

Hannah Skjellum-Salmon

(née Skjellum)

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EDUCATION

- 2024 Ph.D. in English and Comparative Literature, University of North Carolina at Chapel Hill, November 2024
Major field of study: African American Literature of the 20th and 21st centuries
Dissertation: *"come into the black and live": Black LGBTQ Re-Archiving of National Landscapes*
Dissertation committee: Rebecka Rutledge Fisher (advisor); María DeGuzmán; Sharon P. Holland; Meta DuEwa Jones; Rick Warner
- 2017 B.A. in English, minors in Africana Studies and Spanish, Auburn University, May 2017

RESEARCH AND TEACHING INTERESTS

Black and African American Literature of the 20th and 21st Centuries
Black Archival Studies
Black LGBTQ Film and Literature
Black Feminist Studies
Black Film and Media Studies
Black Geographic and Transnational Studies

HONORS AND AWARDS

Fellowships

- 2023-2024 Maynard Adams Fellowship for the Public Humanities, Carolina Public Humanities, \$2,000
- 2023 Hobby Dissertation Fellowship, UNC-Chapel Hill Department of English and Comparative Literature, Fall 2023, \$10,000
- 2023 Community Engagement Fellowship, Carolina Center for Public Service, March 2023-November 2023, \$2,500
- 2021 Early Stages Departmental Dissertation Fellowship, UNC-Chapel Hill Department of English and Comparative Literature, Summer 2021, \$5,000

Honors

- 2017 Phi Beta Kappa, Auburn University, 2017

TEACHING

Marion L. Brittain Postdoctoral Fellow, August 2026-present

ENGL 1101: Composition I

Students build upon essential skills in academic writing, rhetorical knowledge, and multimodal communication.

Instructor of English, Durham Technical Community College, January 2025-July 2026

ENG 111: Writing and Inquiry

Students build up essential skills in academic writing, argumentation, and research. This class has been adapted for both in-person and hybrid formats.

ENG 112: Writing and Research in the Disciplines

Students hone their academic writing abilities and learn to compose across various scholarly disciplines. This class has been adapted for in-person, hybrid, as well as asynchronous formats.

Teaching Fellow, UNC-Chapel Hill 2017-2024

ENGL/WGST 140: Introduction to Gay and Lesbian Culture (Spring 2021, Spring 2023):

Students engage with LGBTQ literature and culture. Special topics have included on Black LGBTQ film, literature, and history as well as LGBTQ film, literature, and history related to the campus of UNC Chapel Hill. Students engage with various modes and genres, and are tasked with a final, multimedia creative project that asks them to incorporate course topics with individual argumentation and interpretation of our major themes.

ENGL 105: Rhetoric and Composition with Summer Bridge Program (Summer 2022 and Summer 2023):

A 5-week intensive version of rhetoric and composition for the Summer Bridge Program at UNC Chapel Hill, in which majority BIPOC students from majority rural, lower socioeconomic, and first-generation households arrive a semester early to take first year courses at the university.

ENGL105i: Writing in the Social Sciences (Fall 2020, Fall 2021):

Students take a deep dive into writing in the social sciences to increase competence of writing in social sciences fields. Instruction emphasizes student practice and implementation of quantitative, qualitative, and mixed methods ideologies through different social science genres.

ENGL 105: Rhetoric and Composition (Fall 2018, Spring 2019, Fall 2019, Spring 2020, Summer 2022, Fall 2022):

Students engage with different academic disciplines and the different systems of writing across these disciplines to become skilled writers in college. Instruction includes the teaching and implementation of different genres of writing appropriate to the natural sciences, social sciences, and humanities. Students learn presentation skills as well as working in digital methods across disciplines

Lecture Presentations

Led other professors' classes through topic-specific lectures that built upon the class's learning goals and themes.

2021 "Barry Jenkins' Sound: Care for Black Life in *The Underground Railroad* and *If Beale Street Could Talk*," ENGL 142: Introduction to Film Analysis taught by Dr. Martin Johnson, UNC-Chapel Hill, September 2021.

