

ERIC A. LEWIS

Writing and Communication Program • School of Literature, Media, and Communication
Georgia Institute of Technology
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EDUCATION

- 2019 Ph.D., English, with minors in gender studies and Irish studies, University of Notre Dame, South Bend, IN
 Dissertation: *Antagonistic Reading: Metalepsis and the Intrusive Reader*
 Co-advisors: Barry McCrea and Susan Cannon Harris
- 2014 B.A. (*summa cum laude*), Oxbridge Literature and Theory and philosophy, William Jewell College, Liberty, MO
 Honors Thesis: *Urban and National Imaginative Geography and James Joyce's Mongrel Irish Nationalism*
 Advisor: Sara Morrison

PUBLICATIONS

- 2020 “Will a Pharaoh’s Daughter Help?: Rethinking the Question of Language Through Nuala Ní Dhomhnaill’s ‘Ceist na Teangan,’” *Canadian Journal of Irish Studies*
- [“Tupperware and Flowerville: Consumerism, Identity Politics, and Intertextuality in *David’s Story* and *Ulysses*.”](#) *Interventions: International Journal of Postcolonial Studies*, special issue on Geographies of Comparison: Ireland and South Africa
- 2014 “Poetry, Imagination, and Revolution in Shelley’s *The Mask of Anarchy*,” *The Sigma Tau Delta Review*

Forthcoming

 “Reading as the Police in ‘Ithaca,’” chapter in *The Book of Everything*, Head of Zeus

Revise and Resubmit

 “Antagonistic Reading: Castle-Agent Readers and the Hostile Milieu of James Joyce’s *Ulysses*,” *Novel: A Forum on Fiction*

In Preparation

 “Reading Antagonistically: Hostile Onlookers and Readers of Jean Rhys’s *Interwar Fiction*,” *Journal of Modern Literature*

SELECTED CONFERENCE PAPERS

- 2020 “Antagonistic Reading: Metalepsis, Secretive Characters, and the Intrusive Reader.” *American Comparative Literature Association Annual Meeting*. Chicago, IL [cancelled due to the novel coronavirus]
- 2018 “Rethinking the Read-Ahead: Negotiating Agendas and Empowering Graduate Student Writers.” *International Writing Center Association Annual Conference*. Atlanta, GA
- 2017 “‘Tupperware People’: Mapping Political Identity in Domestic Space in *Ulysses* and *David’s Story*.” *American Comparative Literature Association Annual Meeting*. Utrecht, Netherlands
- “Characterization and the Role of the Reader in Joyce’s ‘Pretty Little Stor[ies].’” *2017 North American James Joyce Symposium*. Toronto, Canada
- “The Violence of Narration/Rape in Flann O’Brien’s *At Swim-Two-Birds*.” *2017 American Conference for Irish Studies National Meeting*. Kansas City, MO
- 2016 “‘I seen that particular party’: Informant-Narrators, Minor Characters, and Radicalizing Sympathy in ‘Wandering Rocks.’” *XXV International James Joyce Symposium*. London, United Kingdom
- 2015 “‘The [Rolling] Last Stop’: Re-Queering Jeffrey Eugenides’ *Middlesex*.” *2015 Popular Cultural Association/American Culture Association National Conference*. New Orleans, LA
- 2014 “‘In the Heart of the Hibernian Metropolis’: Streets, Trams, and the Colonized Psyche.” *Fall 2014 Southern California Irish Studies Colloquium*. Riverside, CA

TEACHING EXPERIENCE

Instructor of Record at the Georgia Institute of Technology

- Fall 2021 Science Fiction/Speculative Lives (ENGL 1102)
2020-21 Homophobia: Queer Horror Cinema (ENGL 1102)

Co-Instructor at the Georgia Institute of Technology

- Fall 2021 Talk Like a Scientist (but not too much) [Special Topics—Communicating Science to the Public] (CHEM 4803)

Instructor of Record at Moreau College Initiative, Westville Correctional Facility

- Summer 2020 Novel Boundaries: Navigating and Marketing Postcolonial Fiction (ENGL 260)

Spring 2020 Composition II: Researching and Writing for the Academy (ENGL 102)
Fall 2019 Composition I: Writing in a Collegial Community (ENGL 101)

Instructor of Record at the University of Notre Dame

Spring 2020 Voracious Reading: Literature and/as Consumerism (ENGL20908)
Fall 2019 Speaking and Writing in Community: Traditional Writing and Rhetoric (WR13100)
2018-19 Article Accelerator: Manuscript Preparation Practicum (WR92600)
Spring 2017 Introduction to Gender Studies (GSC10001/20001)
2015-16 (il)Logical Argument: Multimedia Writing and Rhetoric (WR13300)

Teaching Assistant at the University of Notre Dame

Fall 2016 Introduction to Gender Studies (GSC10001/20001)

