

JENESSA KENWAY

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EDUCATION

Ph.D. | University of Nevada Las Vegas May | 2023

My dissertation, "Feminine Aesthetics of Embodied Cognition: Virginia Woolf, Djuna Barnes, and Audre Lorde," examines the aesthetics of embodied cognition developed by women writers to express feminine experiences and how those experiences intersect with race and gender in literature from the 19th century to the present.

ENGLISH, M.A. | University of Nevada Las Vegas | 2017

This thesis explores the depiction of the mundane within art and literature across diverse time periods, ranging from the 17th century to the present, focusing on authors Jane Austen, Marianne Moore, and Karl Ove Knausgård.

ART M.F.A. | University of Nevada Las Vegas | 2011

Experimental Video Installation / Mixed Media Digital Practices

ART B.F.A | San Francisco State University | 2006

Mixed Media and Digital Media Fine Art Practices.



ACADEMIC APPOINTMENTS

MARION L. BRITTAIN POSTDOCTORAL FELLOWSHIP

Writing & Communication Program at the Georgia Institute of Technology

Aug. 1, 2025 – Present

- Multimodal composition 3/3 load
- Digital Pedagogy seminar
- Academic Employment seminar
- Virtual Reality Avatar Creation Fieldtrip

ADJUNCT FACULTY

Department of English College of Southern Nevada

Sept. 2024 – June 2025

- First-year composition course paired with AI assisted research techniques

ADJUNCT FACULTY & GRADUATE TEACHING ASSOCIATE

Department of English, Department of Gender Studies, & Department of Art, University of Nevada Las Vegas

Aug. 2008 – June 2025

- 3/3 course load including First-Year Composition, Literature, and Gender Studies
- 2/2 load - Beginning Drawing & Art Appreciation
- Multimodal course assignments including creative literature projects, collage, & zine projects



TEACHING EXPERIENCE

INSTRUCTOR OF RECORD FOR THE FOLLOWING COURSES:

- ENGLISH 1101: Multimodal Composition I (In-person)
 - Course theme “Embodied Play in Digital Worlds”
 - Course projects: Multimodal presentation, Avatar Design with Creative Statement, Digital Ethnography Report, Final Reflective Portfolio
- ENGLISH 101: Composition I (In-person and Asynchronous online)
 - Course projects: Literacy Narrative, Op-Ed Article & Infographic, Rhetorical Analysis Essay, Final Reflective Portfolio
- ENGLISH 102: Composition II (In-person and Asynchronous online)
 - Course projects: Research proposal, Annotated Bibliography, Research Paper; Final Reflective Portfolio.
- ENGLISH 231: World Literature Ancient – 17th Century (Remote Lecture format, Asynchronous online, & In-person formats)
 - Course theme: Personal Journey
 - Course projects: Weekly discussion posts, Creative Literature Response Project (trailer, poster or dramatic reading with images), Exams essays and multiple choice
- ENGLISH 232: World Literature 18th Century to Present (In-person format)
 - Course Theme: Historical Enlightenment to Postcolonial
 - Course projects: Weekly discussion posts, Class presentation on reading, 5 course exams including short response essay.
- ENGLISH 451A & B: Survey of American Literature Colonial to present (In-person and online)
 - Course Theme: Chronological overview of key works
 - Course Projects: Weekly Reading Response, Midterm & Final Exam, Creative Literature Response Project (trailer, poster or dramatic reading with images)
- ENGLISH 449B: Survey in British Literature (Remote Lecture format and In-person)
 - Course Theme: Chronological overview of key works
 - Course Projects: Weekly Reading Response, Visual Media Journal, Creative Literature Response Project (trailer, poster, or dramatic reading with images), Module Quizzes.
- ENGLISH 401A: Advanced Composition (In-person and Remote Lecture format)
 - Course Theme: “The Personal Essay,” creative nonfiction writing
 - Course Projects: “Why I Write” essay, “About Place” essay, “Nature, Body, or Culture” essay, Reading Journal, Students lead class through one reading and one grammar lesson.
- WMST 113 Introductory Course on Race, Class, and Gender in the United States
 - Course Projects: Personal media timeline and collage, How-it-Happens Comic Strip, Final Project Collaborative Zine about course topic, Reading journal, midterm exam
- ART 101: Beginning Drawing (In-person)
 - Course Projects: Gesture drawing objects, basic figure and portraiture drawing, Intro to landscape & perspective, shading techniques, Da Vinci and Fantasy Animals, Collage, final portfolio presentation

- Art 160: Art Appreciation (Asynchronous online)
 - Managed course design & curriculum selection
 - Course Projects: Art Gallery visit essay, weekly discussion posts, Midterm & Final Exam



RESEARCH

PEER REVIEWED:

- “To ‘write as a woman who has forgotten that she is a woman’: Virginia Woolf’s Embodied Feminine Aesthetics in *A Room of One’s Own*, *Feminist Modernist Studies*, 2024.
- “Lost in Thought: The Blurring of Life and Art in the Visual Realism and Superrealism of Gustave Courbet, Duane Hanson, and Karl Ove Knausgård” *Soundings*, Penn State Interdisciplinary Journal, 2019.

INVITED:

- “Sapphic Vision” in the Photography of Anne Brigman, *Feather Shows: [Las Vegas Writers on Film, TV, and Other Spectacles](#)* Vol. 14, Nevada Humanities, 2023.
- “Talking with a Magnolia Tree: Margaret Fuller and American Transcendentalism,” Chapter in *Sing Goddess*, W.W. Norton & Company, 2019.
- “The Year in Conferences: ALA,” Anzalone, Marla, Elizabeth Boyle, Rachael DeWitt, Jenessa Kenway, and Regina Young. *ESQ*, 2019.

