

**Leigh K. Elion**  
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## **ACADEMIC APPOINTMENTS**

<b>Georgia Institute of Technology</b> Lecturer, Writing & Communication Program	August 2025-Present
<b>Oxford College of Emory University</b> Director of the Writing Center Assistant Teaching Professor, English	August 2019-July 2024 August 2019-July 2024
<b>University of California-Santa Barbara</b> Lecturer, Writing Program	July 2017-July 2019

## **EDUCATION**

<b>Ph.D. University of Wisconsin-Madison</b> English: Composition and Rhetoric, 2017 Dissertation: "Visualizing Changing Communities: Gentrification and the Rhetoric of Public Art in 21 <sup>st</sup> -Century San Francisco" Committee: Christa Olson (chair), Michael Bernard-Donals, Morris Young, Catherine Vieira, Greg Dickinson (Communication, Colorado State University)	
<b>M.A. Boston College</b> English, 2008	
<b>B.A. Brown University</b> Philosophy, 2005 Capstone Senior Project in Literary Arts (Poetry)	

## **RESEARCH and TEACHING INTERESTS**

Rhetorics of gentrification and urban development; multimodal and multisensory rhetorics; research methods; civic and community engagement; public discourse; writing across the curriculum; writing program administration

## **AWARDS and HONORS**

Phi Beta Kappa inductee faculty recognition	Spring 2023, Fall 2023
Oxford College Dean's Mizell Award	2021
Oxford Center for Teaching & Scholarship Mini-Grant (\$200)	2020, '21, '22, '23
Non-Senate Faculty Professional Development Award, UC-Santa Barbara (\$1000)	2018
Writing Program Faculty Travel Grant, UC-Santa Barbara	2018

Joyce S. Steward Award for Tutoring Excellence, UW-Madison Writing Center (inaugural recipient)	2017
Mellon-Wisconsin Summer Fellowship, UW-Madison Graduate School (\$6500)	2016
Research Travel Award, UW-Madison Graduate School (\$1200)	2015
Post-Prelims Summer Fellowship Award, UW-Madison English Department (\$2500)	2015
Nominated for Campus-Wide Teaching Assistant Award, UW-Madison	2014, 2015
Conference Travel Grant, UW-Madison English Department (multiple awards)	2010-17
Incoming Student Scholarship, UW-Madison English Department (\$2000)	2009
Distinguished Pass, Boston College English Comprehensive Exam in Literary Theory	2008

### **SELECT WRITING PROGRAM LEADERSHIP EXPERIENCE**

#### **Oxford College of Emory University**

*Director of the Writing Center* August 2019-July 2024

#### **University of Wisconsin-Madison**

*English 100 Tutorial Co-Director* Fall 2015-Spring 2017

*Summer Writing Center Director* Summer 2014, 2015

*Writing Center TA Coordinator* Fall 2013-Spring 2014

*Summer Writing Center Outreach Coordinator* Summer 2012

*Writing Center Mentor Group Leader* Fall 2011, Spring 2012, Spring 2017

### **TEACHING EXPERIENCE**

#### **Georgia Institute of Technology**

*Lecturer*

English 1101: Composition I Fall 2025  
English 1102: Composition II Spring 2026

#### **Oxford College of Emory University**

*Director of the Writing Center*

English 202E: Writing Center Practicum (Experiential Learning designation) Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023

*Lecturer in English*

English 185: Writing & Inquiry in the Liberal Arts Fall 2019, Spring 2020,  
Spring 2021, Fall 2021, Spring 2023

DSC101: Discovery Seminar, “Sound Arguments” Fall 2022

DSC101: Discovery Seminar, “Sounding Out the City” Fall 2020

MLP101: Milestone Project Fall 2021, Spring 2022

#### **University of California-Santa Barbara**

*Lecturer*

Writing 1: Approaches to University Writing Winter 2018, Fall 2018, Spring 2019

Writing 2: Academic Writing	Fall 2017, Spring 2018, Winter 2019
Writing 2: Academic Writing (Academic Communities for Excellence section)	Winter 2019
Writing 105PD: Writing for Public Discourse	Fall 2017, Winter 2019, Spring 2019
Writing 105CW: Writing in the Community	Winter 2018
Writing 105M: Multimedia Writing	Spring 2018, Fall 2018
Writing 199: Qualitative Research in Chinese-American Foodways (Independent study)	Fall 2018

### **University of Wisconsin-Madison**

<i>Writing Center Instructor</i>	Fall 2010-Summer 2017
Individual tutoring (undergraduate and graduate students), online instruction (synchronous and asynchronous), non-credit workshops for students and faculty.	

#### *Graduate Instructor of Record*

English 100: First Year Composition	Fall 2009, Spring 2010, Fall 2015
English 201: Intermediate Writing	Fall 2012, Spring 2013

#### *Teaching Assistant*

English 220: Shakespeare's Later Plays	Spring 2012
English 215: English Literature Before 1750	Fall 2011
English 162: Introduction to Shakespeare: (Shakespeare Then and Now)	Spring 2011
English 162: Introduction to Shakespeare: (Shakespeare on Love, Politics, and War)	Fall 2010

### **Wheelock College**

#### *Adjunct Instructor*

English 110 and 111: First Year Composition	Fall 2008-Spring 2009
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#### *Writing Center Coach*

	Fall 2008-Spring 2009
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### **Boston College**

#### *Adjunct Instructor*

First-Year Writing Seminar	Fall 2008
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#### *Graduate Teaching Fellow*

First-Year Writing Seminar	Fall 2007-Spring 2008
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#### *Connors Family Learning Center Writing Tutor*

Fall 2006-Spring 2007
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### **RECENT PUBLICATIONS**

#### **Book Chapters, Blog Posts, and Other Scholarship**

“Reuniting in the Write Place: Rediscovering Community at the IWCA Collaborative” (contributor), by Jennifer Conrad and Ellen Cecil-Lemkin. *Another Word: From the Writing Center at the University of Wisconsin-Madison*. February 27, 2024.  
<https://dept.writing.wisc.edu/blog/reuniting-iwca-collaborative/>

“My Mundane Professional Life” six-word essay. *Composition Studies*, Spring 2019.

