

Katherine (Katie) Musick, Ph.D.

kmusick7@gatech.edu

256-603-3672

EDUCATION

Doctor of Philosophy (Ph.D.) in English

Middle Tennessee State University, Graduated August 2022

Master of Arts (M.A.) in English

University of Alabama, Graduated May 2015

Bachelor of Arts in English

University of Alabama, Graduated August 2011

ACADEMIC EMPLOYMENT

Visiting Lecturer of English, Fall 2025–Spring 2026

Georgia Institute of Technology

Marion L. Brittain Fellow, Fall 2022–Spring 2025

Georgia Institute of Technology

Lecturer of English, Summer 2022

Vanderbilt University

Program Assistant, AY 2018–19 and AY 2019–20

General Education English, Middle Tennessee State University

Graduate Teaching Assistant, 2017–2022

Department of English, Middle Tennessee State University

Adjunct, Fall 2016–Spring 2017

College of Liberal Arts, Georgia Gwinnett College

Adjunct, Fall 2015–Spring 2016

Department of English, Shelton State Community College

Graduate Teaching Assistant, Fall 2014–Spring 2015

Department of English, University of Alabama

TEACHING AND WRITING AWARDS

Richard C. and Virginia Peck Award, Fall 2021

Department of English, Middle Tennessee State University

McDaniel Award for Excellence in Graduate Teaching, Spring 2021

Department of English, Middle Tennessee State University

William R. Wolfe Graduate Writing Award, Spring 2019

Department of English, Middle Tennessee State University

ADMINISTRATIVE SERVICE

Organized Graduate Student Orientation, Fall 2018, and Fall 2019, and Fall 2020

General Education English Program at Middle Tennessee State University, with Julie Myatt, Kate Pantelides, Amie Whittemore, Erica Stone, Jacie Castle, Kathrine Clark, Elizabeth Williams, and Harlow Crandall

Assigned Reflection Group leaders and Reflection Groups, AY 2018-19 and 2019-Fall 2020

General Education English Program at Middle Tennessee State University, with Julie Myatt, Kate Pantelides, Amie Whittemore, Erica Stone, Jacie Castle, Kathrine Clark, Elizabeth Williams, and Harlow Crandall

Organized Fall and Spring Curriculum Meetings, AY 2018-19 and 2019-20

General Education English Program at Middle Tennessee State University, with Kate Pantelides, Amie Whittemore, Jacie Castle, and Kathrine Clark

Organized Midsouth WPA (MSWPA) Peck Symposium, Spring 2019 and Spring 2020

Middle Tennessee State University with Julie Myatt, Kate Pantelides, Amie Whittemore, Jacie Castle, and Kathrine Clark

Assisted with Department Literacy Event and collected and organized data produced, Fall 2019

Middle Tennessee State University with Julie Myatt, Kate Pantelides, Amie Whittemore, Jacie Castle, and Kathrine Clark

Selected and Customized MTSU Textbooks for ENGL 1010 and ENGL 1020, Spring 2018-Spring 2019

General Education English Program at Middle Tennessee State University, with Julie Myatt, Kate Pantelides, and Jacie Castle

Organized the Celebration of Student Writing (CSW), Spring 2019

General Education English Program at Middle Tennessee State University, with Julie Myatt, Kate Pantelides, and Jacie Castle

Assisted as Co-chair in organizing CRES Program Bynum Speaker Event, Spring 2015

The University of Alabama

Assisted in running the writing center, met with director to discuss success, advised tutors, Fall 2013-Spring 2014

The University of Alabama

TEACHING EXPERIENCE

Institution Types

Comprehensive University
Research University
Four-year College
Community College

Instruction Modes

Face-to-Face
Asynch Online
Synch Online

LMS Brands

Blackboard
D2L
Brightspace
Canvas

LMC 3403: Technical Communication, 9 sections**Georgia Institute of Technology, Fall 2024, Spring 2025, Fall 2025**

A course that builds on competencies from ENGL 1101 and 1102 focusing on workplace genres such as correspondence, proposals, and reports to electronic forms such as emails, interactive maps, visualizations, websites, and social media. Students in this course assess the rhetorical situations underlying workplace genres in the discipline of computer science as they discuss theories and research defining technical communication as a discipline.