UNDER REVIEW:

- “The ‘Too Lively...Arrested Step’ of Robin Vote’s Still Dance: Intermedial Embodied Aesthetics Of Feminine Alterity In Djuna Barnes’s *Nightwood*, chapter for *Therapeutic Modernisms*, edited by Nicholas Manning.

IN PREPARATION:

- “Unmasked and Powerful: Embodied Cognitive Aesthetics in Audre Lorde’s Liberation of the Female Form.”

SCHOLARLY PRESENTATIONS:

- Upcoming: “Frames of Resistance: Feminist Embodied Pedagogy in the Graphic Novel Classroom,” MLA Toronto, 2026.
- “Transcendental Embodiment in Modernist Feminist Pedagogy,” Modernist Studies Association Teaching Modernism, Summer Program, 2024.
- “Failed Dance Therapy: Feminine Alterity in The Unconsciousness of Djuna Barnes’s *Nightwood*” presented at the International Conference of the French Society for Modernist Studies at the Université Grenoble Alpes, 2024.
- Modernist Studies Association conference – “Interdisciplinary Crossings” Seminar. Presentation on interdisciplinary art & literature exhibit project “A Beauteous Tree: Margaret Fuller’s ‘Femality,’” 2023.
- “Gaps in *The Waves*: The Feminine Aesthetic Space of Woolf’s Rhoda” presented at 31st Annual International Conference on Virginia Woolf, 2021.

- Exhibition & [Curator Essay](#), "A Beauteous Tree: Margaret Fuller's 'Femality,'" Marjorie Barrick Art Museum, 2021.
- Blog "[Growing a Beauteous Art Exhibit](https://margaretfullersociety.org)" published by Margaret Fuller Society, <https://margaretfullersociety.org>, 2021.
- Essay "Sacred Mother Tongue in Mary of Egypt" presented at ACMRS & MAP Joint Conference: Magic, Religion, and Science in the Global Middle Ages and Renaissance, 2019.
- Essay "The Visual Genealogy of Margaret Fuller" presented at the 2018 SSAWW Triennial Conference, 2018.

OTHER PUBLICATIONS:

- "[Culture: The Next New Thing](#)," *Desert Companion*. 2019
- "[Love, Luck, and the Many Meanings of Las Vegas](#)" *Desert Companion*, 2018
- "Vanity Plates Takes and Bakes What This Election Year is Dishing Out" *Seven*
- "Pop Cultural Monuments" *Seven*, 2015.
- "The Shape Within," *Seven*, 2015.
- "[Death and Resurrection in Las Vegas: An Art Review](#)" *KNPR*. 2014
- "High Art with High Stakes: Jevijoe Vitug's 'Casino Capital'" *CityLife*, 2013.
- "Resident alien: Art that turns an outsider's view of Vegas into rich allegory" *Citylife*, 2012.
- "Shaping Water, Building Trees," Review of exhibit at Pop Up Art House, *CityLife*, 2011.
- "Scribbled Daydreams" Review Toshie McSwain solo exhibit, *City Life*, July 2010
- Literature essay excerpts anthologized in *Adios Strunk and White: A Handbook For the New Academic Essay*, 6th edition, Gary & Glynis Hoffman, Birmingham Press, 2017.



PROFESSIONAL EXPERIENCE

ASSISTANT EDITOR

August 2021- May 2022

Popular Culture Review Journal at the University of Nevada Las Vegas

- Social Media Management
- Candidate Award Nomination Research
- Book review and journal format recommendations

ASSISTANT EDITOR

August 2019 – May 2021

Richard Harp Memorial Fellow for the *Ben Jonson Journal*

- Copy-editing and proofreading

FREELANCE WRITER

2009 – Present

Freelance Art Writer for *KNPR Desert Companion*, *Vegas Seven*, *BLVDS*, *CityLife*, and *Las Vegas Weekly*.

- Weekly art and culture writing including exhibit reviews, art news, interviews with artists and gallerists, art blogs.



PROFESSIONAL SKILLS

- **LANGUAGES:** English, Spanish, French
- **SOFTWARE:** Microsoft Office Suite, GSuite, OneDrive, Dropbox, iCloud, Zoom, Cisco Webex, Google Meet, Notability, Padlet, Canva, iMovie, Procreate.
- **STUDIO ART MEDIUMS:** Graphite, Pastels, Charcoal, Water-based paint, 16mm mixed media film work
- **LINKS TO CREATIVE WORK:**
 - Writing & Art <https://jlkscribe.wixsite.com/jenessakenway>;
 - Creative [Film Work](#)
 - Educational [Book Trailers](#).



AWARDS, SCHOLARSHIPS, & GRANTS

- UNLV Travel Award (\$500), 2024.
- MSA Travel Scholarship, (\$300) UNLV Travel Award, Nevada Humanities Writing Award (\$500), 2023.
- Graduate College Doctoral Finishing Fellowship (\$12,00), 2023.
- Graduate College Summer Doctoral Research Fellowship (\$7000), 2022.
- Nevada Humanities & National Endowment for the Humanities project grant award funded art exhibit "A Beauteous Tree: Margaret Fuller's 'Femality'" (\$2,000), 2021.
- Dorothy Mae Freischel Scholarship (\$500), 2020.
- First Place Brooks-Hudgins Literary Essay Award for essay "'There is something in this scene'": Tracking Beauty and the Sublime in *Two Men*, Elizabeth Stoddard and the Tradition of Landscape Painting"
- Outstanding Presentation Award in Humanities and Fine Arts: Graduate and Professional Student Research Forum -2nd Place, 2019.
- Nominated for two Brooks-Hudgins Essay Awards: "The Visual Genealogy of Margaret Fuller" & "Feminine Landscape and Female Artists in *Paradise Lost* and *Aurora Leigh*," 2018.