

Lainie Pomerleau

lpomerleau6@gatech.edu | lapomerle@gmail.com

109 Moreland Avenue, Athens, GA 30601

(706)-612-7394

EDUCATION

PhD English, May 2019
University of Georgia, Athens, GA 30602
Advisor: Dr. Cynthia Turner Camp

PhD Dissertation: “Word and Deed: The Writing and Literary Culture of Late Medieval and Early Tudor Queens”

M.A. English, May 2013
University of Tennessee, Knoxville, TN 37996
Advisor: Dr. Laura Howes

Master’s Thesis: “When Family and Politics Mix: Female Agency, Mixed Spaces, and Coercive Kinship in *Sir Gawain and the Green Knight*, *The Awntyrs off Arthure at Terme Wathelyne*, and ‘The Deth of Arthur’ from *Le Morte Darthur*”

B.A. English, June 2011 | *magna cum laude*
University of Southern Maine, Portland, ME 04103

PUBLICATIONS

“Beaufort, Lady Margaret,” Palgrave Encyclopedia of Women’s Writing in the Global Middle Ages, expected 2023-2024 (digital), 2025 (print).

“Part I: The Middle Ages,” Editor and Author, *British Literature: Middle Ages to the Eighteenth Century and Neoclassicism*, University of North Georgia Press, expected Spring 2022

“A Necessary Evil: The Inverted Hagiography of William Shakespeare’s Richard III,” *Renaissance Papers* 2015

ACADEMIC APPOINTMENTS

Marion Brittain Postdoctoral Teaching Fellow | Writing and Communication Program, Georgia Institute of Technology, 2022-2025

Instructor of Record, First Year Composition | University of Georgia, 2013 – 2019

Instructor of Record, English Department | University of Georgia, 2017 – 2018

Instructor of Record, First Year Composition | University of Tennessee, 2012 – 2013

Writing Center Fellowship | University of Tennessee, 2011 – 2012

TEACHING EXPERIENCE

Marion Brittain Postdoctoral Teaching Fellow, 2022-2025

ENGL 1102 | World Building in Speculative Literature (Spring 2022)

ENGL 1101 | Who is Science for?: Access, Diversity, and Science Communication (Summer 2022)

ENGL 1102 | Adapting Shakespeare: Advocacy, Resistance and Identity (Fall 2022)

Instructor of Record, University of Georgia, 2013 – 2019

ENGL 1102 | Composition II, Writing About Literature: "Greek Mythology" (Spring 2019; Spring 2015; Fall 2014)

ENGL 4270: "Graphic Romance: Medieval Romance, Graphic Novels, and the Visual Narrative" (Spring 2018)

ENGL 4240: "The Chaucerian Tradition: Chaucer's Adaptations/Adapting Chaucer" (Fall 2017; Fall 2018)

ENGL 4332E (online course): "Shakespeare and Media" (Summer 2017; Summer 2018)

ENGL 1102 | Composition II, Writing About Literature: "Heroes, Antiheroes, and Villains in Shakespeare's Tragedies" (Fall 2017; Fall 2018; Spring 2017)

ENGL 1102 | Composition II, Writing About Literature: "Antiheroes, Villains, and Unreliable Narrators" (Fall 2016; Summer 2016; Spring 2017)

ENGL 1101 | Composition I, Writing Across the Curriculum: "Convergent Fields: The Intersection of STEM & Humanities in Popular and Academic Thought" (Fall 2014)

ENGL 1102 | Composition II, Writing About Literature: "The Once and Future Legend: The Influence and Creation of Arthurian Literature" (Spring 2014)

ENGL 1101 | Composition I, Writing Across the Curriculum: "The Rhetoric of Comedy" (Fall 2013; Fall 2015)

Instructor of Record, University of Tennessee, 2012 - 2013

ENGL 102 | Composition II, Writing Across the Curriculum: "Comedy and Social Commentary" (Spring 2013)

ENGL 101: Composition I | Introduction to Rhetorical Analysis: "Issues in Higher Education" (Fall 2012)

WRITING CENTER & TUTORING EXPERIENCE

Writing Tutor | Rankin M. Smith Athletic Academic Center, University of Georgia (Sep. 2019 – Nov. 2019)

Writing Tutor, Essay Specialist, and College Counseling | Five Points Prep, Athens, GA (June 2014 – Nov. 2018)

Writing Tutor | Thornton Athletic Center Writing Lab, University of Tennessee (Fall 2011 – Summer 2013)

Writing Tutor | Judith Anderson Herbert Writing Center, University of Tennessee (Fall 2011 – Spring 2012)

WORKS IN PROGRESS

"Creating the Tudors: Life Writing for Public Memory in the Beaufort Beauchamp Book of Hours Calendar" (planned submission to *Early Modern Women* in December 2022)

"Shakespeare Adaption as Sites of Advocacy, Resistance and Identity" (planned submission to *College English* in December 2022)

"White Noise: Homogenized Scientific Story Telling as Audience Barrier." (in-progress, planned submission to *Science Communication* in March 2023).

