**Dr. Scott Caddy**

Georgia Institute of Technology |Writing and Communication Program

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# EDUCATION

2021 PhD, Literature, Arizona State University

2020 Graduate Certificate: Digital Humanities, Arizona State University

2009 MA, Literature, Bowling Green State University

2007 BA, English (Language, Literature, Writing); English Linguistics (Minor);

Honors College Certificate, Eastern Michigan University

# ACADEMIC POSITIONS

**2023 – Pres. Georgia Institute of Technology**

**Brittain Postdoctoral Fellow, Writing and Communications Program**

2021 – 2023 Arizona State University

Instructor, Writing Programs / English Department

2016 – 2021 Arizona State University

Graduate Teaching Assistant, English Department

2009 - 2016 University of Michigan-Flint

Lecturer, English Department

2007 – 2009 Bowling Green State University

Graduate Teaching Assistant, General Writing Studies / English Department

# COURSES TAUGHT

2023 – Pres. **Georgia Institute of Technology, Postdoctoral Fellow**

ENGL1101 / 1102 Composition I and II

Course Themes: Digital Activism (1101); Outliers, Outlaws, and Rebels (1102)

2023 **University of California-Berkeley**

DIGHUM100 Theories and Methods in Digital Humanities

DIGHUM150C Digital Humanities and Text and Language Analysis

2016 – 2023 **Arizona State University, Graduate Teaching Assistant / Instructor**

ENG 101/102 First-Year Composition

ENG 200 Critical Reading and Writing: Literature

2021 – 22 **Northern Arizona University**

ENG 560 Literary Criticism and Theory

ENG 516 Women Writers and Feminist Theory

2017 – 22 **Mesa Community College and Chandler-Gilbert Community College**

ENG 101/102 First-Year Composition

2009 – 16 **University of Michigan-Flint**

ENG 109 College Writing Workshop

ENG 111 College Rhetoric

ENG 112 Critical Reading and Writing

2009 – 12 **Washtenaw Community College**

ENG 050/051 Basic Writing I and II

ENG 090/091 Writing Fundamentals I and II

ENG 226 Composition II

2010 – 12 **Mott Community College**

ENG 101 / 102 Composition I and II

2009 – 10 **Oakland Community College**

ENG 1060 Academic Literacy II

2007 – 09 **Bowling Green State University**

ENG 111 Introduction to Academic Writing

ENG 112 Varieties of Writing

# PUBLICATIONS

2015 “Fan Media and Transmedia: Jane Austen in the Digital Age.” *Fan Phenomena*: *Jane Austen*, Gabrielle Malcolm, editor. Intellect Books, 2015, pp. 42-51.

2023 “*The Professor* by Charlotte Brontë". The Literary Encyclopedia. 25 January 2023, <https://www.litencyc.com/php/sworks.php?rec=true&UID=7467>

# PUBLIC SCHOLARSHIP

2018 “Scott Caddy on *Little Dorrit*, Book 2, Ch. 19-29.” DorritLab Reading Buddies, The Dickens Project. University of California-Santa Cruz:

[https://litlab.ucsc.edu/scott-caddy-nos-xvi-xviii-second-book-chaptershttps://litlab.ucsc.edu/scott-caddy-nos-xvi-xviii-second-book-chapters-19-29/19-29/](https://litlab.ucsc.edu/scott-caddy-nos-xvi-xviii-second-book-chapters-19-29/)

2017 “Scott Caddy on Female Authorship.” The Dickens Project on Soundcloud. The University of California-Santa Cruz: <https://on.soundcloud.com/sw6Ft>

**RESEARCH**

“Visualizing *Edwin Drood* as Data.” *Digital Dickens*, Dickens Studies Quarterly (accepted; forthcoming Spring 2024)

# RESEARCH AND TEACHING AWARDS

2020 Marvin Fisher Scholarship, ASU English Department

Outstanding Graduate Teaching Award, ASU English Department

Wilfred A. Ferrell Fellowship, ASU English Department

2019 English Department Travel Grant, ASU (competitive, $800)

Graduate and Professional Student Association (GPSA) Individual Travel

Grant, ASU (competitive, $750)

Newberry Library Research Fellowship. ASU Libraries, March 4-7, (competitive, $1200)

2018 English Department Travel Grant, ASU (competitive, $300)

GPSA Individual Travel Grant, ASU (competitive, $850)

2017 GPSA Individual Travel Grant, ASU (competitive, $660)

2013 Golden Apple Teaching Award, UM-Flint, Winter / Fall 2013 semesters

2012 Greek Life Month of the Scholar Award (Outstanding Teaching) UM-Flint

Golden Apple Teaching Award, UM-Flint, Fall 2012 semester

2011 Golden Apple Teaching Award, UM-Flint, Winter / Fall 2011 semesters

2010 Golden Apple Teaching Award, UM-Flint, Fall 2010 semester

# CONFERENCE PRESENTATIONS

2023 “Unearthing the Underground in Gothic Literature: A Linguistic Autopsy.” International Conference on Romanticism. Oakland University, hosted in Detroit, MI.

2022 “Mapping the Persuasive Elements of the Historical Novel in the Romantic Period.” International Conference on Romanticism. University of California-Santa Barbara. Santa Barbara, CA.