2019 "Afrosurrealism in 20th Century African American Film," CMPL 463: Cinema and Surrealism taught by Dr. Rick Warner, UNC-Chapel Hill, October 2019.

2018 "Not Running But Choosing: Clothing's Ties to Black Lesbian Identity in Dee Rees' *Pariah*," CMPL 240: Introduction to Film Theory" taught by Dr. Rick Warner, UNC-Chapel Hill, November 2018

Teaching Assistant, UNC-Chapel Hill, 2021-2022

Gave weekly recitations to solidify material from lectures, held weekly office hours, and provided graded feedback to students on written assignments and exams.

2022 ENGL 244: Queer Cinema (Spring 2022)

2022 CMPL 143: Global Cinema (Spring 2022)

2021 ENGL 142: Introduction to Film Analysis (Fall 2021)

PUBLICATIONS

Peer-Reviewed Journals

2022 "'Can't be no worse out here': Radical Queer Black Ecologies in Barry Jenkins' *Moonlight*," *Black Camera*, vol. 14, no. 1, 2022, pp. 284–306, doi:10.2979/blackcamera.14.1.16.

Book Reviews

2022 "Alien Stories: A Review." *The Carolina Quarterly*, vol. 71, no. 2, 2022, pp. 104-106.

In Progress

2026 "Subverting Sight: Radical Invisibility in Annalise Lockhart's *Inheritance* (2021)." *Future Spectralities: Raising Ghosts, Conjuring Black Futurity*. Eds. Viola Marchi and Marco Petrell. transcript publishing.

In Review

2025 "Mapping the Black Queer and Trans Geographies of William Dorsey Swann, the First Queen of Drag." *Journal of Lesbian and Gay Studies* (submitted).

Public Humanities (Digital)

- 2024 “Lil Nas X: Long Live Montero director Zac Manuel on capturing Lil Nas X’s tour & personal life,” *Outtake Magazine*, 6 June 2024,
<http://outtakemag.co.uk/interviews/2024/06/06/lil-nas-x-long-live-montero-director-zac-manuel/>.
- 2022 “Nanny review – a psychological horror of occult proportions,” *Outtake Magazine*, 1 December 2022,
<http://outtakemag.co.uk/reviews/2022/12/01/nanny-nikyatu-jusu-anna-diop/>,
- 2022 “Queen of Glory review – a dark, funny exploration of community and the self amidst loss,” *Outtake Magazine*, 24 August 2022,
<http://outtakemag.co.uk/reviews/2022/08/24/queen-of-glory-nana-mensah/>.
- 2021 “‘A long time coming’: *Inheritance* director Annalise Lockhart talks new Afrofuturist film,” *Outtake Magazine*, 11 June 2021,
<http://outtakemag.co.uk/interviews/2021/07/19/annalise-lockhart-inheritance-afrofuturism/>,
- 2021 “*Inheritance* review – surreal Afrofuturist interrogation of America’s living ghosts,” *Outtake Magazine*, 9 July 2021,
<http://outtakemag.co.uk/reviews/2021/07/09/inheritance-afrofuturist-short/>.
- 2021 “*Mandabi*: a post-colonial critique and its present-day relevance,” *Outtake Magazine*, 11 June 2021,
<http://outtakemag.co.uk/features/2021/06/11/mandabi-colonialism-critique-senegal/>.

