

CORINNE MATTHEWS

Curriculum Vita

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ACADEMIC APPOINTMENTS

Georgia Institute of Technology, Atlanta, GA

Assistant Director

August 2025-present

Marion L. Brittain Postdoctoral Fellow

August 2024-present

Writing and Communication Program

University of Florida, Gainesville, FL

Postdoctoral Associate

August 2023-July 2024

University Writing Program

EDUCATION

University of Florida, Gainesville, FL

Ph.D. in English Literature

2023

Dissertation: *Consent in Contemporary Young Adult Fantasy*

Committee: Dr. Kenneth Kidd (chair), Dr. Anastasia Ulanowicz,

Dr. Jodi Schorb, and Dr. Jillian Hernandez

Kansas State University, Manhattan, KS

M.A. in English Literature

2017

Master's Project: "Contraception, Consent, and Community in Kristin Cashore's *Graceling* Trilogy." Pass with Distinction.

Committee: Dr. Karin Westman (chair), Dr. Carol Franko, and Dr. Wendy Matlock

Graduate Certificate in Gender, Women, and Sexuality Studies

2017

Southern Methodist University, Dallas, TX

M.S.E.E. in Electrical Engineering

2014

B.A. in English Literature, *summa cum laude*

2013

B.S.E.E. in Electrical Engineering, *summa cum laude*

2013

B.S. in Mathematics, *summa cum laude*

2013

Phi Beta Kappa Honor Society

PUBLICATIONS

Peer Reviewed Articles:

"When Consent Fails: Affirmative Consent, Acquaintance Rape, and Survivor Guilt in Rachel Smythe's Webtoon *Lore Olympus*." *Feminist Formations*, vol. 37, no.1, 2025, pp. 158-177.

"The Right to Resist: Childhood Agency in Julian Kulski's World War II Diary." *Journal of the History of Childhood and Youth*, vol. 16, no. 1, 2023, pp. 134-150.

"Retributive and Restorative Justice in Kristin Cashore's *Graceling* Trilogy." *South Central Review*, vol. 36, no. 2, 2019, pp. 95-113.

"Contraception, Consent, and Community in Kristin Cashore's *Graceling* Trilogy." *The Lion and the Unicorn*, vol. 43, no. 1, 2019, pp. 69-89.

"Sexuality." *Brock Education Journal*, vol. 27, no. 2, 2018, pp. 68-74.

Invited:

"Fantasy." *Routledge Companion to Young Adult Literature*. Edited by Gabriel Duckels, Jennifer Mooney, Cristina Rhodes, Peter Hunt, and Keith O'Sullivan. Routledge. Forthcoming.

Refereed Review of Leah Phillips' *Female Heroes in Young Adult Fantasy Fiction: Reframing Myths of Adolescent Girlhood*. *The Lion and the Unicorn*, vol. 48, no. 1, 2024, pp. 87-90.

Refereed Review of Gwen Athene Tarbox's *Children's and Young Adult Comics*. *Children's Literature*, vol. 49, 2021, pp. 294-299.

"A Conversation with Kristin Cashore." With Kristin Cashore and Karin Westman. *The Lion and the Unicorn*, vol. 43, no. 1, 2019, pp. 99-107.

Public Humanities:

Sex. Love. Literature. Pop culture podcast. Co-host with Ayanni C.H. Cooper. August 2020-present, new episodes monthly. <https://podcasts.apple.com/us/podcast/sex-love-literature/id1529211200>.

"Consent, Rape Culture, and Reproductive Justice in Rachel Smythe's *Lore Olympus*." *Children's Literature Association International Committee Blog*, 20 September 2022, <https://childlitassn.wixsite.com/intlcommittee/single-post/consent-rape-culture-and-reproductive-justice-in-rachel-smythes-lore-olympus>.

