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Academic Employment

- 2018 Marion L. Brittain Fellow, School of Literature, Media, and Communications,
 Georgia Institute of Technology
- 2017-2018 Visiting Assistant Professor, Department of English, Emory University
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Education

- 2017 Ph.D., Emory University, English
- Dissertation: "Wasting Romanticism: Melancholic Hunger and Maternal Remains in Mary Shelley, Thomas De Quincey, and Emily Brontë"
- Committee: Deborah Elise White (adviser), Laura Otis, Geoffrey Bennington, and Elissa Marder
- 2011 MA with Distinction, University of Sussex, English
 Thesis: "Textual Paralysis and the Dose: Derrida's 'Pharmakon' and Fiction as Hallucinogen in James Joyce's *Dubliners*"
- 2009 BA, Magna Cum Laude, Kenyon College, English (with Honors)
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Publications

Refereed Journal Articles

- 2017 "Mother Palimpsest: Reproduction in *Confessions of an English Opium-Eater* and *Suspiria de Profundis*." *Essays in Romanticism*. 24.1 (2017), 69-82.
- 2016 "'In and among us': Specters of Friendship in Coleridge's *Biographia Literaria*." *European Romantic Review*. 27:5 (2016), 623-637.
- 2014 "Derrida's No(i)se." *Parallax*. 20.1 (2014), 41-53.

Book Chapters

- 2017 “Philately on the Telephone: Reading, Touching, Loving the *Envois*.” *Going Postcard*. Ed. Vincent W.J. van Gerven Oei. Punctum Books, 2017.

Digital Publications

- 2016 “Untouchable Girls and Radiohead: Femininity in *Celebrities*’ Alt-Rock Theory.” Review: Anthony Curtis Adler. *Celebrities: Media Culture and the Phenomenology of Gadget Commodity Life*. Fordham University Press: NY, 2016. syndicate.network February 1, 2017. Online.

Publications in Progress

- TBA “Pharmacokinetics and Opium-Eating: Metabolites, Stomach Aches, and the Afterlife of De Quincey’s Addiction.” *Psychopharmacology and British Literature*. Ed. Natalie Roxburgh and Jennifer Henke. Accepted by Editors. Submitted to Palgrave MacMillan.
- TBA “Gut Sympathy: Disgust in Sydney Whiting’s *Memoirs of a Stomach* (1853).” Submitted to *Configurations*.
- TBA *Wasted: Crises of Consumption in Nineteenth-Century Literature*. In progress.

Fellowships and Awards

- 2018 Serve-Learn-Sustain Course Development Grant, Georgia Institute of Technology
- 2016-2017
 Bill and Carol Fox Center for Humanistic Inquiry Dissertation Fellow- Emory University (Accepted)
- Dean’s Teaching Fellowship – Emory University (Declined)
- Mellon Graduate Teaching Fellowship – Spelman College (Declined)
- 2011-2016
 George W. Woodruff Fellowship – Emory University
- 2009
 Phi Beta Kappa, Beta of Ohio, Kenyon College

Conferences and Presentations

“Gastric Sympathy, Inside Out: Oyster Utopias and Wailing Bagpipes in Sidney Whiting’s *Memoirs of a Stomach*.” North American Society for Victorian Studies. St. Petersburg, FL. October 2018.

“Jane Austen’s Tastelessness: Gastric Sympathy in *Emma* and *Persuasion*.” North American Society for Studies in Romanticism. Providence, RI. June 2018.

“Gastric Sympathies: The Ethics of Indigestion in Whiting’s *Memoirs of a Stomach* (1853).” Victorian’s Institute. Greenville, SC. October 2017.

“The Leftovers, or Dorothy Wordsworth’s Waste.” North American Society for Studies in Romanticism. Ottawa, ON. August 2017.

“Wuther: Emily Brontë’s Elemental Affects.” Modern Language Association. Philadelphia, PA. January 2017.