ENGL 1101: Composition I, 6 sections**Georgia Institute of Technology, Fall 2022, Fall 2023**

A specialized course that introduces rhetorical principles and multimodal composing based on a theme that reflects the instructor's research interests.

ENGL 1102: Composition II, 6 sections**Georgia Institute of Technology, Spring 2023, Spring 2024**

A specialized course focused on research and argumentation based on a theme that reflects the instructor's research interests.

ENGL 1100: Composition, 1 section**Vanderbilt University, Summer 2022**

For students who need to improve their writing. Emphasis on writing skills, with some analysis of modern nonfiction writing

ENGL 3620: Professional Writing, 1 section**Middle Tennessee State University, Spring 2022**

A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.

ENGL 3605: Applied Writing, 1 section**Middle Tennessee State University, Fall 2021**

An upper-level undergraduate course that develops reading and writing strategies for examining individual writing processes and solving writing problems posed in university studies across the disciplines.

ENGL 3620: Professional Writing, Teaching Mentorship**Middle Tennessee State University, Fall 2021**

A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.

ENGL 1010: Expository Writing, 4 sections**Middle Tennessee State University, Fall 2017–Fall 2019**

The first course in the FYW sequence that focuses on writing as a genre and on learning to adapt composing processes to a variety of expository and analytic writing assignments.

ENGL 1020: Researched and Argumentative Writing, 5 sections**Middle Tennessee State University, Spring 2018–Spring 2022**

The second course in the FYW sequence that focuses on writing and analyzing arguments, the research process, informational literacy, and on locating, organizing, and using library resource materials in the writing.

ENGL 1101: Composition I, 2 sections

Georgia Gwinnett College, Fall 2016–Spring 2017

A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis and argumentation and also including introductory use of a variety of research skills.

ENGL 1102: Composition II, 2 sections**Georgia Gwinnett College, Fall 2016**

A composition course that develops writing skills beyond the levels of proficiency required by [ENGL 1101](#) that emphasizes interpretation and evaluation and that incorporates a variety of more advanced research methods.

ENG 101: Composition I, 1 section**Shelton State Community College, Spring 2016**

A composition course that provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage.

ENG 102: Composition II, 1 section**Shelton State Community College, Fall 2015**

A composition course that provides instruction and practice in the writing of six (6) formal, analytical essays focused on various works of literature, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition II may include instruction and practice in library usage.

EN 102: English Composition, 2 sections**The University of Alabama, Spring 2015**

A course that is a continuation of students' practice in rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills. The course also emphasizes university-level research and source usage techniques.

EN 101: English Composition, 2 sections**The University of Alabama, Fall 2014**

A composition course that provides an introduction to rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in the University of Alabama discourse community. Intended for native speakers of English.

RESEARCH SERVICE**Research Assistant for Dr. Julie Myatt, Summer 2019****Middle Tennessee State University**

Examined, selected, and documented children's books addressing divorce and created an annotated bibliography for Dr. Julie Myatt with a particular focus in Affect theory.

Research Assistant for Dr. Julie Myatt, Spring 2019**Middle Tennessee State University**

Assisted Dr. Julie Myatt with revisions and the research for her article submitted to the collection for *Failure Pedagogies: Systems, Risks Futures*.

Research Assistant for Dr. Julie Myatt, Summer 2018**Middle Tennessee State University**

Examined, selected, documented, and organized artifacts from the Carrie Chapman Catt papers in the Tennessee State Archives for Dr. Julie Myatt's research project concerning failure pedagogies, created an annotated bibliography of secondary sources concerning Tennessee women's political collaboratives.