AWARDS AND FELLOWSHIPS

2019 Outstanding Graduate Student Teacher Award
Kaneb Center for Teaching and Learning, University of Notre Dame

2018 Distinguished Dissertation Chapter Award
Graduate Studies Council, Department of English, University of Notre Dame

Notebaert Professional Development Award
The Graduate School, University of Notre Dame

2016 Gender Studies Teaching Apprenticeship
Gender Studies Program, University of Notre Dame

Joseph F. Downes Memorial Professional Development Award
The Graduate School, University of Notre Dame

2014 Regent's Special Fellowship (declined)
University of California, Santa Barbara

2013 Oxbridge Summer Research Grant
William Jewell College

2012 Hall Family Foundation Academic Travel Grant
Hall Family Foundation

2011 Oxbridge Summer Research Grant
William Jewell College

EMPLOYMENT

- 2020- Marion L. Brittain Postdoctoral Fellow
Writing and Communication Program, School of Literature, Media, and
Communication, Georgia Institute of Technology
- 2020- Professional Consultant
Naugle CommLab, Georgia Institute of Technology
- 2020 Tutor
Warrior-Scholar Project, University of Notre Dame
- 2019-20 Adjunct Instructor
Moreau College Initiative, Holy Cross College and Westville Correctional
Facility
- 2019-20 Postdoctoral Teaching Scholar
Department of English, University of Notre Dame
- 2017-19 Graduate Writing Tutor
University Writing Center, University of Notre Dame

SELECTED CAMPUS TALKS

- 2020 “Assignment Design.” *Teaching Literature Workshop*. English Graduate Student
Association, University of Notre Dame
- 2019 “Using Quotation to Question Whiteness in Zoë Wicomb’s *Playing in the Light*.”
English Department Graduate Research Symposium. University of Notre Dame
- 2018 “Nnedi Okorafor’s *Binti* (2015).” *Gender Studies Book Club*. Gender Studies Program,
University of Notre Dame

PUBLIC HUMANITIES WORK

- 2021- Producer, *The Buzz Word*, a student-led writing center pedagogy podcast
- 2021- Podcast Host and Showrunner, *The Office Hour*, an innovative pedagogy podcast
- 2020- Podcast Host, [Residential Spread](#), a podcast about college and the coronavirus
- 2020- Podcast Host, [Technically Pop](#), a podcast highlighting casual, academic conversations
about popular culture

EDITORIAL EXPERIENCE

2017-18 Editorial Assistant, *Spenser Studies*

SELECTED DEPARTMENTAL AND CAMPUS SERVICE

2020- Committee Member and Conversation Hour Leader
World Englishes Committee, Writing and Communication Program, Georgia
Institute of Technology

2020- Organizer, Article Manuscript Exchange
Marion L. Brittain Fellows, Writing and Communication Program, Georgia
Institute of Technology

2018-19 Organizer, "One Week to Make Up for Them All" Finals Week Writing Camp
University Writing Center, University of Notre Dame

2017-19 Organizer and Workshop Leader, Fall and Spring Break Writing Camps
University Writing Center, University of Notre Dame

2018 Graduate Student Consultant
External Review, Gender Studies Program, University of Notre Dame

2017 Graduate Student Consultant
External Review, Keough-Naughton Institute for Irish Studies, University of
Notre Dame

2015-16 Coordinator, Gender Studies Research Workshop
Gender Studies Program, University of Notre Dame

2015 Organizing Committee, 2015 Graduate Research Symposium
Department of English, University of Notre Dame

COMMUNITY SERVICE

2016-20 Volunteer
St. Augustine's Soup Kitchen, South Bend, IN

FURTHER EDUCATION AND TRAINING

2020 Academics for Black Survival and Wellness Week, antiracist professionalization and
allyship workshop, Academics for Black Survival and Wellness, online

Institute for Writing and Thinking on the Road, writing pedagogy workshop
sponsored by Bard College and the Bard Prison Initiative, Francis W. Parker School,
Chicago

- 2019 Trieste Joyce School, University of Trieste, Trieste, Italy
- 2018 Global Dome Dissertation Accelerator dissertation chapter workshop, sponsored by
the University of Notre Dame, the University of Oxford, the University of
Edinburgh, and the University of Heidelberg, Edinburgh, London, and Oxford,
United Kingdom
- 2015 Acadamh na hOllscolaíochta Gaeilge/Irish-Language Summer School, Áras Mháirtín
Uí Chadhain, National University of Ireland Galway, Galway, Ireland
- 2012-13 Visiting Students Programme in English and philosophy, Mansfield College,
University of Oxford, Oxford, United Kingdom

PROFESSIONAL AFFILIATIONS

American Conference for Irish Studies
American Comparative Literature Association
International James Joyce Foundation
Modern Language Association

LANGUAGES

Reading and speaking competency in French and modern Irish