AWARDS AND HONORS

Grants and Fellowships

Center for European Studies Course Development Grant, University of Florida	2023
Graduate Student Fellowship, University of Florida	2017-2022
Foreign Language and Area Studies (FLAS) Fellowship for Polish, U.S. Department of Education (Declined for Covid-19)	2020

College of Liberal Arts and Sciences Travel Grant, University of Florida	2019
Center for European Studies Travel Grant, University of Florida	2019
Donoghue Graduate Scholarship, Kansas State University	2015-2016
Edwards English Scholarship, Kansas State University	2015-2016
Fulbright Grant, English Teaching Assistant to Poland	2014-2015

Awards and Honors

Ph.D. Graduate Essay Award Honor for "Contraception, Consent, and Community in Kristin Cashore's <i>Graceling</i> Trilogy," Children's Literature Association	2019
Arts and Sciences Travel Award, Kansas State University	2017
Children's Literature Graduate Essay Award, Kansas State University	2016
Arts and Sciences Travel Award, Kansas State University	2015
Student of the Year in Electrical Engineering, Southern Methodist University	2013
John McCaw Merit Award in Mathematics, Southern Methodist University	2013
Upperclassmen President's Scholar, Southern Methodist University	2011-2013

INVITED TALKS

- "*Lore Olympus* and/as Young Adult Literature." Podcast-style Presentation and Keynote with Ayanni C.H. Cooper. *YA Studies Around the World: 2nd International Conference of the Young Adult Studies Association*. Held virtually. October 31-November 4, 2022.
- "So You Wanna Start a Podcast?: Communication, Collaboration, Community." With Ayanni C.H. Cooper. Texas Career Engagement. University of Texas. Austin, Texas. March 24, 2022.
- "I'm determined to show them that the younger boys can fight as men': Childhood Agency in Julian Kulski's WWII Diary." *Lunchtime Symposium Series—WWII: Beyond the Battlefields*. Center for European Studies. University of Florida. Gainesville, Florida. January 28, 2020.

CONFERENCE PRESENTATIONS

- "Queer(ing) Consent: Malinda Lo's *Last Night at the Telegraph Club*." *Shortcuts and Tesseract—Time/Space in Children's Literature and Culture: 52nd Annual Conference of the Children's Literature Association*. Held virtually. June 9-14, 2025.
- "From Baba Yaga to Black Widow': Teaching Eastern Europe in Western Popular Culture." *Under Western Eyes: Central and Eastern Europe(ans) in North American Literature, Culture, and History*. University of Wrocław. Wrocław, Poland. May 15-16, 2025.
- "Teaching Banned Books." (Roundtable—Organizer and Participant). *YA Literature, Media, and Culture Today: 3rd International Conference of the Young Adult Studies Association*. Held virtually. November 4-8, 2024.
- "Webtoons, KDramas, and the Korean Wave." Webtoons: Transnational Audiences, Adaptations, and Appropriations (Roundtable—Organizer and Participant). *Comics*

