovation,” Northeast Modern Language Association, Philadelphia, PA, March 11, 2021.

“‘Something is being eroded. Back to the romance again.’ Reconfiguring the Love Triangle in Brian Friel’s *Translations*,” New York College English Association Conference, Rochester, NY, October 2017.

“‘If $A = B$ and $B = C$, then $A = Q$ ’: Misapplied Logic and Communities of Women in *The Children’s Hour*,” Gender and Women’s Studies Student Research Conference, Villanova University, Villanova, PA, April 2017.

ACADEMIC HONORS, AWARDS AND FELLOWSHIPS

2023: Teaching Citation, Professional Development in Teaching Program, Center for Teaching and Learning, Washington University in St. Louis

2021 & 2022: Center for the Humanities Reading Group Grant, Washington University in St. Louis

2020: Associate Rank, Professional Development in Teaching Program, Center for Teaching and Learning, Washington University in St. Louis

2018: Tuition Scholar, Villanova University

2017: Graduate College Conference Travel Grant, Villanova University

2017: Best Graduate Student Paper, New York College English Association (Judge: Ida Lupino)

2017: Abbey Theatre Summer Scholarship, Villanova University

2015: Intro Journals Project Competition Award Nomination, Association of Writers and Writing Programs

2014 & 2015: Coal Royalty Fellowship, University of Alabama

2014: Hudson Strode Summer Research Grant, University of Alabama

2012 & 2013: Graduate Council Fellowship, University of Alabama

2011: Allegheny Review Prize for Best Prose (Judge: Scott Russell Sanders)

2010: The Paul G. Zolbrod Junior Major Prize, Allegheny College

2010: Black Forest Writing Seminars Scholarship

PROFESSIONAL AND INSTITUTIONAL SERVICE

Session Leader, Assistants in Instruction Orientation, College of Arts and Sciences, Center for Teaching and Learning, Washington University in St. Louis, August 2023

Panelist, Graduate Advisory Panel, “How to Develop a Syllabus,” Washington University in St. Louis English Department, April 7, 2022

Writing Judge, McLeod First-Year Writing Prize, Washington University in St. Louis, AY22

Convener, Approaches to Literary Pedagogy Reading Group, Washington University in St. Louis, 2021-2023

Panelist, Graduate Advisory Panel: “Best Writing Practices,” Washington University in St. Louis

English Department, November 17, 2021
 Panelist, Graduate Advisory Panel: “Approaches to Teaching,” Washington University in St. Louis English Department, April 2, 2021
 Session Leader, Assistants in Instruction Orientation, English and Creative Writing, Center for Teaching and Learning, Washington University in St. Louis, August 2020
 Planning Committee Member, Approaches to Literary Pedagogy Reading Group, Washington University in St. Louis, 2020-2023
 Editor, *Gender Spectrum*, Women, Gender and Sexuality Studies Department, Washington University in St. Louis, 2019-2020
 Course Recruiter, Bear Days, American Culture Studies and Performing Arts Departments, Washington University in St. Louis, April 15, 2019
 Panelist, *Decolonizing Your Syllabus: Thinking Race in Course Construction*, Approaches to Literary Pedagogy Reading Group, Washington University in St. Louis, March 6, 2019
 Panelist, *AIDS, Gender, and Sexuality*, Dr. Joanna Dee Das’s Performing Gender & Sexuality in America course, Washington University in St. Louis, March 5, 2019
 Performer (Roy Cohn) *Approaching Millennium: Reflecting on 40 years of AIDS and Tony Kushner’s Angels in America*, Lecture at Washington University in St. Louis, February 25, 2019
 Facilitator, *Creative Writing Strategies in the First-Year Writing/Introduction to Literature Classroom*, Faculty pedagogy workshop at Widener University, October 11, 2017
 Writing Judge, Excellence in Writing Award, Jefferson University, Spring 2017
 Event Coordinator, *Who’s/Whose Irish?: Philadelphia Stories from Penn to the Present*, Center for Irish Studies, Conference at Villanova University, Fall 2016
 Research Assistant for Dr. Joseph Lennon, Villanova University, Fall 2016 – Spring 2018
 Instructor, Creative Writing Camp (high school students), University of Alabama, Summer 2015
 Visiting Writing Mentor, Tuscaloosa Writers in the Schools (middle school students), Southview Middle School, Tuscaloosa, AL, Spring 2014
 Assistant Editor, *Black Warrior Review*, University of Alabama, Fall 2012 – Fall 2013
 Writing Center Consultant, University of Alabama, Fall 2012 – Summer 2013

PROFESSIONAL MEMBERSHIPS

The Society for the Study of the Multi-Ethnic Literature of the United States (reviewer), Modern Language Association, Association for Theatre in Higher Education, College English Association, Popular & American Culture Association.