DEPARTMENTAL SERVICE

TechComm Committee Chair, Spring 2025

Marion L. Brittain Fellowship, Georgia Institute of Technology

Grant Writing Committee Member, Spring 2023-present

Marion L. Brittain Fellowship, Georgia Institute of Technology

TechComm Committee Member, Spring 2023-present

Marion L. Brittain Fellowship, Georgia Institute of Technology

TechComm Seminar Participant, Fall 2023

Marion L. Brittain Fellowship, Georgia Institute of Technology

Digital Pedagogy Seminar Participant, Fall 2022

Marion L. Brittain Fellowship, Georgia Institute of Technology

Judge for General Education Writing Awards (GEWA), Spring 2022

Department of English, Middle Tennessee State University

Participant in Pilot of OER Textbook for ENGL 1020, Fall 2021

Department of English, Middle Tennessee State University

Judge for General Education Writing Awards (GEWA), Spring 2019

Department of English, Middle Tennessee State University

Participant for English 1010 Outcomes Assessment, 2018 & 2019

Department of English, Middle Tennessee State University

Panel Chair for Symposium on Sound, Rhetoric, and Writing, Fall 2018

Middle Tennessee State University

Reflection Group Leader for Graduate Teaching Assistants, Fall 2018

Department of English, Middle Tennessee State University

PROFESSIONAL SERVICE

Secretary, Midsouth WPA affiliate, Fall 2019-present

Volunteer, CCCC Feminist Caucus Quilt Makerspace, Spring 2019

Middle Tennessee State University

UNIVERSITY SERVICE

Capstone Design Expo Judge, Spring 2025

Georgia Institute of Technology

CS Junior Design Expo Judge, Fall 2023

Georgia Institute of Technology

3MT Judge, Spring 2023
Georgia Institute of Technology

Writing Tutor, Spring 2018, Summer 2020, Summer 2022
Margaret H. Ordoubadian University Writing Center, Middle Tennessee State University

MT Engage Literacy Experience Event “Connecting Through Story” Assistant, Fall 2019
Middle Tennessee State University

Writing Tutor, Spring 2012-2013
The University of Alabama

PEER REVIEWED PUBLICATIONS

Pantelides, Kate, Jacie Castle, and **Katherine Thach Musick**. “WPA Responsive Genre Change: Using Holographic Thinking to Unflatten a Celebration of Student Writing.” *Radiant Figures: Visual Rhetorics in Everyday Administrative Concepts*, edited by Rachel Gramer, Logan Bearden, and Derek Mueller, Computers and Composition Digital P/Utah State UP, 2021, <https://ccdigitalpress.org/book/radiant-figures/ch-responsive.html>.

PRESENTATIONS

“Forgotten ‘Brothers’ in Arms: Bringing Female Soldiers out of the Discourse of Myth,” Women’s and Gender Studies Research Series. Middle Tennessee State University, Remote. 2021.

“Against the Grain of Gender Norms: The Rhetoric of Runaway Wives,” Feminisms and Rhetorics Conference. Harrisonburg, VA, 2019.

“Stepping Into Another Dimension: Unpacking *Unflattening*.” MTSU English Orientation. Murfreesboro, TN, 2019.

“Crafting Inclusion: Changing Perspectives Through a Collaborative Diorama” Council of Writing Program Administrators Conference. Baltimore, MD, 2019.

“Living on Through Letters: Student Responses to Holocaust Survivor Nessy Marks as A Surviving Archive of Received Memories,” Women’s and Gender Studies’ Conference. Murfreesboro, TN, 2019.

CERTIFICATIONS

Prompt Engineering for ChatGPT, Spring 2025
Vanderbilt University, Coursera

Continuing Professional Development: Instructional Design for Technical Communicators, Summer 2024
Society for Technical Communication

Continuing Professional Development: Content Strategy for Technical Communicators, Summer 2024
Society for Technical Communication

Quality Matters Teaching Online Certification, Spring 2024
QM Quality Matters

Project Management, Spring 2024
Georgia Institute of Technology Postdoctoral Services

Continuing Professional Development: TechComm Fundamentals Bootcamp, Summer 2023
Society for Technical Communication

MTSU Online Certification, Spring 2021
Middle Tennessee State University

ACADEMIC MEMBERSHIPS

National Council of Teachers of English, 2019–present

Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2019–2022

Council of Writing Program Administrators, 2019–2022

English Graduate Student Organization at Middle Tennessee State University, 2017–2022

PROFESSIONAL MEMBERSHIPS

Society for Technical Communication, 2023-2024