- and Technologies: International Comics and Graphic Novels Conference*. University of East Anglia, Norwich, United Kingdom. July 10-12, 2024.
- "Sex Work and Sex Workers in Young Adult Fantasy." *Looking Back, Looking Forward: ChLA at 50: 51st International Conference of the Children's Literature Association*. Madison, Wisconsin. May 30-June 1, 2024.
- "Conjuring Consent: Magic, Power, and Patriarchy in Young Adult Fantasy." *Conjuring Creatures and Worlds: Glasgow International Fantasy Conversations*. Held virtually. May 15-17, 2024.
- "Fantastic Consent: The (Mis)Uses of Magic in Young Adult Fantasy." *Sustainability Through Story—Eco-Justice, Children's Literature and Childhood: 50th International Conference of the Children's Literature Association*. Bellevue, Washington. June 15-17, 2023.
- "Theorizing Rape Culture through Young Adult Fantasy: Rachel Hartman's *Tess of the Road*." *Modern Language Association Convention*. San Francisco, California. January 5-8, 2023.
- "Lore Olympus and the Complications of Consent." *City in a Forest: 49th International Conference of the Children's Literature Association*. Atlanta, Georgia. June 2-4, 2022.
- "Disability and Magical Cures in Young Adult Fantasy: Two Case Studies." Tropes and Antidotes: Representations of Disability in Children's Literature (Roundtable—Invited Participant). *City in a Forest: 49th International Conference of the Children's Literature Association*. Atlanta, Georgia. June 2-4, 2022.
- "Workshop: Finding Your Voice as a Podcast Host." Co-chair and panelist. *Humanities Podcasting Symposium*. Held virtually. October 15-16, 2021.
- "YA Fantasy and Rape Culture: The Case of Rachel Hartman's *Tess of the Road*." *The Arcade: 48th International Conference of the Children's Literature Association*. Held virtually. June 9-13, 2021.
- "Tamora Pierce was My Judy Blume: Sex (Ed) in YA Fantasy." With Leah Phillips. *Let's Talk About Sex in YA*. University of Cambridge. Held virtually. May 3-7, 2021.
- "'30% Scoundrel': The Allure of Hades in *Lore Olympus*." With Ayanni C.H. Cooper. *YA Studies Around the World: 1st International Conference of the Young Adult Studies Association*. Held virtually. November 2-6, 2020.
- "I can't steal anything without two hands. That's why she cut one off: The Politics of Disability in Megan Whalen Turner's *The Queen's Thief* Series." *Sustainability Through Story—Eco-Justice, Children's Literature, and Childhood: 47th International Conference of the Children's Literature Association*. Bellevue, Washington. June 18-20, 2020. (Cancelled for Covid-19)
- "I'm determined to show them that the younger boys can fight as men': Childhood Agency in Julian Kulski's WWII Diary." *Silence and Silencing in Children's Literature: 24th Biennial Congress of the International Research Society of Children's Literature*. Stockholm, Sweden. August 14-18, 2019.

- "Childhood Agency and Activism in WWII Warsaw." *Activism and Empathy: 46th International Conference of the Children's Literature Association*. Indianapolis, Indiana. June 13-15, 2019.
- "War and Justice in the Worlds of *Howl's Moving Castle*." *ImageText in Motion: Animation and Comics: 16th Annual Graduate Comics Organization Conference*. University of Florida. Gainesville, Florida. April 12-14, 2019.
- "I can't steal anything without two hands. That's why she cut one off: The Disability Politics of Megan Whalen Turner's *The Queen's Thief* Series." *Politics and Conflict: 40th International Conference on the Fantastic in the Arts*. Orlando, Florida. March 13-17, 2019.
- "Roundtable: Teaching Primo Levi's *Survival in Auschwitz*." Invited Participant. *University Writing Program Pedagogy Conference*. University of Florida. Gainesville, Florida. February 2, 2019.
- "Slavery, Resistance, and White Saviors in Sharon Shinn's *Summers at Castle Auburn* and Gail Carson Levine's *The Lost Kingdom of Bamarre*." *Refreshing Waters/Turbulent Waters: 45th International Conference of the Children's Literature Association*. San Antonio, Texas. June 28-30, 2018.
- "'A kind of cold, monstrous love': Motherhood and Resistance in N.K. Jemisin's *The Broken Earth* Trilogy." *200 Years of the Fantastic: Celebrating Frankenstein and Mary Shelley: 39th International Conference on the Fantastic in the Arts*. Orlando, Florida. March 14-18, 2018.
- "Contraception, Consent, and Community in Kristin Cashore's *Graceling* Trilogy." *Imagined Futures: 44th International Conference of the Children's Literature Association*. Tampa, Florida. June 22-24, 2017.
- "I have to fight that Lubbock or I won't deserve the life that Sophie gave me': War in the World of *Howl's Moving Castle*." *Fantastic Epics: 38th International Conference on the Fantastic in the Arts*. Orlando, Florida. March 22-26, 2017.
- "Charles Dickens' *Bleak House*: In Defense of Esther." *13th Annual Graduate Literature Symposium*. Kansas State University. Manhattan, Kansas. April 27, 2016.
- "Superficial Empowerment: Snow White in ABC's *Once Upon a Time*." *Truth, Memory, and Power: The 5th Biennial Conference of Children's Literature, Education, and Library Science*. Kansas State University. Manhattan, Kansas. April 2, 2016.
- "Contraception in Young Adult Fantasy: Kristin Cashore's *Graceling* Trilogy." *Wonder Tales: 37th International Conference on the Fantastic in the Arts*. Orlando, Florida. March 19, 2016.
- "Contraception in Young Adult Fantasy: Kristin Cashore's *Graceling* Trilogy." *Creating Communities: English Department SAGE Colloquium*. Kansas State University. Manhattan, Kansas. December 2, 2015.