2022 “George Eliot’s ‘The Lifted Veil’: A Stylometric Analysis of Unsettling Style.” North American Victorian Studies Association. Simon Fraser University / University of British Columbia, Virtual Conference.

2021 “Deciphering Genre through ‘The Lifted Veil’ and Stylometry.” Rocky Mountain MLA Conference. University of Wyoming, Virtual Conference.

2020 “The Future in (Digital) Fragments: Jane Austen’s *Lady Susan*, *Sanditon* and Other Works.” British Women Writers Conference. Texas Christian University. Fort Worth, TX.

2019 “Book Traces @ ASU.” Digital Exhibit. Victorianist Data Network Conference. University of Virginia, Charlottesville, VA.

2019 “Sympathetic Hierarchies in Mary Wollstonecraft’s *Letters written during a short residence in Sweden, Norway and Denmark*.” Western Society for Eighteenth Century Studies. ASU, Tempe, AZ.

2018 “Influence, (Re)Assembly, and Wollstonecraft.” International Conference on Romanticism. Greenville, SC.

2017 “Jane Austen's Prolonged Now: The Digital Life of Austen's Work.” Society for Literature, Science, and the Arts. ASU, Tempe, AZ.

2017 “Jane Austen’s Network: *Emma Approved*, Transmedia, and the Future of Adaptation.” Networks, Nodes, and New Approaches to Adaptation Studies. Brigham Young University. Provo, UT.

2015 “Approaching SoTL Practices with International Students.” Scholarship of Teaching and Learning Academy. University of Findlay, Findlay, OH.

2014 “*Pride and Prejudice* and Fans: The Contemporary Fandom of Pride and Prejudice.” Northeast MLA Convention. Harrisburg, PA.

2014 “Hygienic Hysterics: MST3K's Health and Hygiene Shorts as a Comedic Vehicle for Cultural Criticism.” Southwest Pop Culture/American Culture Association. Albuquerque, NM.

2013 “The Visible Benefit of First-Year Writing.” Scholarship of Teaching and Learning Academy. Grand Valley State University, Grand Rapids, MI.

2013 “Debt in Austen.” British Women Writers Conference. University of New Mexico. Albuquerque, NM.

2012 “The Empire at Home: The British Empire in Jane Austen’s *Mansfield Park* and *Persuasion*.” Rocky Mountain MLA. University of Colorado-Boulder. Boulder, CO.

2012 “Improving Peer Review.” Scholarship of Teaching and Learning Academy. Grand Valley State University, Grand Rapids, MI.

2012 “Engaging Students Outside the Classroom: How Online Tools Can Enhance Traditional Classes.” Excellence in Teaching and Learning Conference. Oakland University, Rochester Hills, MI.

2011 “The Curiosity of Jane Austen: *Mansfield Park* in the Context of Abolition.” British Women Writer’s Conference. Ohio State University. Columbus, OH.

# CONFERENCE WORKSHOPS

2017 Book Discussion Lead, *Middlemarch*. Dickens Universe, University of

California-Santa Cruz. July 30 – August 6, 2017.

# CONFERENCE ORGANIZATION

2021 Organizing Committee, Southwest Humanities Symposium, ASU English

2020 Volunteer, Southwest Humanities Symposium, ASU English

2019 Volunteer, Southwest English Symposium, ASU English

Volunteer, Western Society for Eighteenth Century Studies, ASU English

2017 Volunteer, Society for Literature, Science, and the Arts, ASU English

2016 Panel and Program Organizer, North American Victorian Studies Association, ASU English

# DEPARTMENT SERVICE

2017-22 Director / Co-Director, Long 19th Century Colloquium, ASU English Department

2020-21 President, GSEA, ASU English Department

2019-20 Vice President, GSEA, ASU English Department

2018-19 Literature Representative, GSEA, ASU English Department

2012-16 Invest in Your Success Program, Mentor, UM-Flint English Department

2011-15 Writing Placement Reader, UM-Flint English Department

2011 Freeman Writing Scholarship Committee, UM-Flint English Department

# PROFESSIONAL DEVELOPMENT AND WORKSHOPS

2021 eLearning Mentoring Group (Mentor), Mesa Community College

2020 eLearning Micocredential, Mesa Community College

2019 Humanities for Social Transformation Workshop, Humanities Lab / Institute for Humanities Research, ASU

2019 ASU Writing Programs, Online Teaching Certification

2018 ASU Online Teaching Masterclass

2017 – 18 HASTAC@ASU Social Media Intern

2016 – 18 HASTAC Scholar, <http://hastac.org/scholars>

2012 Intensive Course Design - Online Classes, Office of Extended Learning, UM-Flint

2011 Teaching in the 21st Century Classroom, Lifelong Learning/Professional Development, Washtenaw Community College

**REFERENCES**

Prof. Devoney Looser

Regents Professor, Arizona State University

[Devoney.Looser@asu.edu](mailto:Devoney.Looser@asu.edu)

Dr. George Justice

Provost / Professor, University of Tulsa

[george-justice@utulsa.edu](mailto:george-justice@utulsa.edu)

Prof. Annika Mann

Associate Professor, Arizona State University-West Campus

[Annika.Mann@asu.edu](mailto:Annika.Mann@asu.edu)