CONFERENCE & PROFESSIONAL PRESENTATIONS

"Communicating Interdisciplinary Research to Diverse Audiences." Invited talk for UGA's Center for Integrative Conservation Research and its Integrative Conservation PhD program, Sep. 30, 2021.

"Anglo-Saxons and other Medieval Misuses: Revising Medieval Introductory Material in an Open Access Anthology." Open Education Conference, Virtual Event (<https://openeducationconference.org/>), Nov. 9 – 12, 2020.

"Graphic Romance: Teaching Medieval Romance Through Graphic Novels and Comics." Southeastern Medieval Association, Greensboro, NC. Nov. 14 – 16, 2019.

“Common Places for the Uncommonly Placed: Medieval English Queens and their Books of Hours.” New Chaucer Society 2018 Congress, Toronto, Ont. July 10 – 15, 2018.

“This Life, The Afterlife, and the Lake in Between: *The Awntyrs off Arthure at Terme Wathlyne*.” Southeastern Medieval Association, Charleston, SC. Nov. 16 – 28, 2017.

“Generative Violence, Violently Unregenerative: Captive Spaces as Inverted Bedchambers in *Henry VI, Part Three*.” Bedchamber Scenes/Scènes de lit, University of Georgia/ Université Paul-Valéry Montpellier III, Athens, GA. Apr. 12 -13, 2017.

“ ‘A Great Voice out of Heaven’: Christina Rossetti’s *The Face of the Deep* as Public Sermon.” British Women Writers Conference, University of Georgia, Athens, GA. June 2 – 5, 2016.

Panel presenter, “Women’s Words: Female Instruction in the Medieval British Isles.” International Congress on Medieval Studies Western Michigan University, Kalamazoo, MI. May 16 – 20, 2016.

“Dynastic Translation and Communion: Lady Margaret Beaufort, *The Imitation of Christ*, and the Establishment of the Tudor Dynasty.” International Congress on Medieval Studies Western Michigan University, Kalamazoo, MI. May 16 – 20, 2016.

“Beyond (and Behind) Invasions: The Nostalgic Apocalypse of the *Sermo Lupi ad Anglos* and Beowulf.” Southeastern Medieval Association, Little Rock, AR. Oct. 22 – 24, 2015.

“A Parody of the Sacred: The Inverted Hagiography of William Shakespeare’s *Richard III*.” Southeastern Renaissance Association. Chapel Hill, NC. Oct. 2 - 3, 2015.

“From Angel to Anchorite in the House: The Religious Mystery of Ada Clare’s Ascetic Domestic Piety in *Bleak House*.” Victorian Institute. Charlotte, NC. Oct. 24 – 25, 2014.

“The (Weak) Ties That Bind: Female Agency in Malory’s ‘Deth of Arthur.’” Southeast Medieval Association. Boone, NC. October 3 – 5, 2013.

ADMINISTRATIVE EXPERIENCE

Research and Development Team, Efficient Team Dynamics, Georgia Institute of Technology, June 2022-Present

- Revise and compose written digital content for ETD website and promotional materials
- Revise and compose instructional materials and website

Communications Coordinator | The Center for Integrative Conservation Research (CICR) and The River Basin Center (RBC), University of Georgia, June 2021 – December 2021

- Create, implement, and manage strategic communication plans for CICR and RBC
- Compose and publish digital written and visual content for websites, university press, and social media
- Pitch and write research stories and profiles promoting the centers’ work and researchers

- Personnel management (undergraduate interns and graduate student RAs)
- Project management
- Public speaking and community engagement
- Event planning and coordination for monthly symposiums and faculty research-events
- Create, implement, and manage strategic communication plans and event coordination for the Integrative Conservation Conference; Gender, Body, and Fieldwork Symposium; and the Georgia Water Resources Conference

Academic Advisor | Honors College, University of Georgia, November 2019 – May 2021