“The American Dream from a Fulbright Perspective.” *Fulbright Days in Poznań—Independence and Innovation: Our Road to Development*. Poznań, Poland. November 20, 2014.

TEACHING EXPERIENCE

Georgia Institute of Technology (Brittain Postdoctoral Fellow), Atlanta, GA

Upper Level:

Undergraduate Research Proposal Writing (1 section, Fall 2025)

- Supports undergraduates as they plan, draft, and revise the proposal for an undergraduate thesis based on original research
- Multi-disciplinary course for primarily STEM students from over thirty majors across the university

Lower Level:

English Composition I—Censorship and Banned Books (3 sections, Fall 2024)

- Themed multi-modal first year composition course with an emphasis on written communication

English Composition II—Exploring Worlds (Un)Like Ours: Journeys in Fantasy (5 sections, Spring 2024 and Fall 2025)

- Themed multi-modal first year composition course with an emphasis on WOVEN (written, oral, verbal, electronic, nonverbal) communication
- Adapted for the Honors Program in Fall 2025

University of Florida (University Writing Program Postdoctoral Associate), Gainesville, FL

Upper Level:

Writing in Gender Studies (1 section, Spring 2024)

- Advanced writing in the disciplines course with an emphasis on modes of communication in gender and sexuality studies
- For students from across disciplines, including public health, the health sciences, and the humanities

Professional Communication for Engineers (5 sections, Fall 2023-Summer 2024)

- Advanced writing in the disciplines course for engineering majors with an emphasis on technical writing and workplace communication

Lower Level:

Analytical Writing and Thinking: Sex in Youth Literature and Culture (1 section, Spring 2024)

- Advanced, interdisciplinary themed writing course with an emphasis on critical thinking

Analytical Writing and Thinking: Censorship and Banned Books (1 section, Fall 2023)

- Advanced, interdisciplinary themed writing course with an emphasis on critical thinking

University of Florida (English Graduate Teaching Assistant), Gainesville, FL

Upper Level:

The Golden Age of Children's Literature (1 section, Summer 2023)

- Survey of canonical children's literature from the 1850's-1910's as well as foundational children's literature scholarship

From Baba Yaga to Black Widow: Eastern Europe in Western Pop Culture (1 section, Spring 2023)

- Survey of depictions of Eastern Europe in literature, film, television, and comics with critical interdisciplinary context from literary studies, cultural studies, history, and political science
- Funded by a competitive course development grant from the UF Center for European Studies and cross-listed in literature and European studies

Literature for the Adolescent (1 section, Spring 2020—half online for Covid-19)

- Survey of young adult literature from the 1960's to the present as well as children's literature scholarship and critical theories of adolescence

Lower Level:

The Good Life (General education course—3 sections, Fall 2022)

- Introductory survey course for first-years designed to explore how the humanities answer the question, "What is a good life?"

Introduction to Literature (2 sections, Fall 2018 and Spring 2022)

- Introductory general education literature survey course on a range of mediums, including epics, drama, poetry, short stories, novels, and comics

Topics in American Literature and Culture—Let's Talk About Sex in Children's and Young Adult Literature (1 section, Fall 2021)

- Special topics literature course for a general education audience on depictions of sex in youth literature from the 1970's to the present
- Includes a range of mediums like prose, graphic novels, television, and film

Writing through Media—Fiction to Film: Adaptations of Children's and Young Adult Literature (1 section, Fall 2019)

- Special topics media course for a general education audience on popular adaptations of youth literature with accompanying film theory and adaptation theory