### **INVITED LECTURES**

“Three-and-a-Half Ways of Looking at a City: Street Art in Atlanta,” BraveNu Ventures/Spruill Center for the Arts, Dunwoody, GA, April 2023, November 2023, April 2024.

### **RECENT CONFERENCE PRESENTATIONS**

“The Sensational Gustatory: Proximal Sensory Rhetorics.” Rhetoric Society of America Conference. Portland, May 2026 (forthcoming)

“RSA Listens.” Rhetoric Society of America Conference. Denver, May 2024 (roundtable coordinator).

“Radical Potential in an Unlikely Place: Fostering Critical Looking Skills in Atlanta Street Art Tourism.” Works-in-Progress Session, Conference on Community Writing. Denver, October 2023

### **SELECT SERVICE to the PROFESSIONAL COMMUNITY**

Rhetoric Society of America Executive Board	September 2023-Present
<i>Non-Tenure Track Faculty Delegate</i>	
<i>Public Humanities Committee Member</i>	
<i>Administrative Assistant Hiring Committee</i>	
Reviewer, Rhetoric Society of America Conference proposals	Fall 2017, Fall 2025
Southeastern Writing Centers Association Executive Board	Feb 2023-March 2025
<i>2024 Conference Co-Chair/Immediate Past Chair</i>	
International Writing Centers Association Executive Board, At-Large Member	Sept 2020-Oct 2022
<i>Awards Committee Co-Chair</i>	
<i>Grants Committee Member</i>	
<i>Conferences and Institutes Committee Member</i>	
<i>Conference Proposal Reviewer</i>	

### **SELECT INSTITUTIONAL SERVICE**

<b>Georgia Institute of Technology</b>	
<i>Writing &amp; Communication Program</i>	
Associate Director Hiring Committee	Feb 2026-Present
Curriculum Committee	Oct 2025-Present
Innovative Pedagogy Committee	Oct 2025-Present
 <i>University</i>	
Inventure Prize Preliminary Round Judge	January 2026
 <b>Emory University</b>	
<i>University</i>	
COACHE (faculty satisfaction assessment) Steering Committee	Oct 2022-May 2023
 <i>Oxford College</i>	
Faculty Academic Advisor	Aug 2020-May 2023

Scholarships Committee Aug 2021-May 2023  
Hiring Committee, Visiting Assistant Professor of English Feb-March 2020, May-June 2021

*Emory College* Spring 2022  
Interim Co-Coordinator, Eagle Award for First-Year Writing Jan 2021, '22, '23  
Review Committee Member, Eagle Award for First-Year Writing Fall 2020  
Graduate Student Mentor, Mellon Public Writing Fellows Program

**UC-Santa Barbara Writing Program**  
Raab Undergraduate Writing Fellows Faculty Mentor May 2018-May 2019  
Member, Committee on Community Outreach Sept 2017-May 2019  
Member, *Starting Lines* (student writing publication) Committee Sept 2017-June 2018  
Member, Writing 2 Curriculum Committee Sept 2017-June 2018

**UW-Madison English Department**  
Member, Composition and Rhetoric Colloquium Planning Committee Fall 2016-Spring 2017  
Panelist, Composition and Rhetoric Graduate Welcome Days, “Student Administrative Positions” (invited) Apr 2016  
Proofreader, *Writing Across the Curriculum Sourcebook* Summer 2014  
Panelist English 100 Instructor Training, “Teaching Beyond English 100” (invited) Nov 2013  
Panelist, English Department Graduate Welcome Days, panels on teaching and professional development and student life (invited) Spring 2011, 2012, 2016  
Chair, Graduate Student Association Aug 2011-Aug 2012  
Organizer, Madison Graduate Conference on Language and Literature (“Visual Memory: Mind, Monument, Metaphor”) Aug 2011-Aug 2012  
Social Chair, Graduate Student Association (GSA) Aug 2010-Aug 2011

## LANGUAGES

French: advanced reading proficiency; conversational speaking and listening ability (examination at UW-Madison)  
Latin: reading proficiency with dictionary (coursework at UW-Madison)  
Old English: good reading proficiency (coursework at Brown University; examination at UW-Madison)  
Middle English: excellent reading proficiency (coursework at Brown University, Boston College, and UW-Madison; examination at UW-Madison)  
Modern Irish: reading proficiency with dictionary (coursework at Harvard University Extension)  
Old Norse: reading proficiency with dictionary (coursework at Brown University)

## TECHNOLOGY EXPERIENCE

Content Management: Canvas, Moodle, Google Drive  
Document Design: Canva, Prezi, PiktoChart  
Audio: Audacity  
Web Design: WordPress, Wix, Digication  
Email Marketing: Hubspot  
Project Management: Trello, Gusto  
Scheduling: WCOonline, Calendly, Gusto, WhenIWork

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Surveys: Google Forms, Microsoft Forms, Qualtrics