Specializations: First Generation and marginalized student populations; student success and retention

- Advise students on class schedules and coordinate with campus student services office to help ensure student success and
- Create multi-year plans for students to better map graduation
- Professional and graduate school counseling

AWARDS

Three Minute Thesis Finalist | University of Georgia Graduate School, 2018

Alice C. Langdale Award for Excellent Graduate Students | University of Georgia English Department, 2017

Outstanding Teaching Assistant Award | University of Georgia Graduate School, 2017

Outstanding Writing Center Tutor Award | University of Tennessee Writing Center, 2013

ACADEMIC SERVICE & PROFESSIONAL DEVELOPMENT

Brittain Fellow Hiring Committee | Georgia Institute of Technology, January 2022-Present

Brittain Fellow Grants Committee | Georgia Institute of Technology, January 2022-Present

Faculty Advisor, Tekstyles Dance Crew | Georgia Institute of Technology, May 2022-Present

Diversity, Equity, and Inclusion Certificate | University of Georgia, September 2021

Mentor, Undergraduate and Graduate Students | University of Georgia, Fall 2013-Present

Mentor for Graduate Teaching Apprentice | University of Georgia, Fall 2018

Mentor for Undergraduate Teaching Intern | University of Georgia, Spring 2017, Fall 2018

Web Design/Conference Assistant, "Scenes in the Other's Language / Scènes dans la

langue de l'autre" | University of Georgia, Nov. 1 – 3, 2018
Seminar Participant, "Understanding the Medieval Book" | University of South Carolina, Apr. 3-4, 2017
English Graduate Organization Planning Committee | University of Georgia, Summer 2016-Spring 2017
Research/Conference Assistant | "Appropriation in an Age of Global Shakespeare," University of Georgia, Summer 2015-Fall 2015
Treasurer, English Graduate Organization | University of Georgia, Fall 2015-Spring 2016
Founding Member, Writing & Professionalization Group | University of Georgia, Spring 2015-Spring 2019
Member, Transnational Feminist Critical Theory Reading Group | University of Georgia, Summer 2014
Member, The Marco Institute for Medieval and Renaissance Studies | University of Tennessee, 2011-2013
Member, Gender Reading Group | University of Tennessee, Fall 2012-Spring 2013
Member, Middle English Reading Group | University of Tennessee, Fall 2012-Spring 201

RESEARCH INTERESTS

My research examines the rhetorical value of, and creative authority involved in, how lived time and experience are commemorated and contained by narrative time in medieval and early modern texts, as well as how commemorative life writing creates narratives that effectively allow their creators and recipients to rewrite and/or replace historical reality. My work includes narrative and story-telling in medieval romances and contemporary genre literature; genre literature, comics, and visual engagement; medieval women's writing and public documentary culture; Shakespeare's history plays; racist appropriation of medieval literature and tropes; research communication, access, and diversity initiatives.

LANGUAGES

French (speaking/reading/translating)
Middle French (reading/translating)
Old French (reading/translating)
Old English (reading/translating)
Middle English (speaking/reading/translating),

Latin (reading/translating)

Spanish (translating/reading)

German (translating/some reading)

REFERENCES

Dr. Melissa Ianetta

Professor of Communication and Executive Director of the Writing and Communication Program, Georgia Institute of Technology

Skiles Classroom Building
686 Cherry Street
Atlanta, GA 30332
melissa.ianetta@lmc.gatech.edu

Dr. Andy Frazee

Senior Academic Professional and Director of Writing and Communication

Skiles Classroom Building
686 Cherry Street
Atlanta, GA 30332
andy.frazee@lmc.gatech.edu

Dr. Cynthia Camp

Associate Professor of English; Graduate Coordinator for the English Department

258 Park Hall
The University of Georgia
Athens, GA 30602
ctcamp@uga.edu

Dr. Sujata Iyengar

Professor of English; Co-founder and Co-editor of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*; Director, Mobile Digital Editing Lab

324 Park Hall
The University of Georgia
Athens, GA 30602
Iyengar@uga.edu

RELEVANT TRAINING & SOFTWARE

Diversity, Equity, and Inclusion certification - University of Georgia, Canva, Wordpress, Wix, Weebly, Twitter, Instagram, MailChimp, Adobe Suite, Canvas, Banner, ELC, Blackboard, SAGE, TEAMS, Responsible Conduct of Research (RCR) for Physical Sciences (CITI training)