Topics in American Literature and Culture—From Damsels in Distress to Dragon Slayers: Strong Female Characters in Children's and Young Adult Literature (1 section, Spring 2019)

- Special topics literature course for a general education audience on depictions of girls and women in children's and young adult literature from the 1930's to the present

Kansas State University (English Graduate Teaching Assistant), Manhattan, KS

Expository Writing: Rhetoric and Composition (6 sections, Fall 2015-Fall 2016)

Poznań University of Technology (Fulbright English Teaching Assistant), Poznań, Poland

Graduate Level:

English for Transportation Engineering (2 sections, Spring 2015)

English for Electrical Engineering (1 section, Fall 2014)

Undergraduate Level:

English for Engineering Management (2 sections, Fall 2014-Spring 2015)
 English for Power Engineering (2 sections, Fall 2014-Spring 2015)

Southern Methodist University, Dallas, TX

Upper Level

Engineering Senior Design Teaching Assistant (2 sections, Fall 2013-Spring 2014)

Lower Level

Circuit Analysis Teaching Assistant (1 section, Spring 2013)

Physics I Lab Teaching Assistant (3 sections, Fall 2010-Fall 2011)

RESEARCH RELATED EXPERIENCE

University of Florida, Gainesville, FL

Mock Caldecott Awards, Founder and Chief Organizer 2017-2023

Founded, organized, and led annual event to select the best picture book of the year in conjunction with the UF Center for Children's Literature and Culture and the Alachua County Public Library

Coordinator at the Center for Children's Literature and Culture 2017-2018

Organized events including the inaugural Mock Caldecott, assisted with visiting speakers, helped maintain the Center's collection of children's and young adult literature, and maintained the Center's website and social media presence

Kansas State University, Manhattan, KS

English Department Program Assistant Spring 2017

Organized and worked on selected projects related to Visiting Day for prospective students, campus visits, Open House, alumni relations, assessment, and other endeavors in the English Department

Graduate Research Assistant to Dr. Philip Nel 2016-2017

Researched postmodernism in international children's literature for new edition of *Keywords in Children's Literature*, Arthur W. Rushmore for monograph on *Harold and the Purple Crayon*, and cultural context for notes for collected edition of *Barnaby*

PROFESSIONAL EXPERIENCE

RF Engineering Intern, Ericsson, Plano, TX. Summer 2013

Developed internal website for RAN AT&T Customer Delivery group and analyzed staffing data to improve efficiency of automated tool

O&T Enterprise Intern, Citigroup, Irving, TX. Summer 2012

Managed project in GBMS (Global Batch Management Services) Operations Efficiency to automate request processes, improve tracking process, and improve overall efficiency of request process

CSI Camp Counselor, Southern Methodist University, Dallas, TX. Summer 2011
Taught 6th-8th grade girls at a 2-week summer camp that provided a creative environment for students to learn the fundamentals of engineering through hands-on, interactive team projects

Program Assistant, Caruth Institute, Southern Methodist University, Dallas, TX. 2010-2012
Researched and developed content for science, technology, engineering, and mathematics (STEM) education websites, Kids Ahead and STEM-Works

PROFESSIONAL SERVICE

Article Peer Review, *The International Journal of Young Adult Literature*, 2024-present.

Article Peer Review, *The Lion and the Unicorn*, 2019-present.

Children's Literature Reading Group, University of Florida: Co-president, 2018-2021;
General Member, 2017-2023.

Graduate Comics Organization, University of Florida: General Member, 2017-2023.

Children's and Adolescent Literature Community, Kansas State University: Co-president, 2015-2017.

Student Association of Graduate Students in English, Kansas State University: Secretary, 2016-2017.

Students of Cultural Studies, Kansas State University: Secretary, 2016-2017.

PROFESSIONAL AFFILIATIONS

Children's Literature Association

International Association of the Fantastic in the Arts

International Research Society for Children's Literature

Modern Language Association

Young Adult Studies Association

LANGUAGES

Intermediate Polish, Intermediate French