CONFERENCE PARTICIPATION

Symposia and Invited Talks

- 2022 “His light will shine on”: Randall Kenan’s Cultivations of Queer Black Souths in Writing and Life,” DOECL Graduate Lecture Series, UNC-Chapel Hill, February 2022.
- 2019 “LGBTQ+ African American Characters Queering Space in Film,” Queer Graduate and Students Lecture Series, UNC-Chapel Hill, November 2019.
- 2017 “Reviving the Mother of the Blues: a Continuation of the Reconsideration of Ma Rainey as an Important Black Queer Figure,” Oral presentation in Research and Creative Scholarship in Design, Arts and Humanities at Auburn University: Student Research Symposium, awarded second place in Design, Arts and Humanities Presentation, Spring 2017
- 2016 ““His love was in the earth...his love was faraway feeding on the rain”: *Other Voices*, *Other Rooms* and Mutable Queer Spaces,” Oral Presentation in in Research and Creative Scholarship in Design, Arts and Humanities at Auburn University: Student Research Symposium, Spring 2016

Refereed Presentations

- 2024 “Subverting Sight: Radical Invisibility in Annalise Lockhart’s *Inheritance* (2021)” at The Triangle Film Salon Conference in Chapel Hill, NC, Spring 2024.
- 2019 “Speaking from “shack” to “ship” to “South”: Helga Crane’s Queer Rhetorical Journey in *Quicksand*” at 2019 Association for the Study of African American Life and History (ASALH) Conference in Charleston, Fall 2019.
- 2019 “Not Running But Choosing: Clothing’s Ties to Black Lesbian History in Dee Rees’ *Pariah*” at MELUS “Underground Histories” conference, Spring 2019.
- 2018 “ ‘You just drove here?...Like you just was on one and hit the highway?’: A Black Queer Ecocritical Consideration of Spaces in *Moonlight*” at Multi Ethnic Literature of the United States (MELUS) Conference in Las Vegas, Summer 2018.
- 2018 “White Girl Queer: A Brief Criticism of the Whitewashing of Women Loving Women in Media” at the #StayWoke Conference at North Carolina Central University, Spring 2018.
- 2017 “ ‘In the middle of the world’: An Analysis of the Safety of Peripheral ‘Nature’ Spaces for Queer Black Boys and Men in *Moonlight*” at Peripheral Matters Graduate Conference at City University of New York, Fall 2017.

PROFESSIONAL DEVELOPMENT

- 2026 Talk: “Diving into the Durham Tech Archives in the English Class: How Students Learn from Archival Discovery,” Teaching and Learning Professional Development Day, Spring 2026
- 2025 Talk: “Checking in: A Case for Implementing Mental Health and Assignment Check-ins in our Syllabi,” Teaching and Learning Professional Development Day, Spring 2025

SERVICE

- 2025 Faculty Reviewer for Durham Technical Community College for the Durham Tech Scholarship Foundation 2025-2026 Scholarship review cycle. Evaluated students’ scholarship applications and advised which students’ applications merited a reward from the college.
- 2025 Faculty Advisor for Durham Technical Community College Honors Program. Reviewed Honors Project submissions and also acted as a faculty mentor for a student undertaking an Honors Project in my class. Created parameters and due dates for student’s progress and project.
- 2024 Article reviewer for *Black Camera: An International Film Journal*. Reviewed an article submission and offered feedback regarding whether the article should be accepted, revised and resubmitted, or rejected.
- 2023 Graduate Panel Member for “Ask Me Anything” Panel with Experienced Teaching Assistants for the “Survive and Thrive: A New Teaching Assistant Institute” hosted by the Center for the Integration of Research, Teaching and Learning (CIRTL) and the University of

North Carolina-Chapel Hill Graduate School; invited to speak at this panel to offer advice about teaching assistant responsibilities and juggling graduate research with teaching obligations; Fall 2023

2023 Graduate Liaison to UNC English and Comparative Literature Department Hiring Committee, aiding and accompanying prospective faculty during their visits on campus, Spring 2023

2021, Graduate Representative on UNC LGBTQ Center's Advocacy Awards Selection
2023 Committee, helping the LGBTQ Center choose the recipients of awards for their advocacy for LGBTQ rights and voices on campus, Spring 2021 and Spring 2023

2018 Advocacy Chair for Comparative Literature and English Association of Graduate
-2020 Students, pushing for graduate student equity and organizing teaching trainings for graduate instructors, UNC English and Comparative Literature Department, Fall 2018-Fall 2020