“Remorse: *Frankenstein*’s Eating Disorder.” North American Society for the Study of Romanticism. Berkeley, CA. August 2016.

“*Frankenstein* in Bites: Eating Death and Impossible Mourning.” American Society for Eighteenth-Century Studies. Pittsburg, PA. April 2016.

“De Quincey’s Flowers: Traces of Romanticism and Reproductive Translations.” Modern Language Association. Romanticism Divisional Panel. Vancouver, B.C. January 2015.

“Sickly Flowers: De Quincey, Baudelaire, and the Sexual Politics of Translation.” North American Society for the Study of Romanticism. Bethesda, MD. August 2014.

“*La question de sang*, or the tact of touching on living *sens*.” Derrida Today Conference. New York, NY. May 2014.

“In and among us: Specters of Friendship in Coleridge’s *Biographia Literaria*.” International Conference for Romanticism. Oakland University. Rochester, MI. September 2013.

“*Richard II* Buried Alive: Sovereignty and the Uncanny.” Bi-Annual Babel Working Group Conference. Boston, MA. October 2012.

Teaching Experience

Georgia Institute of Technology

- 2018 Postdoctoral Fellow, ENGL 1102 D3, Cultures of Waste
 Postdoctoral Fellow, ENGL 1102 F1, Cultures of Waste
 Postdoctoral Fellow, ENGL 1102 N2, Cultures of Waste

Emory University

All Courses fulfill the first-year or post-first-year college writing requirement

- 2018 Visiting Assistant Professor, English 336, The Victorian Novel
 Visiting Assistant Professor, English 389, (Special Topics) Drugs and Monsters: Difference and Deviance in the Nineteenth Century
- 2017 Visiting Assistant Professor, English 101-10, Expository Writing
 Visiting Assistant Professor, English 101-15, Expository Writing
 Visiting Assistant Professor, English 101-16, Expository Writing
- 2016 Instructor of Record, English 212, Literature and Popular Culture: “Serial Technologies: The Victorian Novel and New Media”
- 2014 Instructor of Record, English 181, Writing About Literature
- 2013 Instructor of Record, English 101, Expository Writing
- 2013 Teaching Assistant, English 311 (Shakespeare): “Shakespeare, Text, and Performance”
- 2012 Teaching Assistant, English 255 British Literature Before 1660
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Service

Student Advising

- 2017 Reader for Leah Shine, “Women’s Spectrality and Identity in Victorian Literature.” Honors Thesis. Department of Comparative Literature. Emory University. 2018.

Events Organized

- 2016 “Living Backwards, A Manifesto,” Public Lecture from Nicholas Royle

2014

“Eating Well: Encounters in Deconstruction,” a Symposium in commemoration of Jacques Derrida

2014 “Telephantasy,” Public Lecture from Michael O’Rourke

Committees

2014 Remembering Jacques Derrida Seminar Series, Co-Organizer Department of Comparative Literature.

2012-2013
Social Chair, Emory English Department

2012 Recruitment Organizer, Emory English Department

References

Deborah Elise White, Associate Professor of English and Comparative Literature, Emory University, Callaway Building N302, Atlanta, GA, 30322
Office: (404) 727-8103 Email: dwhite2@emory.edu

Laura Otis, Professor of English, Emory University, Callaway Building N302, Emory University Atlanta, GA, 30322
Office: (404) 727-2234 Email: lotis@emory.edu

Rajani Sudan, Professor of English, Southern Methodist University, Dedman College of Humanities and Sciences, Dallas, TX, 75275
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David Collings, Professor of English, Bowdoin College, Massachusetts Hall 206
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Geoffrey Bennington, Asa G. Candler Professor of Modern French Thought and Professor of French and Comparative Literature, Chair of Comparative Literature, Emory University
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Elissa Marder, Professor of French and Comparative Literature, Chair of French and Italian, Emory University Callaway Building N405C
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Paul Kelleher, Associate Professor of English, Emory University, Callaway Building N302, Atlanta, GA, 30322
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